

Autumn Hues Quilt



Finished Size of Project: **58" x 72" (1.47m x 1.83m)**

Fabric Collection Name and Designer: **Oak & Berries by Jan Mott**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Intermediate**

Autumn Hues Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Mixed Media Leaves	Green	3648-66	1 $\frac{3}{8}$ yards (1.26m)*
(B) Grungy Texture	Cream	3649-44	$\frac{3}{8}$ yard (0.34m)
(C) Chinese Lanterns	Cream Multi	3650-44	$\frac{1}{2}$ yard (0.46m)
(D) Silver Dollar Petals	Cream	3651-44	$\frac{5}{8}$ yard (0.57m)
(E) Leaf Toss	Cream	3652-44	$\frac{1}{2}$ yard (0.46m)
(F) Leaf Toss	Green	3652-66	$\frac{1}{2}$ yard (0.46m)
(G) Allover Birds and Leaves	Cream Multi	3653-44	$\frac{1}{2}$ yard (0.46m)
(H) Dandelion Monotone	Ochre	3654-33	$\frac{1}{4}$ yard (0.23m)
(I) Dandelion Monotone	Rust	3654-35	$\frac{1}{4}$ yard (0.23m)
(J) Dandelion Monotone	Green	3654-66	$\frac{1}{8}$ yard (0.11m)
(K) Border Stripe	Cream Multi	3655-44	2 $\frac{1}{4}$ yards (2.06m)

* includes binding



(A)



(B)



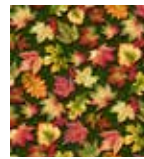
(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



(K)

Backing (Purchased Separately)

44" (1.12m) wide

Oak & Berries Patchwork

Cream Multi

3657-44

3 $\frac{3}{4}$ yards (3.43m)



Backing
44"

Additional Materials:

- Batting 66" x 80" (1.68m x 2.03m)
- Thread and sewing supplies

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.

Cutting Instructions

Notes:

- Please make sure to check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- *Strips cut Length of Fabric (LOF).

Fabric A, cut:

- (11) 2½" x WOF; sub-cut
(31) 2½" x 12½"
- (7) 2½" x WOF for the binding

Fabric B, cut:

- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 58½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 46½"

Fabric C, cut:

- (2) 6" x WOF; sub-cut
(12) 6" squares

Fabric D, cut:

- (2) 6" x WOF
- (4) 1½" x WOF; sub-cut
(24) 1½" x 6½"

Fabric E, cut:

- (2) 6" x WOF; sub-cut
(12) 6" squares

Fabric F, cut:

- (2) 6" x WOF; sub-cut
(12) 6" squares

Fabric G, cut:

- (2) 6" x WOF; sub-cut
(12) 6" squares

Fabric H, cut:

- (1) 3¼" x WOF; subcut
(10) 3¼" squares. Cut each square across both diagonals to make (40) 3¼" triangles

Fabric I, cut:

- (1) 3¼" x WOF; subcut
(10) 3¼" squares. Cut each square across both diagonals to make (40) 3¼" triangles

Fabric J, cut:

- (1) 1½" x WOF

Fabric K, cut:

- (2) 6½" x 76"*
- (2) 6½" x 62"*

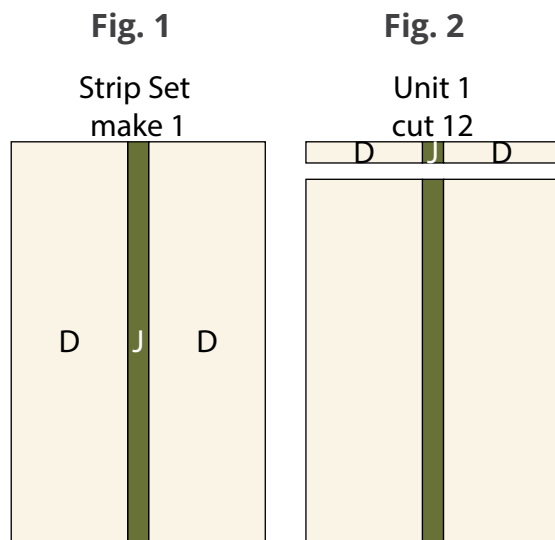
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Sewing

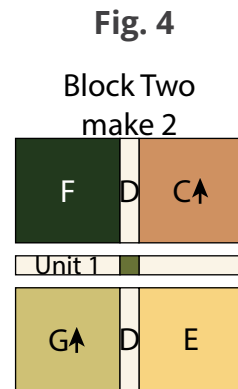
- Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
 - The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
- Sew (1) 6" x WOF **Fabric D** strip to each side of (1) $1\frac{1}{2}$ " x WOF **Fabric J** strip to make (1) Strip Set (**Fig. 1**)
 - From the Strip Set cut (12) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Unit 1 strips (**Fig. 2**).



