

Bucklebury Chintz

••••• A Free Project Sheet •••••
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By Michelle Yeo



Quilt Design by Michelle Yeo

Quilt 2

Skill Level: Intermediate

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 75" x 75"
(190.50 cm x 190.50 cm)

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BUCKLEBURY CHINTZ

Quilt 2

Finished Quilt Size: 75" x 75"
(190.50 cm x 190.50 cm)

Fabrics in the Collection



Main Bird Print
Cream – 3122-44



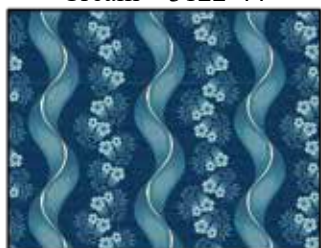
Main Bird Print
Prussian Blue – 3122-77



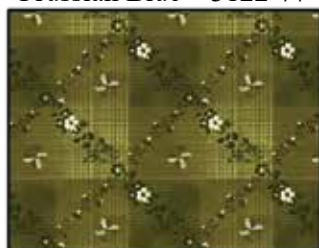
Main Bird Print
Red – 3122-88



Serpentine Vines
Rose Pink – 3123-22



Serpentine Vines
Prussian Blue – 3123-77



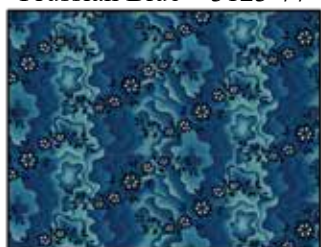
Geometrics
Olive Green – 3124-66



Geometrics
Red – 3124-88



Moire Trails
Cream – 3125-44



Moire Trails
Prussian Blue – 3125-77



Calico Sprays
Light Teal – 3126-17



Calico Sprays
Cream – 3126-44



Scattered Flowers
Light Pink – 3127-22



Scattered Flowers
Rose Red – 3127-88



Vine Leaves
Pink – 3128-22



Vine Leaves
Olive Green – 3128-66



Tossed Leaves
Light Pink – 3129-22



Tossed Leaves
Cream – 3129-44



Quirky Paisleys
Caramel – 3130-34



Quirky Paisleys
Medium Teal – 3130-77

Materials

3 ¾ yards (3.43m)	Main Bird Print - Cream (A)	3122-44
2 yards (1.83m)	Serpentine Vines - Rose Pink (B)	3123-22*
1 yard (0.92m)	Moire Trails - Cream (C)	3125-44
½ yard (0.31m)	Geometrics - Olive Green (D)	3124-66
½ yard (0.31m)	Vine Leaves - Pink (E)	3128-22
½ yard (0.31m)	Scattered Flowers - Rose Red (F)	3127-88
½ yard (0.46m)	Calico Sprays - Light Teal (G)	3126-17
½ yard (0.31m)	Geometrics - Red (H)	3124-88
½ yard (0.31m)	Serpentine Vines - Prussian Blue (I)	3123-77
¼ yard (0.23m)	Calico Sprays - Cream (J)	3126-44
½ yard (0.31m)	Vine Leaves - Olive Green (K)	3128-66
½ yard (0.31m)	Scattered Flowers - Light Pink (L)	3127-22
½ yard (0.31m)	Quirky Paisleys - Caramel (M)	3130-34
½ yard (0.31m)	Moire Trails - Prussian Blue (N)	3125-77
½ yard (0.31m)	Quirky Paisleys - Medium Teal (O)	3130-77
¼ yard (0.23m)	Tossed Leaves - Cream (P)	3129-44
½ yard (0.31m)	Tossed Leaves - Light Pink (Q)	3129-22
4 ¾ yards (4.35m)	Calico Sprays - Cream (Backing)	3126-44

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Main Bird Print - Cream (A), cut:

- (4) 12 ½" x WOF strips. Sub-cut (12) 12 ½" squares.
- (2) 6 ½" x 79" length of fabric (LOF) strips.
- From the remaining fabric, cut (2) 6 ½" x 79" WOF strips, piece as needed.

From the Serpentine Vines - Rose Pink (B), cut:

- Fussy cut (4) 2" x 67" LOF strips, each centered on roses.
- From the remaining fabric, cut (2) 4 ⅞" squares, (7) 2 ⅞" squares, (16) 2 ½" squares and (1) 2 ½" x 312" WOF strip for the binding, piece as needed.

