

# Meow Neighborhood Quilt



HENRY GLASS



**Finished Size: 52" x 60" (1.32m x 1.53m)**

**Finished Block Size: N/A**

**Fabric Collection Name and Fabric Designer: Cat House by Mayo Moreno**

**Technique: Pieced**

**Designed by: Denise Russell of Pieced Brain**

**Skill Level: Beginner**

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## FABRIC REQUIREMENTS

			Yards	Meters
A	Trees with Bats - Fig	2591-56	5/8	0.57
B	Broom Lineup - Honey	2592-49	3/8	0.34
C	Candy Corn - Raspberry	2593-57	1/2	0.46
D	Teeny Pumpkins - Purple	2598-54	1/2	0.46
E	Midnight Sky - Nightshade	2599-59*	5/8	0.57
F	Spider Dots - Orchid	2602-15	3/8	0.34
G	Toadstool Cat House Panel - Halloween	2603P-104	1	0.91
44"	Tombstone Toss - Mist	2601-19**	3 1/3	3.05
108"			1 2/3	1.52

\*Binding

\*\*Backing

## Additional Requirements

100% Cotton Thread

Batting: 60" x 68" (1.52m x 1.73m)

## CUTTING

### Notes:

- Please make sure to check [henryglass.net](http://henryglass.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

### Fabric A, cut:

(6) 3" x WOF for border 5

### Fabric B, cut:

(5) 2" x WOF for border 2

*All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.*

*Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.*

*All free projects are intended to remain free and are not for resale.*

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**Fabric C, cut:**

(6) 2" x WOF for border 3

**Fabric D, cut:**

(6) 2" x WOF for border 4

**Fabric E, cut:**

(6) 2½" x WOF for binding

**Fabric F, cut:**

(5) 2" x WOF for border 1

**Fabric G:**

Trim panel to 35½" x 43½"

## QUILT TOP ASSEMBLY

**Notes:** Follow the Quilt Layout Diagram (page X) while assembling the quilt top. All seam allowances are ¼" (0.64cm). Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

For border 1, trim (2) 2" **Fabric F** border strips to 35½". Sew the strips to either side of the **Fabric G** panel and press the seams toward the borders. Sew (3) 2" **Fabric F** strips together end to end using diagonal seams. Measure the width of the quilt top through the center. Cut 2 border strips to that length and sew 1 to the top and 1 to the bottom. Press the seams toward the borders.

For border 2, sew (5) 2" **Fabric B** strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut 2 border strips to that length. Sew 1 strip to each side of the quilt top and press the seams toward the borders. Measure the width of the quilt top through the center. Cut 2 border strips to that length and sew 1 to the top and 1 to the bottom. Press the seams toward the borders.

Repeat step 2 with the (6) 2" **Fabric C** strips to make and add border 3.

Repeat step 2 with (6) 2" **Fabric D** strips to make and add border 4.

Repeat step 2 with the (6) 3" **Fabric A** strips to make and add border 5.

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## FINISHING

*Sew together the (6) 2½" Fabric E binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.*

*Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.*

*Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.*

*Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.*

*Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.*

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