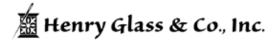




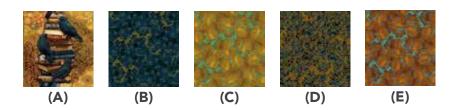
Finished Size of Project: **66" x 87" (167.64cm x 220.98cm)** Fabric Collection Name and Designer: **Crow-Mazing by Jan Mott of Crane Design** Technique: **Pieced** Project Designed by: **Matthew Pridemore of The Whimsical Workshop** Skill Level: **Advanced Beginner**





Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Crow and Books Panel	Ochre Multi	3448P-38	1 panel (0.69m)
(B) Texture	Indigo	3443-77	2¼ yards (1.94m)
(C) Texture	Ochre	3443-38	1½ yards (1.37m)*
(D) Scrolls	Indigo	3442-77	1½ yards (1.37m)
(E) Texture	Rust	3443-35	1¼ yards (1.03m)
* includes binding			



Backing (Purchased Separately)

44" (1.12m) wide			
Large Medallions	Rust	3440-35	5⅓ yards (4.88m)



Backing 44"

Additional Materials:

- Batting 74" x 95"
- · Thread and sewing supplies

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Cutting Instructions

Notes:

- Please make sure to check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, fussy cut:

(1) 22½" x 42½ rectangle, centered on the panel

Fabric B, cut:

- (4) 9" x WOF strips. Sew the strips together end-to-end with diagonal seams and cut(2) 9" x 66½" strips
- (4) 4½" x WOF strips. Sew the strips together end-to-end with diagonal seams and cut
 (2) 4½" x 70½" strips
- (2) 2" x 421/2" WOF strips, piece as needed
- (2) 2" x 251/2" WOF strips
- (2) 2" x WOF strips; subcut (4) 2" x 17½" strips
- (2) 1½" x WOF strips; subcut (4) 1½" x 17½" strips
- (2) 1½" x WOF strips; subcut (4) 1½" x 13½" strips

Fabric C, cut:

- (1) 5½" x WOF strip; subcut (4) 5½" x 7½" strips
- (1) 5½" x WOF strip; subcut (2) 5½" x 10½" strips
- (2) 3" x WOF strips; subcut (12) 3" x 5½" strips
- (4) 2½" x WOF strips; subcut (12) 2½" x 12½" strips
- (8) 2¹/₂" x WOF strips for the binding

Fabric D, cut:

- (1) 4" x WOF strip; subcut (4) 4" x 5½" strips
- (2) 3" x WOF strips; subcut (8) 3" x 5½" strips
- (3) 3" x WOF strips; subcut (12) 3" x 9½" strips
- (3) 2½" x WOF strips; subcut (8) 2½" x 12½" strips
- (8) 2½" x WOF strips; subcut (16) 2½" x 17½" strips

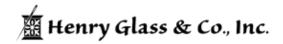
Fabric E, cut:

- (1) 7½" x WOF strip; subcut (6) 5½" x 7½" strips
- (3) 3" x WOF strips; subcut (12) 3" x 9½" strips
- (4) 2½" x WOF strips; subcut
 (8) 2½" x 17½" strips.
- (4) 21/2" x 221/2" WOF strips

Backing, cut:

(2) 95" x WOF strips for the backing. Sew the strips together and trim to make the 74" x 95" back

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Sewing

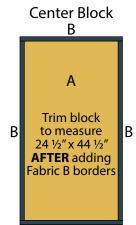
- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- Pay attention to the unit orientations when assembling the various components.

Block Assembly

1. Sew (1) 2" x 42½" Fabric B strip to each side of the 22½" x 42½" Fabric A rectangle. Sew (1) 2" x 25½" Fabric B strip to the top and bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 24½" x 44½".**

2. Sew (1) 3" x 5½" Fabric D strip to each side of (1) 7½" x 5½" Fabric C strip. Sew (1) 12½" x 2½" Fabric D strip to the top and bottom of the Fabric C strip to make (1) Unit 1 rectangle (Fig. 2). Repeat to make (4) Unit 1 rectangles total.

3. Sew (1) $3'' \ge 5\frac{1}{2}''$ Fabric C strip to each side of (1) $7\frac{1}{2}'' \ge 5\frac{1}{2}''$ Fabric E strip. Sew (1) $12\frac{1}{2}'' \ge 2\frac{1}{2}''$ Fabric C strip to the top and bottom of the Fabric E strip to make (1) Unit 2 rectangle (Fig. 3). Repeat to make (6) Unit 2 rectangles total.