From the Moire Trails - Cream (C), cut:

- (1) 2 ⅞" x WOF strip. Sub-cut (13) 2 ⅞" squares.
- (12) 2 ½" x WOF strips. Sub-cut (104) 2 ½" x 4 ½" strips.

From the Geometrics - Olive Green (D), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (2) 4 ⅞" squares and (5) 2 ⅞" squares.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Vine Leaves - Pink (E), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (2) 4 ⅞" squares and (5) 2 ⅞" squares.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Scattered Flowers - Rose Red (F), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (2) 4 ⅞" squares and (1) 2 ⅞" square.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Calico Sprays - Light Teal (G), cut:

- (2) 4 ⅞" x WOF strips. Sub-cut (14) 4 ⅞" squares and (1) 2 ⅞" square.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Geometrics - Red (H), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (2) 4 ⅞" squares and (5) 2 ⅞" squares.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Serpentine Vines - Prussian Blue (I), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (2) 4 ⅞" squares and (2) 2 ⅞" squares.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Calico Sprays - Cream (J), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (8) 4 ⅞" squares.

From the Vine Leaves - Olive Green (K), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (2) 4 ⅞" squares and (4) 2 ⅞" squares.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Scattered Flowers - Light Pink (L), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (2) 4 ⅞" squares and (4) 2 ⅞" squares.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Quirky Paisleys - Caramel (M), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (2) 4 ⅞" squares.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Moire Trails - Prussian Blue (N), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (2) 4 ⅞" squares and (3) 2 ⅞" squares.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Quirky Paisleys - Medium Teal (O), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (2) 4 ⅞" squares.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

From the Tossed Leaves - Cream (P), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (6) 4 ⅞" squares.

From the Tossed Leaves - Light Pink (Q), cut:

- (1) 4 ⅞" x WOF strip. Sub-cut (2) 4 ⅞" squares and (2) 2 ⅞" squares.
- (1) 2 ½" x WOF strip. Sub-cut (16) 2 ½" squares.

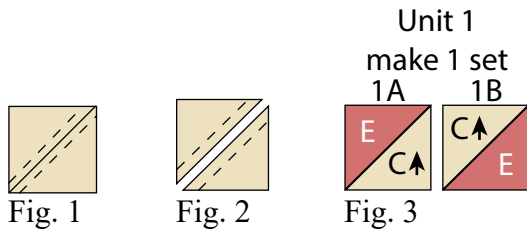
From the Calico Sprays - Cream (Backing), cut:

- (2) 83" x WOF strips for the backing. Sew the strips together and trim to make the 83" x 83" back.

