

Bucklebury Chintz

• A Free Project Sheet •
• NOT FOR RESALE •

By Michelle Yeo



Quilt Design by Michelle Yeo

Quilt 1

Skill Level: Intermediate

 **Henry Glass & Co., Inc.**



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Finished Quilt Size: 86" x 86"
(218.44 cm x 218.44 cm)

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BUCKLEBURY CHINTZ

Quilt 1

Finished Quilt Size: 86" x 86"
(218.44 cm x 218.44 cm)

Fabrics in the Collection



Main Bird Print
Cream – 3122-44



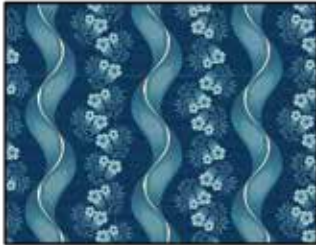
Main Bird Print
Prussian Blue – 3122-77



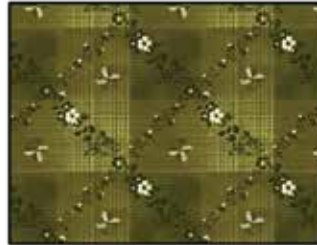
Main Bird Print
Red – 3122-88



Serpentine Vines
Rose Pink – 3123-22



Serpentine Vines
Prussian Blue – 3123-77



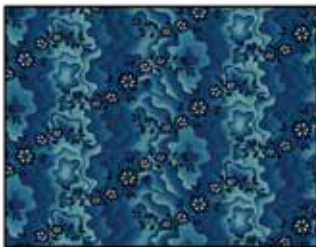
Geometrics
Olive Green – 3124-66



Geometrics
Red – 3124-88



Moire Trails
Cream – 3125-44



Moire Trails
Prussian Blue – 3125-77



Calico Sprays
Light Teal – 3126-17



Calico Sprays
Cream – 3126-44



Scattered Flowers
Light Pink – 3127-22



Scattered Flowers
Rose Red – 3127-88



Vine Leaves
Pink – 3128-22



Vine Leaves
Olive Green – 3128-66



Tossed Leaves
Light Pink – 3129-22



Tossed Leaves
Cream – 3129-44



Quirky Paisleys
Caramel – 3130-34



Quirky Paisleys
Medium Teal – 3130-77

Materials

5 yards (4.58m)	Main Bird Print - Prussian Blue (A)	3122-77
2 ¼ yards (2.06m)	Serpentine Vines - Rose Pink (B)	3123-22*
2 ½ yards (2.29m)	Moire Trails - Cream (C)	3125-44
½ yard (0.31m)	Quirky Paisleys - Medium Teal (D)	3130-77
¼ yard (0.23m)	Geometrics - Red (E)	3124-88
¼ yard (.23m)	Scattered Flowers - Light Pink (F)	3127-22
½ yard (0.31m)	Calico Sprays - Cream (G)	3126-44
½ yard (0.31m)	Serpentine Vines - Prussian Blue (H)	3123-77
½ yard (0.31m)	Vine Leaves - Olive Green (I)	3128-66
½ yard (0.31m)	Calico Sprays - Light Teal (J)	3126-17
½ yard (0.31m)	Quirky Paisleys - Caramel (K)	3130-34
½ yard (0.46m)	Tossed Leaves - Light Pink (L)	3129-22
¼ yard (0.23m)	Geometrics - Olive Green (M)	3124-66
½ yard (0.31m)	Scattered Flowers - Rose Red (N)	3127-88
¼ yard (0.23m)	Main Bird Print - Red (O)	3122-88
¼ yard (0.23m)	Tossed Leaves - Cream (P)	3129-44
¼ yard (0.23m)	Moire Trails - Prussian Blue (Q)	3125-77
¼ yard (0.23m)	Vine Leaves - Pink (R)	3128-22
8 yards (7.32m)	Main Bird Print - Cream (Backing)	3122-44

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Main Bird Print - Prussian Blue (A), cut:

- (10) 8 ½" x WOF strips. Sub-cut (40) 8 ½" squares.
- (2) 6 ½" x 90" Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 6 ½" x 90" WOF strips, piece as needed.

From the Serpentine Vines - Rose Pink (B), cut:

- Fussy cut (4) 1 ½" x 78" LOF strips, each centered on roses.
- From the remaining fabric, cut (1) 2 ½" x 356" WOF strip, piece as needed for the binding and (8) Template 1 triangles.

From the Moire Trails - Cream (C), cut:

- (3) 8 ½" x WOF strips. Sub-cut (82) 8 ½" x 1 ½" strips.
- (14) 1 ½" x WOF strips. Sub-cut (82) 1 ½" x 6 ½" strips.
- (164) Template 2 arrows.

