

CHRISTMAS MORNING

A Free Project Sheet
NOT FOR RESALE

Featuring My Childhood Christmas By Stacy West

Quilt Design by Matthew Pridemore



Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 54" x 66"
(137.16cm x 167.64cm)

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Please check our website for pattern updates before starting this project.

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Fabrics in the My Childhood Christmas Collection



Holly
Green – 1402-66



Holly
Cream – 1402-68



Holly
Red – 1402-88



Santa and Chimney
Cream – 1403-86



Santa and Chimney
Black – 1403-99



Christmas Motifs
Red – 1404-88



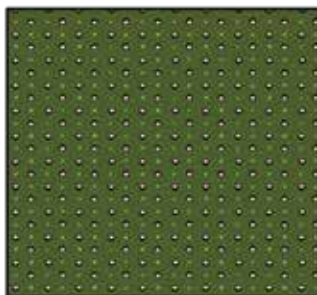
Vintage Santa Wreaths
Multi – 1405-68



Patchwork Vintage Santas
Multi – 1406-86



Vintage Christmas Morning Scene
Red – 1407-88



Ditsy Allover
Green – 1408-66



Ditsy Allover
Red – 1408-88



Double Border Santas and Chimney
Multi – 1409-86



24 Inch Table Runner Panel
Multi – 1410P-86



24 Inch Stocking Panel
Multi – 1411P-86

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Materials

2/3 yard (0.61m)	Patchwork Vintage Santas - Multi (A)	1406-86
1/3 yard (0.31m)	Ditsy Allover - Green (B)	1408-66
2 3/4 yards (2.52m)	Double Border Santas and Chimney - Multi (C)	1409-86
1 yard (0.92m)	Holly - Green (D)	1402-66*
7/8 yard (0.81m)	Vintage Christmas Morning Scene - Red (E)	1407-88
3 1/2 yards (3.21m)	Vintage Santa Wreaths - Multi (Backing)	1405-68

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Patchwork Vintage Santas - Multi (A), cut:

- (2) 10" x WOF strips. Sub-cut (4) 10" x 16" strips.

From the Ditsy Allover - Green (B), cut:

- (1) 1 1/2" x 20 1/2" WOF strip.
- (1) 1 1/2" x WOF strip. Sub-cut (2) 1 1/2" x 16" strips.
- (2) 1 1/2" x 32 1/2" WOF strips.
- (2) 1 1/2" x 22 1/2" WOF strips.

From the Double Border Santas and Chimney - Multi (C), fussy cut:

- (2) 8 1/2" x 54" Length of Fabric (LOF) strips, centered on border stripe.
- (2) 8 1/2" x 42" LOF strips, centered on border stripe.
- From the remaining fabric, cut (2) 2 1/2" x 52 1/2" LOF strips and (2) 2 1/2" x 44 1/2" LOF strips.

From the Holly - Green (D), cut:

- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 50 1/2" strips.
- (2) 1 1/2" x 40 1/2" WOF strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 56 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 46 1/2" strips.
- (6) 2 1/2" x WOF strips for the binding.

From the Vintage Christmas Morning Scene - Red (E), cut:

- (3) 4 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 1/2" x 58 1/2" strips.
- (3) 4 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4 1/2" x 54 1/2" strips.

From the Vintage Santa Wreaths - Multi (Backing), cut:

- (2) 62" x WOF strips for the backing. Sew the strips together and trim to make the 62" x 74" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 10" x 16" Fabric A rectangle to each side of (1) 1 1/2" x 16" Fabric B strip. Repeat to make a second strip. Sew (1) newly sewn strip to the top and to the bottom of (1) 1 1/2" x 20 1/2" Fabric B strip to make the 20 1/2" x 32 1/2" Center Block (Fig. 1).