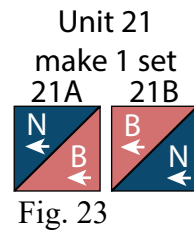
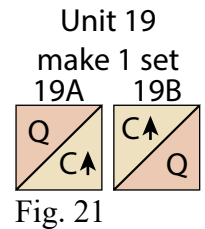
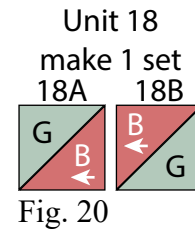
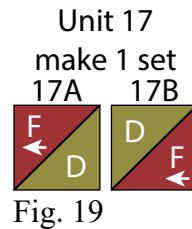
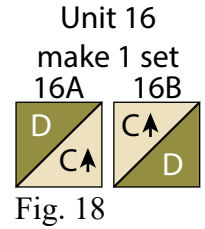
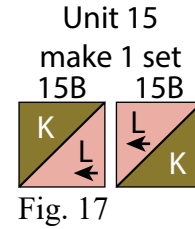
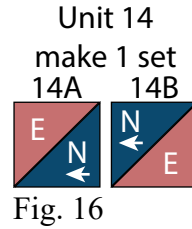
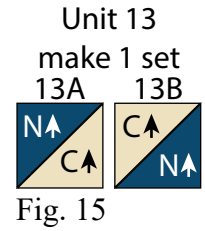
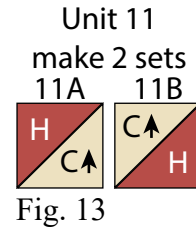
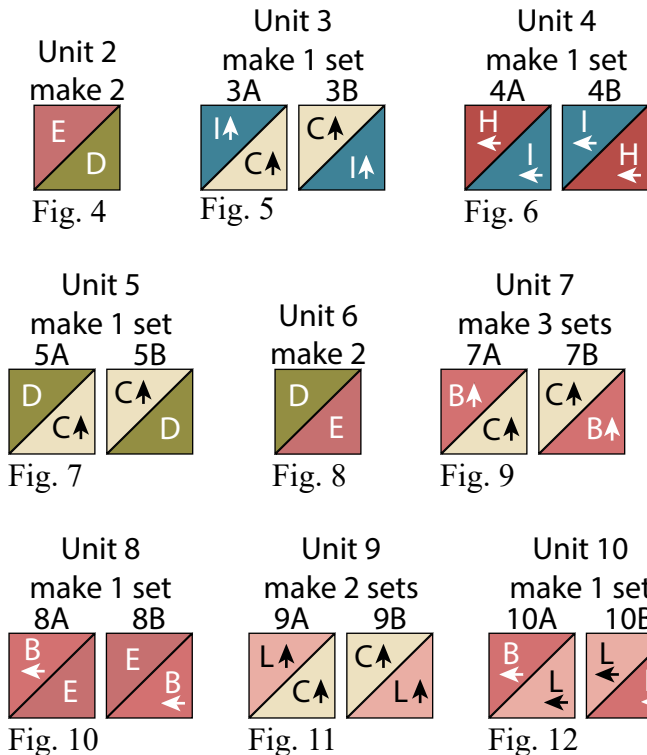
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

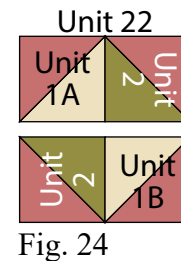
1. Place (1) 2 7/8" Fabric C square on top of (1) 2 7/8" Fabric E square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 1). Sew 1/4" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 2 1/2" square to make (1) Unit 1A square and (1) Unit 1B square (Fig. 3).



2. Repeat Step 1 and refer to Figures 4-23 for fabric identification, placement, seam direction and orientation to make the designated number of unit squares for Unit 2 through Unit 21. There will be a total of (52) unit squares for Unit 1 through Unit 21.



3. Sew (1) Unit 1A square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 2 square to the left side of (1) Unit 1B square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 4 1/2" Unit 22 square (Fig. 24).



4. Repeat Step 3 and refer to Figures 25-36 for component identification, placement and orientation to make (1) of each unit square for Unit 23 through Unit 34. *Note: There will be (13) unit squares total for Unit 22 through Unit 34.*