From the Quirky Paisleys - Medium Teal (D), cut:

- (12) Template 1 triangles.

From the Geometrics - Red (E), cut:

- (8) Template 1 triangles.

From the Scattered Flowers - Light Pink (F), cut:

- (8) Template 1 triangles.

From the Calico Sprays - Cream (G), cut:

- (12) Template 1 triangles.

From the Serpentine Vines - Prussian Blue (H), cut:

- (16) Template 1 triangles.

From the Vine Leaves - Olive Green (I), cut:

- (12) Template 1 triangles.

From the Calico Sprays - Light Teal (J), cut:

- (12) Template 1 triangles.

From the Quirky Paisleys - Caramel (K), cut:

- (12) Template 1 triangles.

From the Tossed Leaves - Light Pink (L), cut:

- (2) 1 ½" x WOF strips. Sub-cut (41) 1 ½" squares.
- (12) Template 1 triangles.

From the Geometrics - Olive Green (M), cut:

- (8) Template 1 triangles.

From the Scattered Flowers - Rose Red (N), cut:

- (12) Template 1 triangles.

From the Main Bird Print - Red (O), cut:

- (8) Template 1 triangles.

From the Tossed Leaves - Cream (P), cut:

- (8) Template 1 triangles.

From the Moire Trails - Prussian Blue (Q), cut:

- (8) Template 1 triangles.

From the Vine Leaves - Pink (R), cut:

- (8) Template 1 triangles.

From the Main Bird Print - Cream (Backing), cut:

- (3) 94" x WOF strips for the backing. Sew the strips together and trim to make the 94" x 94" back.

BUCKLEBURY CHINTZ

Quilt 1

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) Fabric D Template 1 triangle to each side of (1) Fabric C Template 2 arrow to make the top row. Repeat to make the bottom row. Sew (1) Fabric C Template 2 arrow to each side of (1) 1 1/2" Fabric L square to make the middle row. Sew together the (3) rows lengthwise to make (1) 6 1/2" Unit 1 square (Fig. 1). Repeat to make (3) Unit 1 squares total.

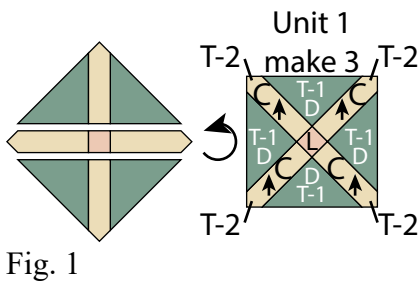


Fig. 1

2. Repeat Step 1 and refer to Figures 2-16 for fabric identification, placement and orientation to make the indicated number of unit squares for Unit 2 through Unit 16. *Note: There will be (41) unit squares total for Unit 1 through Unit 16.*



Fig. 2

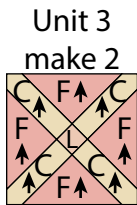


Fig. 3

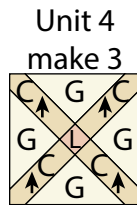


Fig. 4



Fig. 5

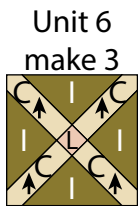


Fig. 6

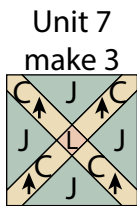


Fig. 7

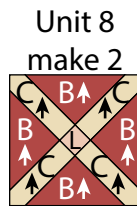


Fig. 8

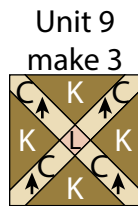


Fig. 9

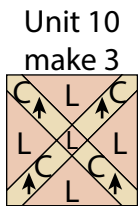


Fig. 10

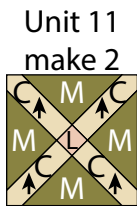


Fig. 11



Fig. 12

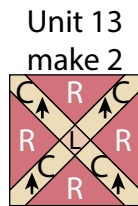


Fig. 13

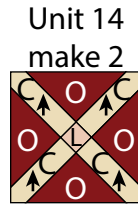


Fig. 14

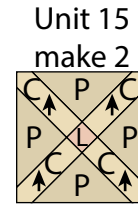


Fig. 15



Fig. 16

3. Sew (1) 1 1/2" x 6 1/2" Fabric C strip to the top and to the bottom of (1) Unit 1 square. Sew (1) 1 1/2" x 8 1/2" Fabric C strip to each side of the Unit 1 square to make (1) 8 1/2" Block One square (Fig. 17). Repeat to make (3) Block One squares total.