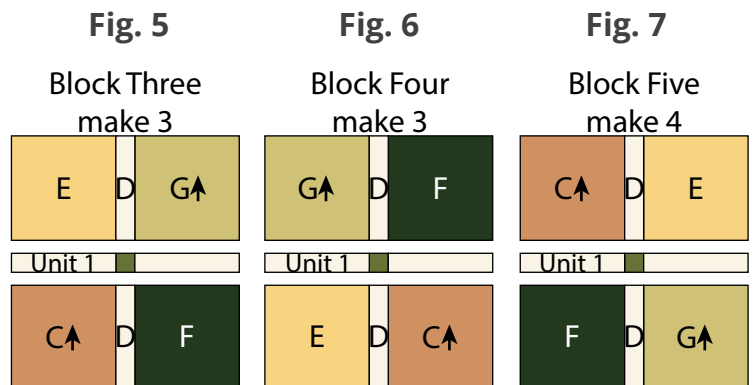
- Sew together (2) $3\frac{1}{4}$ " **Fabric I** triangles and (2) $3\frac{1}{4}$ " **Fabric H** triangles as shown to make (1) Block One square (**Fig. 3**). Trim the block to measure $2\frac{1}{2}$ " square. Repeat to make an additional (19) Block One squares.



- Sew together (1) 6" **Fabric F** square, (1) $1\frac{1}{2}$ " x 6" **Fabric D** strip and (1) 6" **Fabric C** square, in that order from left to right, to make the top row. Sew together (1) 6" **Fabric G** square, (1) $1\frac{1}{2}$ " x 6" **Fabric D** strip and (1) 6" **Fabric E** square, in that order from left to right, to make the bottom row. Sew together the top row, (1) Unit 1 strip and the bottom row, lengthwise and in that order from top to bottom, to make (1) Block Two square (**Fig. 4**). Repeat to make a second Block Two square.



- Repeat Step 4 and refer to **Figures 5-7** for fabric identification, placement and orientation to make the indicated number of block squares for Block Three through Block Five.



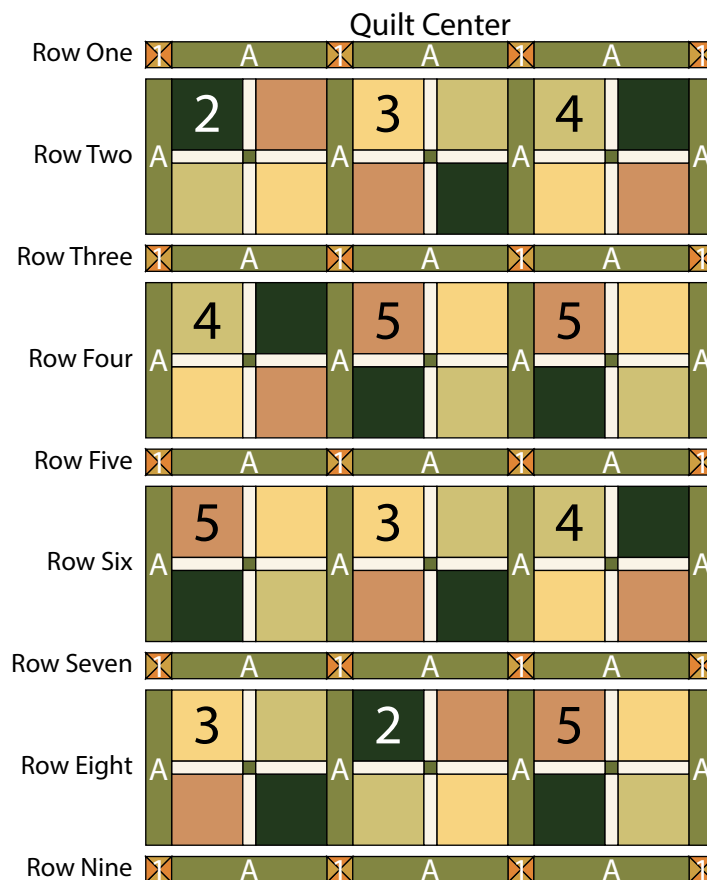
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6. Sew together (4) Block One squares and (3) 2½" x 12½" **Fabric A** strips, end to end and alternating them from left to right, to make Row One (**Fig. 8**). Repeat to make Row Three, Row Five, Row Seven and Row Nine.
7. Sew together (1) 2½" x 12½" **Fabric A** strip (1) Block Two square, (1) 2½" x 12½" **Fabric A** strip (1) Block Three square, (1) 2½" x 12½" **Fabric A** strip (1) Block Four square and (1) 2½" x 12½" **Fabric A** strip, in that order from left to right, to make Row Two (**Fig. 8**).
8. Repeat Step 7 and refer to **Figure 8** for component identification, placement and orientation to make Row Four, Row Six and Row Eight.
9. Sew together the (9) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 44½" x 58½" Quilt Center (**Fig. 8**).