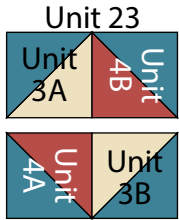


Fig. 25

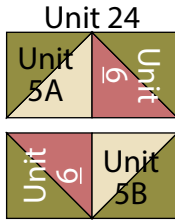


Fig. 26

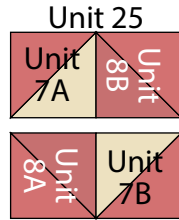


Fig. 27

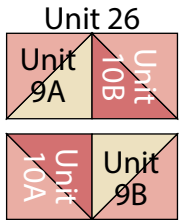


Fig. 28

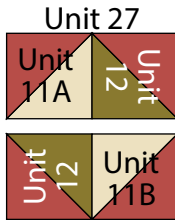


Fig. 29

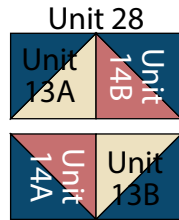


Fig. 30

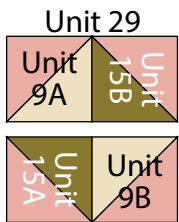


Fig. 31

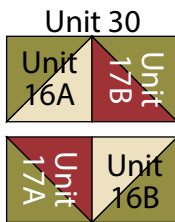


Fig. 32

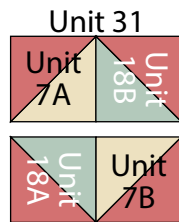


Fig. 33

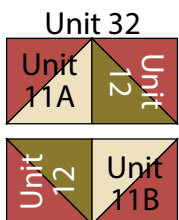


Fig. 34

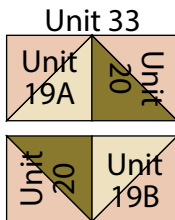


Fig. 35

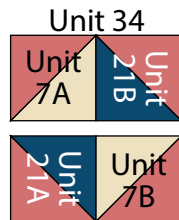


Fig. 36

5. Place (1) 4 7/8" Fabric F square on top of (1) 4 7/8" Fabric G square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 37). Sew 1/4" away from each side of the drawn diagonal line (Fig. 37). Cut the (2) squares apart on the drawn diagonal line (Fig. 38) to make (2) half-square triangles. Trim the half-square triangles to measure 4 1/2" square to make (1) Unit 35A square and (1) Unit 35B square (Fig. 39).

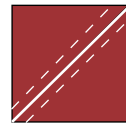


Fig. 37



Fig. 38

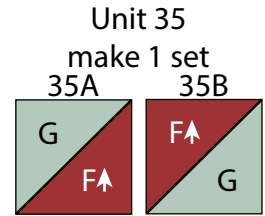


Fig. 39

6. Repeat Step 5 and refer to Figures 40-56 for fabric identification, placement, seam direction and orientation to make the indicated number of unit squares for Unit 36 through Unit 52. *Note: There will be (52) unit squares total for Unit 35 through Unit 52.*

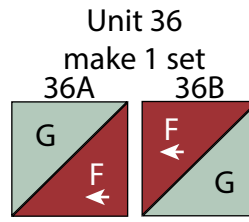


Fig. 40

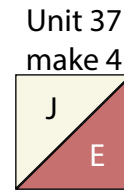


Fig. 41

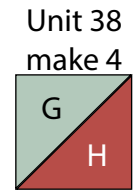


Fig. 42

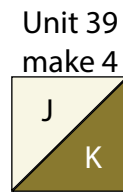


Fig. 43

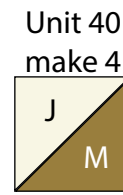


Fig. 44

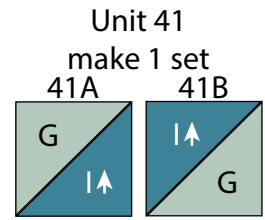


Fig. 45

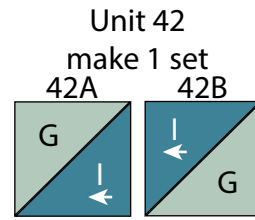


Fig. 46

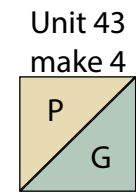
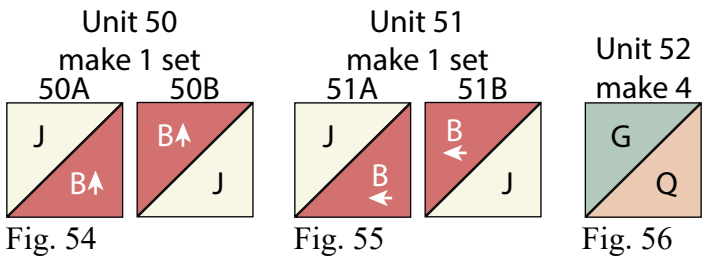
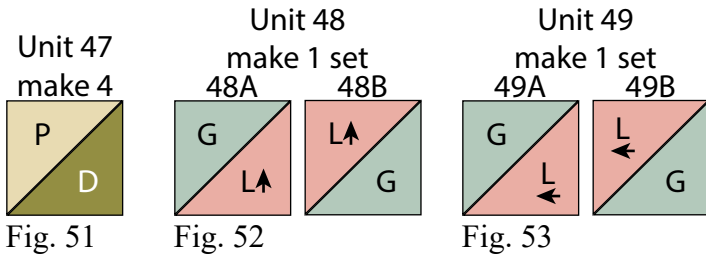
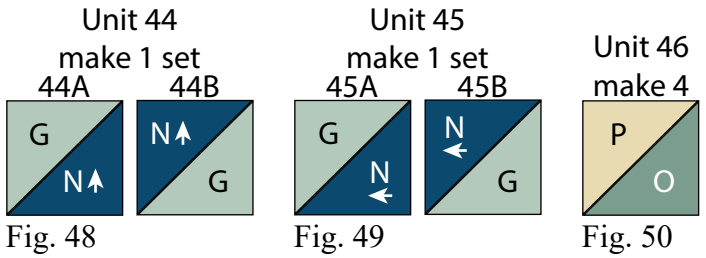


