



Finished Size of Project: **44" x 54" (1.12m x 1.37m)**

Fabric Collection Name and Designer: **Swan Sanctuary by Rosiland Solomon**

Technique: **Pieced**

Project Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Stripe	Multi	2487-27	$\frac{3}{8}$ yard (0.34m)
(B) Baby Swans and Frogs	Multi	2490-76	$\frac{1}{4}$ yard (0.23m)
(C) Water Lillies	Blue/Multi	2492-72*	$\frac{1}{2}$ yard (0.46m)
(D) Tossed Feathers	Blue	2493-17	$\frac{2}{3}$ yard (0.61m)
(E) Tossed Lilly Pad	Blue/Pink	2494-72	$\frac{1}{2}$ yard (0.46m)
(F) Panel	Blue/Multi	2496P-71	1 yard (0.91m)
(G) Folio Basics	White	7755-01W White	$\frac{3}{4}$ yard (0.69m)

* includes binding



(A)



(B)



(C)



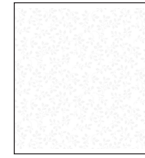
(D)



(E)



(F)



(G)

Backing (Purchased Separately)

44" (1.12m) wide

Tossed Feathers

Blue

2493-17

3 yards (2.74m)

OR

108" (2.74m) wide

1 $\frac{1}{2}$ yards (1.37m)



Backing
44"

Additional Materials:

- Batting: 52" x 62"
- Thread and sewing supplies

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Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Cutting Instructions

Notes:

- Please make sure to check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.

Fabric A, cut:

(6) 1½" x WOF for border 3

Fabric B, cut:

(1) 5½" x WOF; subcut (4) 5½" squares

Fabric C, cut:

(6) 2½" x WOF for binding

Fabric D, cut:

(3) 6½" x WOF; subcut (14) 6½" squares – cut twice diagonally

Fabric E, cut:

(2) 6½" x WOF; subcut (7) 6½" squares – cut twice diagonally

Fabric F:

Trim to 30½" x 40½"

Fabric G, cut:

(2) 6½" x WOF; subcut (7) 6½" squares – cut twice diagonally

(5) 1½" x WOF for border 2

SEWING

Note: All seam allowances are $\frac{1}{4}$ " (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

1. Sew a **Fabric D** triangle to a **Fabric G** triangle as shown. Press the seam toward the darker fabric. Sew a **Fabric D** triangle to a **Fabric E** triangle. Press. Sew the two units together to make an hourglass block. Press the seam open. Square up to $5\frac{1}{2}$ " and repeat to make (28) blocks (Fig. 1).

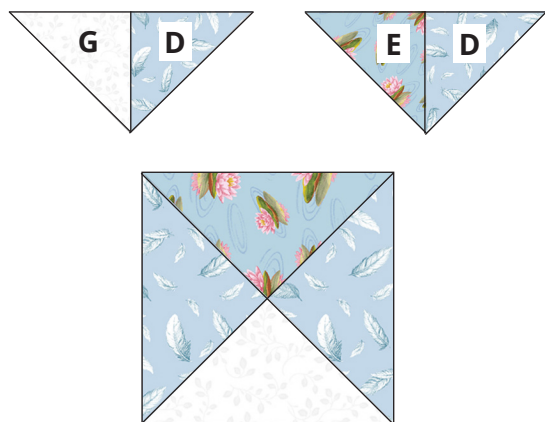


Fig. 1

QUILT ASSEMBLY

Note: Follow the quilt Layout Diagram (page 6) while assembling the top.

2. For border 1, arrange two rows of eight blocks each, noting fabric orientation. Sew the blocks together in each row, press the seams in one direction, and sew one border strip to each side of the quilt center. Press the seams toward the quilt center.

3. Arrange two rows of six blocks and (2) $5\frac{1}{2}$ " **Fabric B** squares, sew the units together in each row, then sew one border strip to the top and one to the bottom. Press as before.
4. For border 2, sew the (5) $1\frac{1}{2}$ " **Fabric G** strips together end to end. Measure the vertical length of the quilt top through the center and cut two border strips to that length. Sew one strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut two border strips to that length and sew one to the top and one to the bottom. Press the seams toward the borders.
5. Repeat step 4 with the (6) $1\frac{1}{2}$ " **Fabric A** strips to make and add border 3.