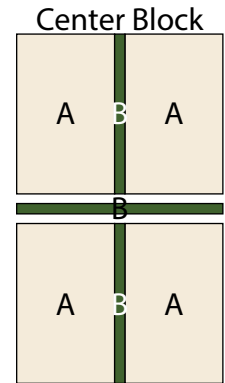


Fig. 1

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

2. Sew (1) 1 1/2" x 32 1/2" Fabric B strip to each side of the Center Block. Sew (1) 1 1/2" x 22 1/2" Fabric B strip to the top and to the bottom of the Center Block.
3. Center (1) 8 1/2" x 54" Fabric C strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
4. Repeat Step 3 to sew (1) 8 1/2" x 42" Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 2).
5. Starting at the sewn seam (represented by the arrow in Figure 2), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

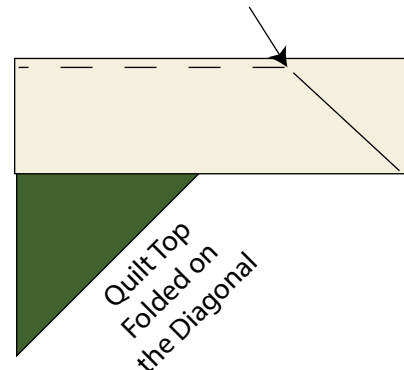


Fig. 2

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6. Sew (1) 1 ½" x 50 ½" Fabric D strip to each side of the Center Block. Sew (1) 1 ½" x 40 ½" Fabric D strip to the top and to the bottom of the Center Block.

7. Sew (1) 2 ½" x 52 ½" Fabric C strip to each side of the Center Block. Sew (1) 2 ½" x 44 ½" Fabric C strip to the top and to the bottom of the Center Block.

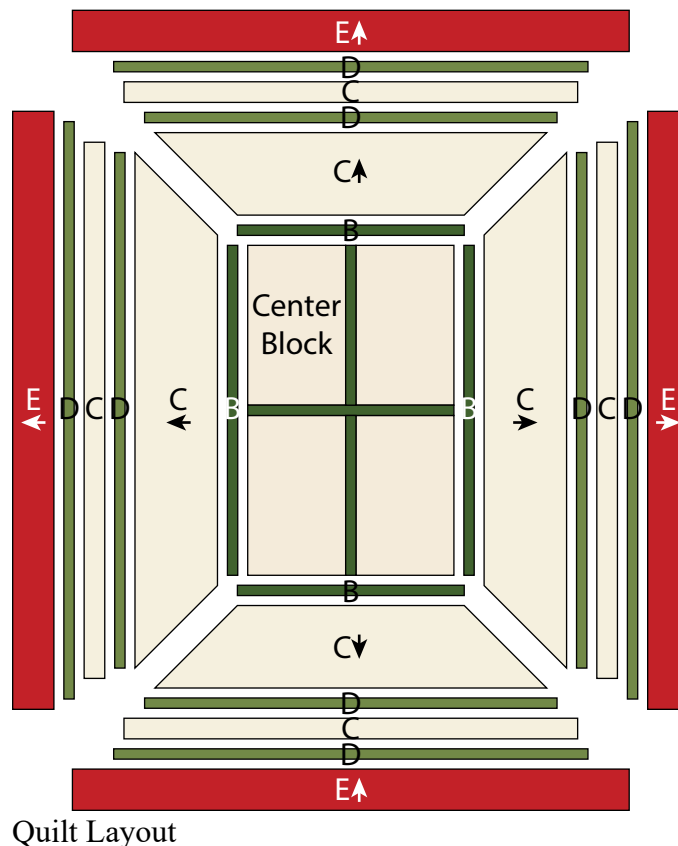
8. Sew (1) 1 ½" x 56 ½" Fabric D strip to each side of the Center Block. Sew (1) 1 ½" x 46 ½" Fabric D strip to the top and to the bottom of the Center Block.

9. Sew (1) 4 ½" x 58 ½" Fabric E strip to each side of the Center Block. Sew (1) 4 ½" x 54 ½" Fabric E strip to the top and to the bottom of the Center Block to make the quilt top.

10. Layer and quilt as desired.

11. Sew the (6) 2 ½" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

12. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.