Fig. 47



7. Place (1) 2 1/2" Fabric F square on the left side of (1) 2 1/2" x 4 1/2" Fabric C strip, right sides together (Fig. 57). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 57). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 58).

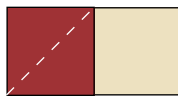


Fig. 57



Fig. 58

8. Place another 2 1/2" Fabric F square on the right side of the 2 1/2" x 4 1/2" Fabric C strip, right sides together (Fig. 59). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 59). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 53 strip (Fig. 60).

9. Repeat Steps 7-8 to make (8) Unit 53 strips total.

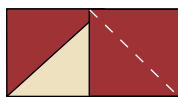


Fig. 59

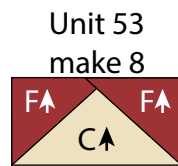


Fig. 60

10. Repeat Steps 7-8 and refer to Figures 61-72 for fabric identification, placement, seam direction and orientation to make (8) of each unit strip for Unit 54 through Unit 65. *Note: There will be (104) unit strips total for Unit 53 through Unit 65.*

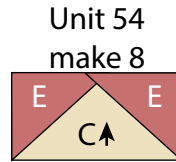


Fig. 61

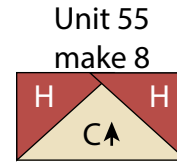


Fig. 62

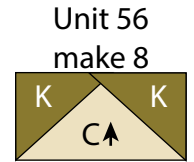


Fig. 63

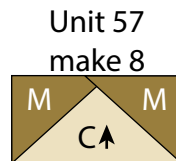


Fig. 64

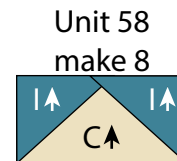


Fig. 65

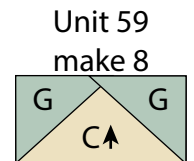


Fig. 66

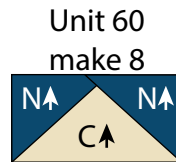


Fig. 67

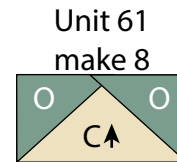


Fig. 68

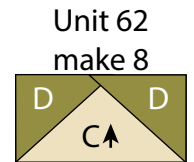


Fig. 69

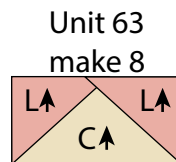


Fig. 70

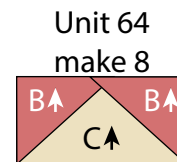


Fig. 71

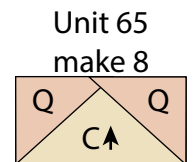


Fig. 72

11. Sew (1) Unit 53 strip to the top of a second Unit 53 strip to make (1) 4 1/2" Unit 66 square (Fig. 73). Repeat to make (4) Unit 66 squares total.

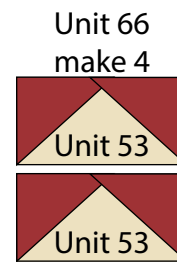


Fig. 73

12. Repeat Step 11 and refer to Figures 74-85 for component identification, placement and orientation to make (4) of each unit square for Unit 67 through Unit 78.
Note: There will be (52) unit squares total for Unit 66 through Unit 78.

