



Finished Size of Project: **46" x 55" (1.17m x 1.40m)**

Fabric Collection Name and Designer: **Swan Sanctuary by Rosiland Solomon**

Technique: **Pieced**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Stripe	Multi	2487-27	$\frac{3}{8}$ yard (0.34m)
(B) Baby Swans and Frogs	Multi	2490-76	$\frac{1}{4}$ yard (0.23m)
(C) Water Texture	Blue	2491-71	1 $\frac{5}{8}$ yards (1.49m)
(D) Tossed Feathers	Blue	2493-17	$\frac{7}{8}$ yard (0.80m)
(E) Blocks	Blue/Multi	2495B-73	1 $\frac{3}{8}$ yards (1.26m)
(F) Folio Basics	White	7755-01W	1 $\frac{1}{3}$ yards (1.22m)
(G) Folio Basics	Dusty Teal	7755-72*	$\frac{5}{8}$ yards (0.57m)

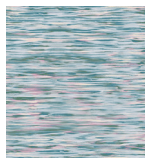
* includes binding



(A)



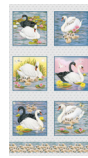
(B)



(C)



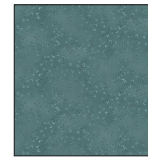
(D)



(E)



(F)



(G)

Backing (Purchased Separately)

44" (1.12m) wide

Flying Swans

Blue

2489-70

3 yards (2.74m)

OR

108" (2.74m) wide

1 $\frac{1}{2}$ yards (1.37m)



Backing
44"

Additional Materials:

- Batting: 54" x 63"
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Cutting Instructions

Notes:

- Please make sure to check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.
- LOF = length of fabric

Fabric A, cut:

(6) 1½" x WOF for border 3

Fabric B, cut:

(1) 3½" x WOF; subcut (10) 3½" squares

Fabric C, cut in this order:

(2) 3½" x **LOF** for border 2 – sides

(3) 3½" x **WOF** for border 2 – top/bottom

Fabric D, cut:

(3) 4½" x WOF; subcut:

(20) 4½" squares – cut twice diagonally

(4) 3½" x WOF; subcut (40) 3½" squares

Fabric E:

Trim panels into (10) 9½" squares

Fabric F, cut:

(3) 4½" x WOF; subcut:

(20) 4½" squares – cut twice diagonally

(7) 3" x WOF; subcut (80) 3" squares

(5) 1½" x WOF for border 1

Fabric G, cut:

(6) 2½" x WOF for the binding

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SEWING

Note: All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

1. Draw a diagonal line on the wrong side of the 3" **Fabric F** squares. With right sides together, place a marked **Fabric F** square on a corner of a $3\frac{1}{2}$ " **Fabric D** square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim the seam allowances to $\frac{1}{4}$ ", flip open, and press. Repeat with the remaining **Fabrics F** and **D** squares to make (40) $3\frac{1}{2}$ " units (**Fig. 1**).

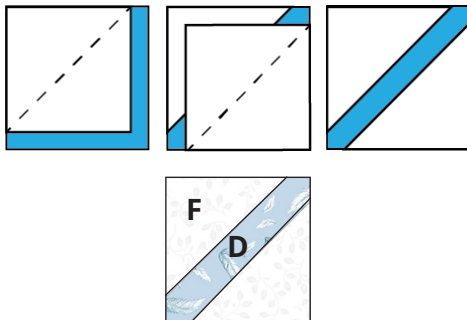


Fig. 1

2. Sew a **Fabric D** triangle to a **Fabric F** triangle as shown. Press the seam toward the darker fabric. Make (2). Sew the units together to make an hourglass unit. Square up to $3\frac{1}{2}$ ", with the center intersection at $1\frac{3}{4}$ ". Press the seam open. Repeat to make (40) $3\frac{1}{2}$ " units (**Fig. 2**).

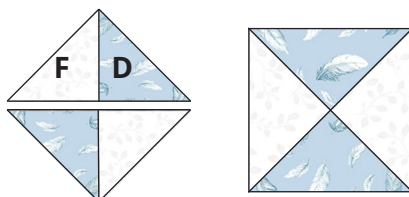


Fig. 2

3. Sew (2) step 2 units to opposite sides of a $3\frac{1}{2}$ " **Fabric B** square, as shown. Press the seams toward the center. Make (10) center rows. (**Fig. 3**).

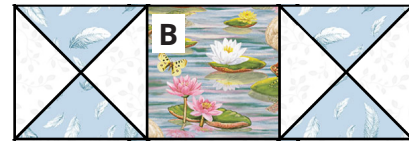


Fig. 3

4. Sew (2) step 1 units to opposite sides of a step 2 unit as shown. Press the seams away from the center. Make (20) rows. Sew a row to the top and bottom of the center rows as shown. Press the seams open. Make (10) $9\frac{1}{2}$ " blocks (**Fig. 4**).