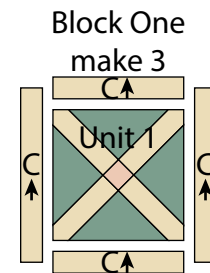


Fig. 17

4. Repeat Step 3 and refer to Figures 18-32 for component identification, placement and orientation to make the indicated number of block squares for Block Two through Block Sixteen. *Note: There will be (41) block squares total for Block One through Block Sixteen.*

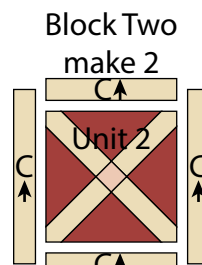


Fig. 18

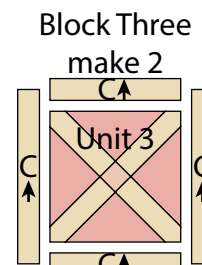


Fig. 19

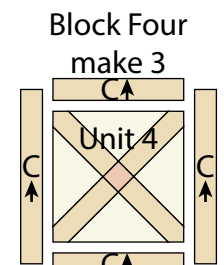


Fig. 20

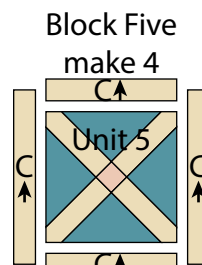


Fig. 21

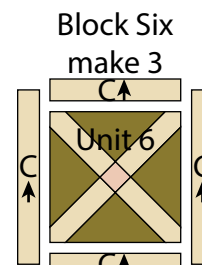


Fig. 22

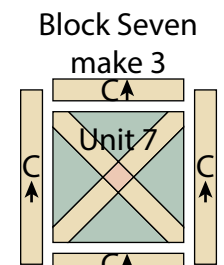


Fig. 23

BUCKLEBURY CHINTZ

Quilt 1

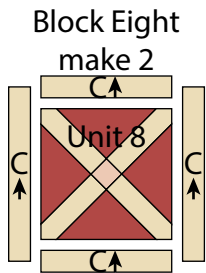


Fig. 24

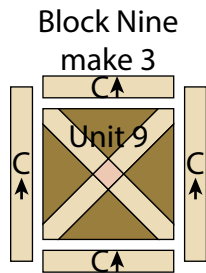


Fig. 25

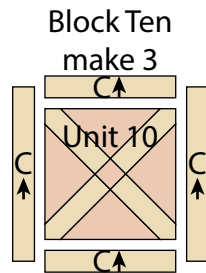


Fig. 26

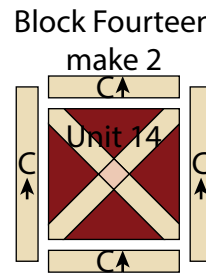


Fig. 30

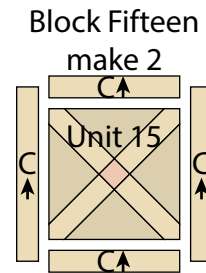


Fig. 31

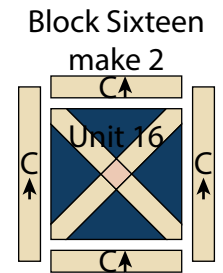


Fig. 32

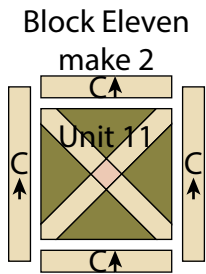


Fig. 27

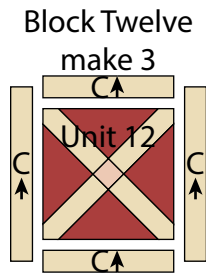


Fig. 28

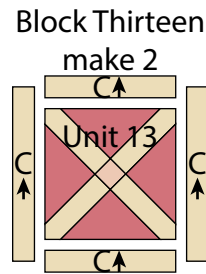


Fig. 29

5. Sew together (1) Block One square, (1) 8 1/2" Fabric A square, (1) Block Two square, (1) 8 1/2" Fabric A square, (1) Block Three square, (1) 8 1/2" Fabric A square, (1) Block Four square, (1) 8 1/2" Fabric A square and (1) Block Five square, in that order from left to right, to make Row One (Fig. 33).

6. Repeat Step 5 and refer to Figure 33 for component identification, placement and orientation to make Row Two through Row Nine.