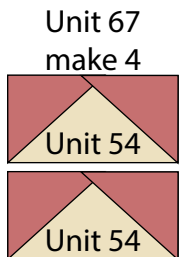


Fig. 74

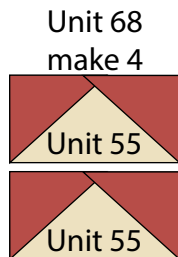


Fig. 75

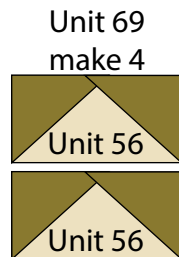


Fig. 76

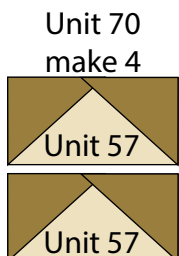


Fig. 77

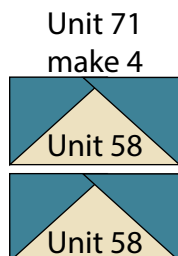


Fig. 78

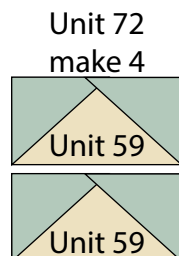


Fig. 79

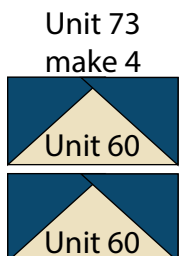


Fig. 80

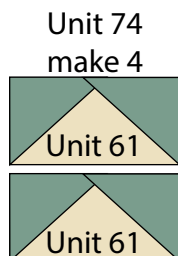


Fig. 81

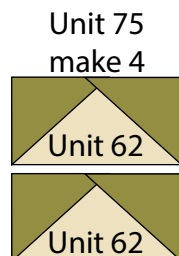


Fig. 82

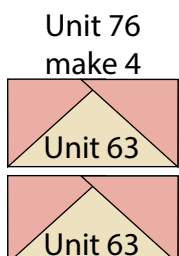


Fig. 83

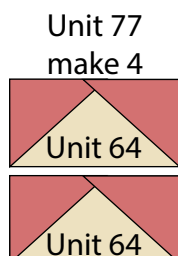


Fig. 84

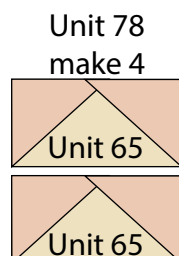


Fig. 85

13. Sew together (1) Unit 35A square, (1) Unit 66 square and (1) Unit 36A, in that order from left to right, to make the top row (Fig. 86).

14. Sew (1) Unit 66 square to each side of (1) Unit 22 square to make the middle row (Fig. 86).

15. Sew together (1) Unit 36B square, (1) Unit 66 square and (1) Unit 35B square, in that order from left to right, to make the bottom row (Fig. 86).

16. Sew together the (3) rows from Steps 13-15 lengthwise to make (1) 12 1/2" Block One square (Fig. 86).

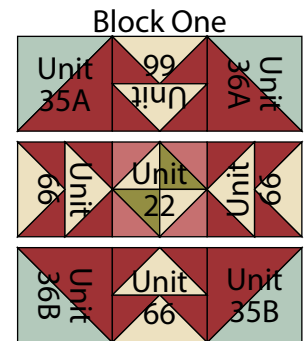


Fig. 86

17. Repeat Steps 13-16 and refer to Figures 87-98 for component identification, placement and orientation to make (1) of each block square for Block Two through Block Thirteen.