Unit 1

make 4

Unit 2

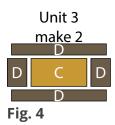
make 6

Fig. 2

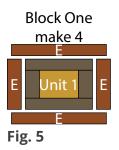
Fig. 3

D

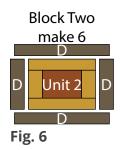
4. Sew (1) 4" x 5½" Fabric D strip to each side of (1) $10\frac{1}{2}$ " x 5½" Fabric C strip. Sew (1) $17\frac{1}{2}$ " x 2½" Fabric D strip to the top and to the bottom of the Fabric C strip to make (1) Unit 3 rectangle (Fig. 4). Repeat to make a second Unit 3 rectangle.



5. Sew (1) $3'' \times 9\frac{1}{2}''$ Fabric E strip to each side of (1) Unit 1 strip. Sew (1) $17\frac{1}{2}'' \times 2\frac{1}{2}''$ Fabric E strip to the top and bottom of the Unit 1 strip to make (1) $17\frac{1}{2}'' \times 13\frac{1}{2}''$ Block One rectangle (Fig. 5). Repeat to make (4) Block One rectangles total.



6. Sew (1) $3'' \times 9\frac{1}{2}''$ Fabric D strip to each side of (1) Unit 2 strip. Sew (1) $17\frac{1}{2}'' \times 2\frac{1}{2}''$ Fabric D strip to the top and bottom of the Unit 2 strip to make (1) $17\frac{1}{2}'' \times 13\frac{1}{2}''$ Block Two rectangle (Fig. 6). Repeat to make (6) Block Two rectangles total.



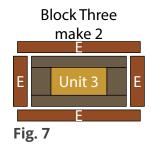
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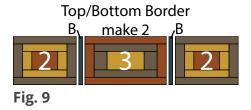


7. Sew (1) 3" x 9½" Fabric E strip to each side of (1) Unit 3 strip. Sew (1) 22½" x 2½" Fabric E strip to the top and bottom of the Unit 3 strip to make (1) 22½" x 13½" Block Three rectangle (Fig. 7). Repeat to make a second Block Three rectangle.



8. Sew (1) $1\frac{1}{2}$ " x $17\frac{1}{2}$ " Fabric B strip, (1) Block One rectangle, (1) 2" x $17\frac{1}{2}$ " Fabric B strip, (1) Block Two rectangle, (1) 2" x $17\frac{1}{2}$ " Fabric B strip, (1) Block One rectangle and (1) $1\frac{1}{2}$ " x $17\frac{1}{2}$ " Fabric B strip together in that order from top to bottom to make (1) Side Border (Fig. 8). Repeat to make a second Side Border.

9. Sew together (1) Block Two rectangle, (1) $1\frac{1}{2}$ " x $13\frac{1}{2}$ " Fabric B strip, (1) Block Three rectangle, (1) $1\frac{1}{2}$ " x $13\frac{1}{2}$ " Fabric B strip and (1) Block Two rectangle, in that order from left to right, to make the Top Border (Fig. 9). Repeat to make the Bottom Border.



Quilt Top Assembly

Follow the Quilt Layout (Page 6) while assembling the quilt top.

10. Sew (1) Side Border to each side of the Center Block.

11. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

12. Sew (1) $4\frac{1}{2}$ " x 70 $\frac{1}{2}$ " Fabric B strip to each side of the Center Block.

13. Sew (1) $9'' \ge 66\frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

14. Press the quilt top and 74" x 95" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

Side Border make 2

Fig. 8

·B

۰B

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R

15. Cut the ends of the (8) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

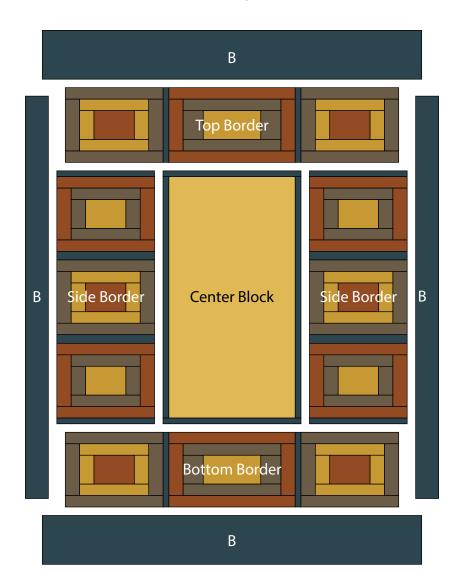
16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

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Quilt Layout



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