Fig. 8



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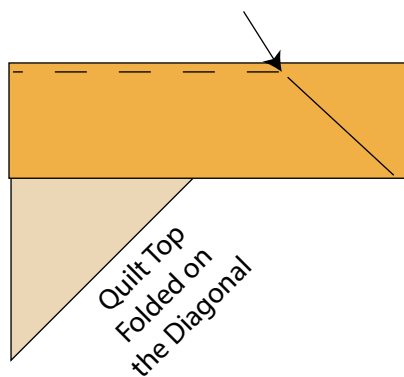
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Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

10. Sew (1) $1\frac{1}{2}$ " x $58\frac{1}{2}$ " **Fabric B** strip to each side of the Quilt Center. Sew (1) $1\frac{1}{2}$ " x $46\frac{1}{2}$ " **Fabric B** strip to the top and bottom of the Quilt Center.
11. Center (1) $6\frac{1}{2}$ " x 76" **Fabric K** strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
12. Repeat Step 11 to sew (1) $6\frac{1}{2}$ " x 62" **Fabric K** strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (**Fig. 9**).

Fig. 9



13. Starting at the sewn seam (represented by the arrow in **Figure 9**), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ "

seam. Repeat this step with the remaining corners to complete the quilt top which should measure $58\frac{1}{2}$ " x $72\frac{1}{2}$ ".

Layering, Quilting and Finishing

14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

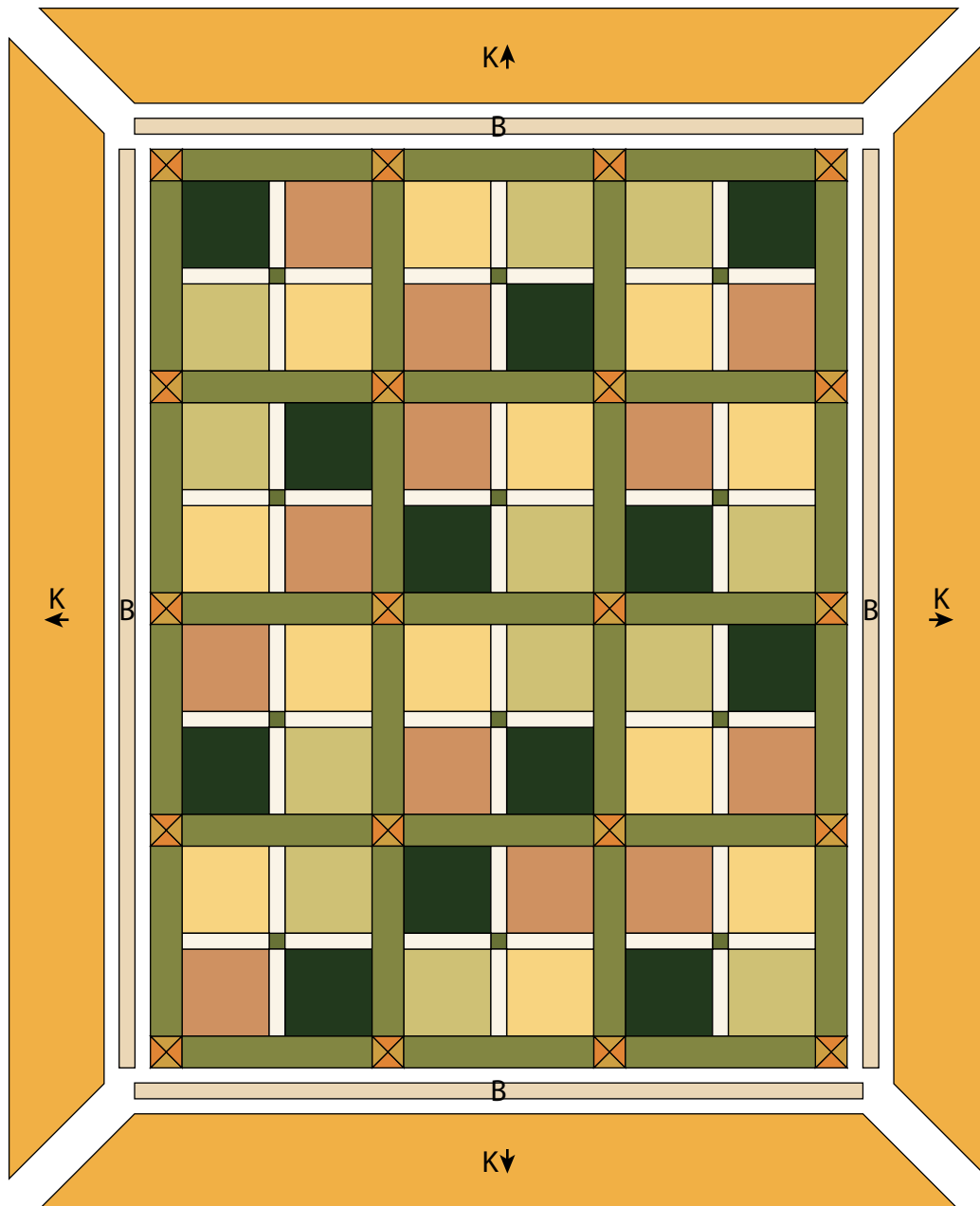
15. Sew together (7) $2\frac{1}{2}$ " x WOF **Fabric A** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
16. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
17. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
18. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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