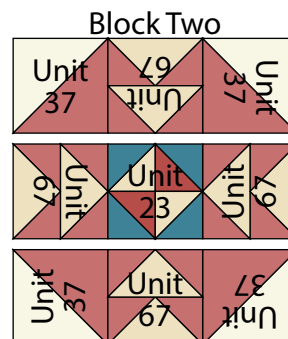


Fig. 87

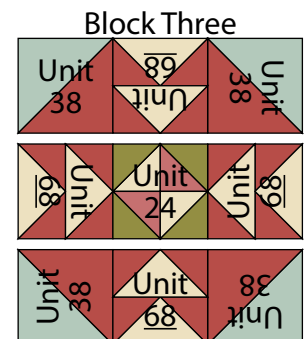


Fig. 88

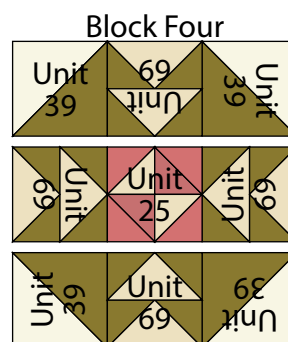


Fig. 89

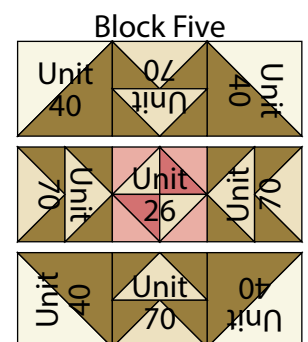


Fig. 90

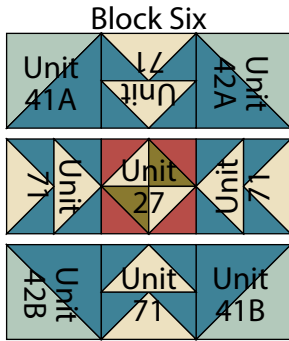


Fig. 91

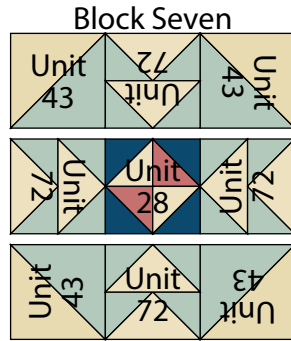


Fig. 92

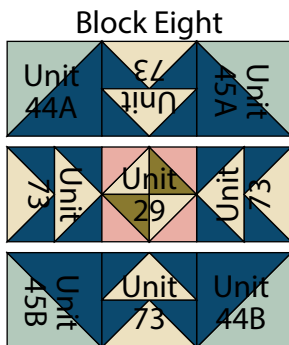


Fig. 93

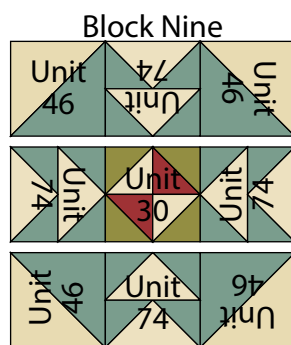


Fig. 94

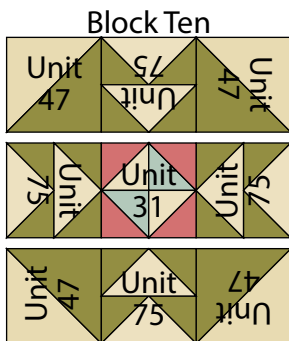


Fig. 95

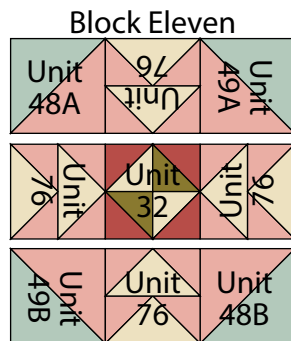


Fig. 96

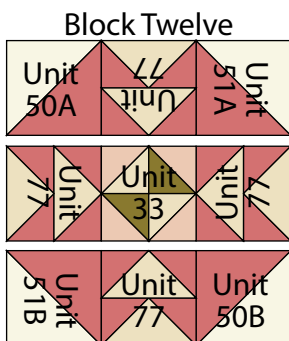


Fig. 97

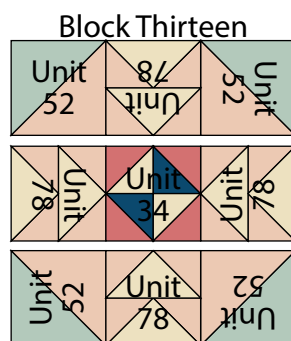


Fig. 98

18. Sew together (1) Block One square, (1) 12 1/2" Fabric A square, (1) Block Two square, (1) 12 1/2" Fabric A square and (1) Block Three square, in that order from left to right, to make Row One (Fig. 99).

19. Repeat Step 18 and refer to Figure 99 for component identification, placement and orientation to make Row Two through Row Five.

20. Sew together the (5) pieced Rows, lengthwise and in numerical order from the top to the bottom, to make the 60 1/2" x 60 1/2" Center Block (Fig. 99).