FINISHING

6. Sew together the (6) $2\frac{1}{2}$ " **Fabric C** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
7. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
8. Leaving an 8" tail of binding and beginning along an edge of the quilt, match the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners.

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Stop sewing approximately 12" from where you started and backstitch.

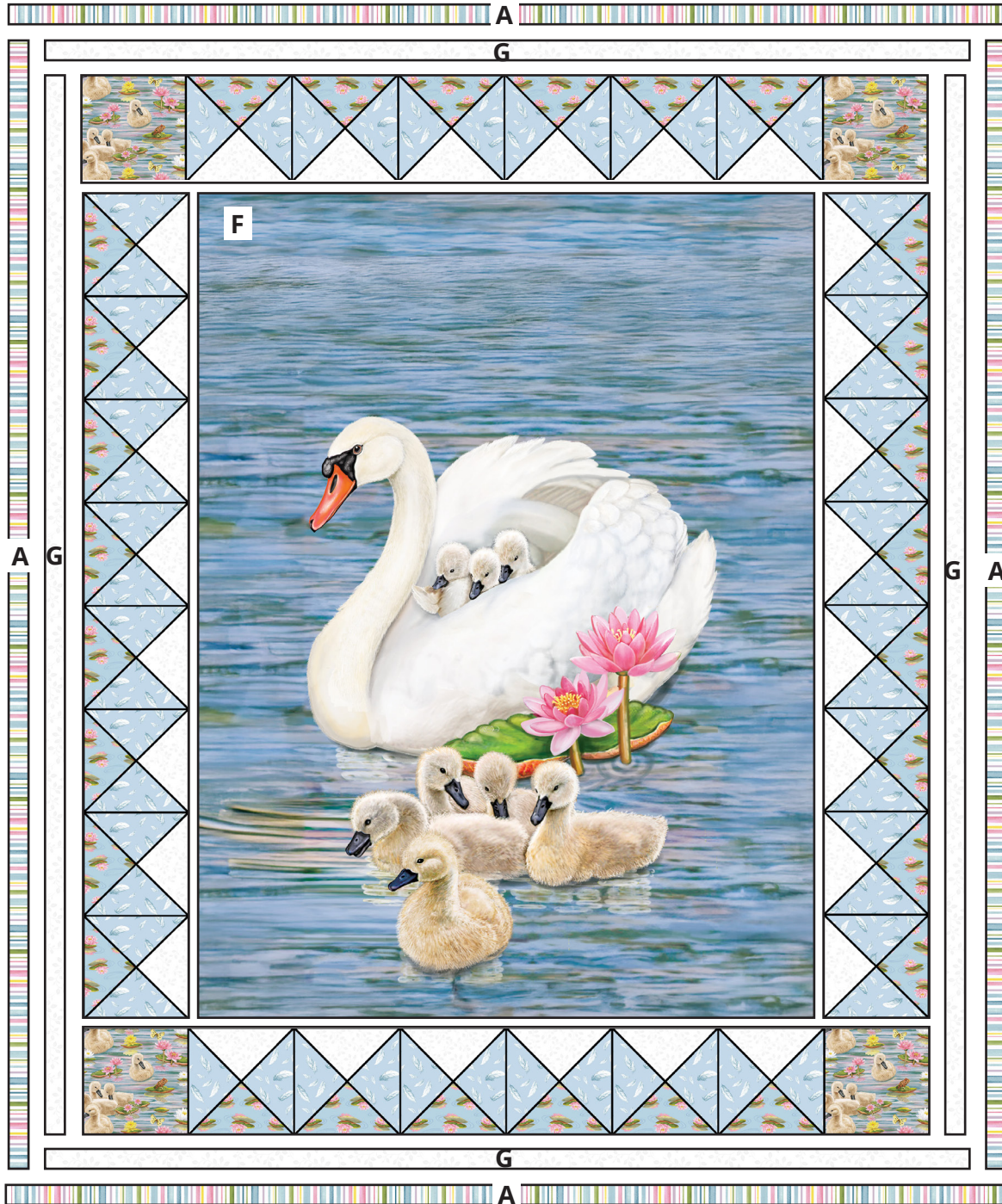
9. Lay both loose ends of the binding flat along the quilt's edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to $\frac{1}{4}$ " and press it open. Finish sewing the binding to the quilt.
10. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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