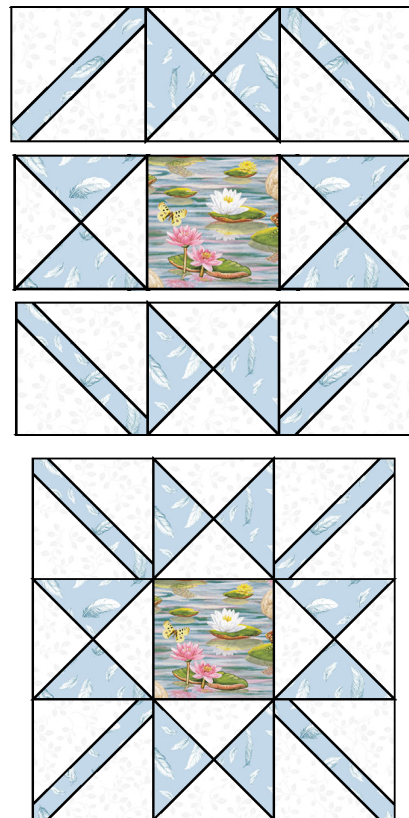


Fig. 4

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QUILT ASSEMBLY

Note: Follow the quilt Layout Diagram (page 6) while assembling the top.

5. Gather the pieced blocks and the **Fabric E** squares. Lay out (5) rows of (4) alternating blocks and squares. Join them together in each row and press the seams toward **Fabric E**. Nest adjacent seams and sew the rows together in order. Press.
6. For border 1, sew the (5) 1½" **Fabric F** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut two border strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.
7. For border 2 - sides, measure the vertical length of the quilt top through the center and trim the (2) 3½" x **LOF Fabric C** strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders.
8. For border 2 - top and bottom, sew the (3) 3½" x **WOF Fabric C** strips together end to end. Measure the width of the quilt top through the center. Cut two border strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.
9. Repeat step 6 with the (6) 1½" **Fabric A** strips to make and add border 3.

FINISHING

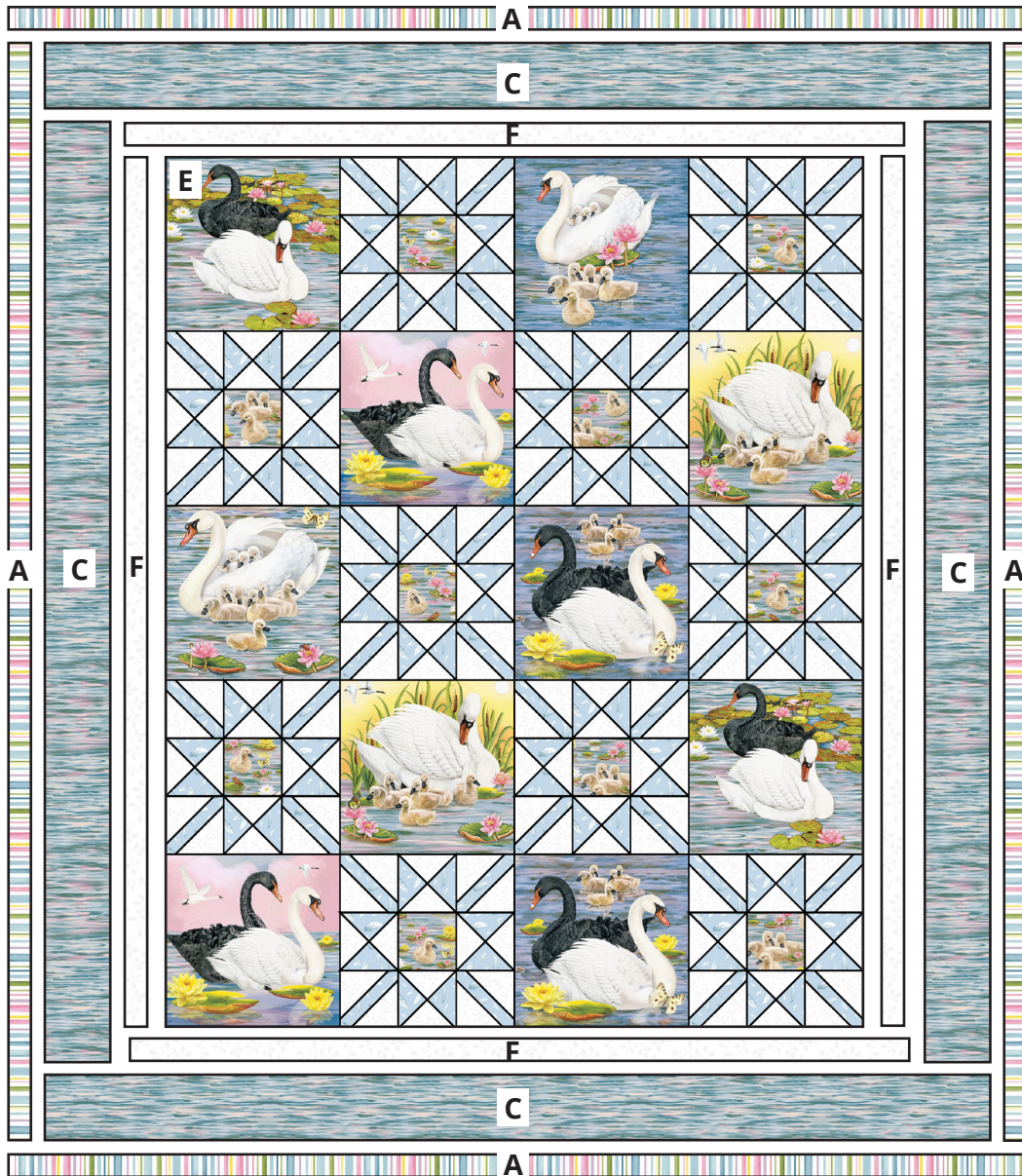
10. Sew together the (6) 2½" **Fabric G** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
12. Leaving an 8" tail of binding and beginning along an edge of the quilt, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
13. Lay both loose ends of the binding flat along the quilt's edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
14. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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