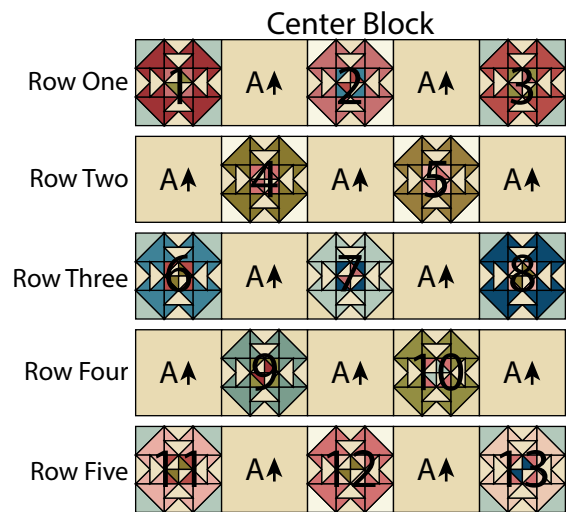


Fig. 99

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

21. Center (1) 2" x 67" Fabric B strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

22. Repeat Step 21 to sew (1) 2" x 67" Fabric B strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 100).

23. Starting at the sewn seam (represented by the arrow in Figure 100), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

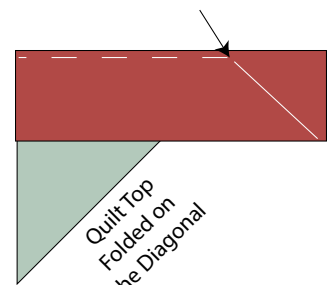


Fig. 100

BUCKLEBURY CHINTZ

Quilt 2

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24. Center (1) 6 ½" x 79" Fabric A strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

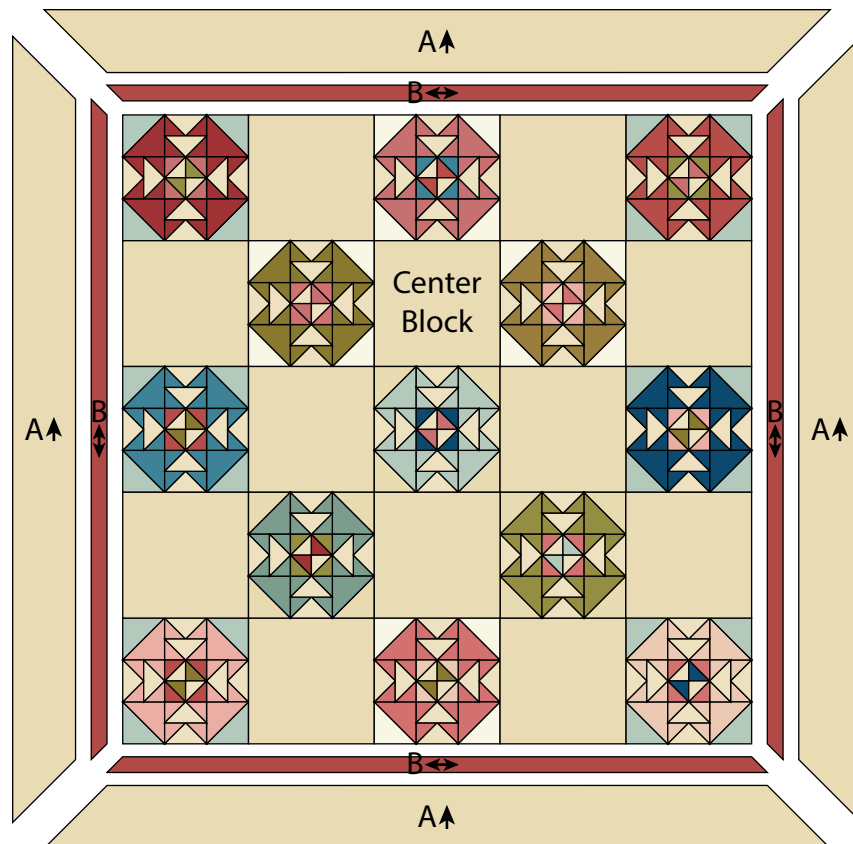
25. Repeat Step 24 to sew (1) 6 ½" x 79" Fabric A strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 100).

26. Starting at the sewn seam (represented by the arrow in Figure 100), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

27. Layer and quilt as desired.

28. Fold the 2 ½" x 312" WOF Fabric B binding strip in half lengthwise with wrong sides together and press.

29. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.