7. Sew together the (9) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 72 1/2" x 72 1/2" Center Block (Fig. 33).

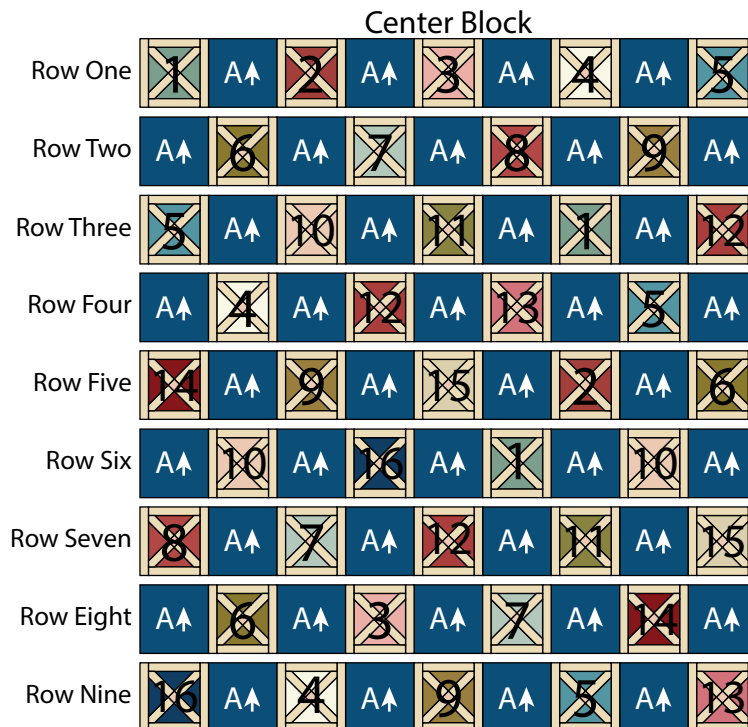


Fig. 33

BUCKLEBURY CHINTZ

Quilt 1

Page 6

Quilt Top Assembly

(Follow the *Quilt Layout* while assembling the quilt top.)

8. Center (1) 1 ½" x 78" Fabric B strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

9. Repeat Step 8 to sew (1) 1 ½" x 78" Fabric B strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 34).

10. Starting at the sewn seam (represented by the arrow in Figure 34), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

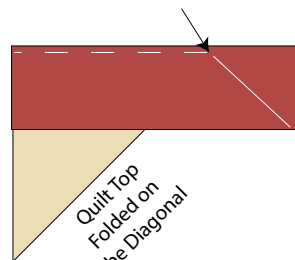


Fig. 34

11. Center (1) 6 ½" x 90" Fabric A strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

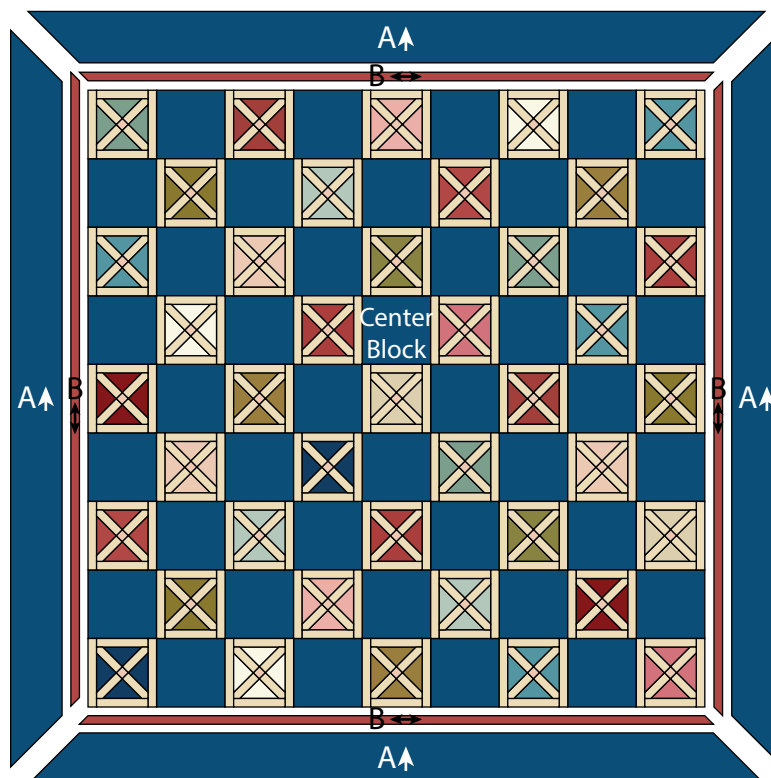
12. Repeat Step 11 to sew (1) 6 ½" x 90" Fabric A to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 34).

13. Starting at the sewn seam (represented by the arrow in Figure 34), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

14. Layer and quilt as desired.

15. Fold the 2 ½" x 356" WOF Fabric B binding strip in half lengthwise with wrong sides together and press.

16. Bind as desired.

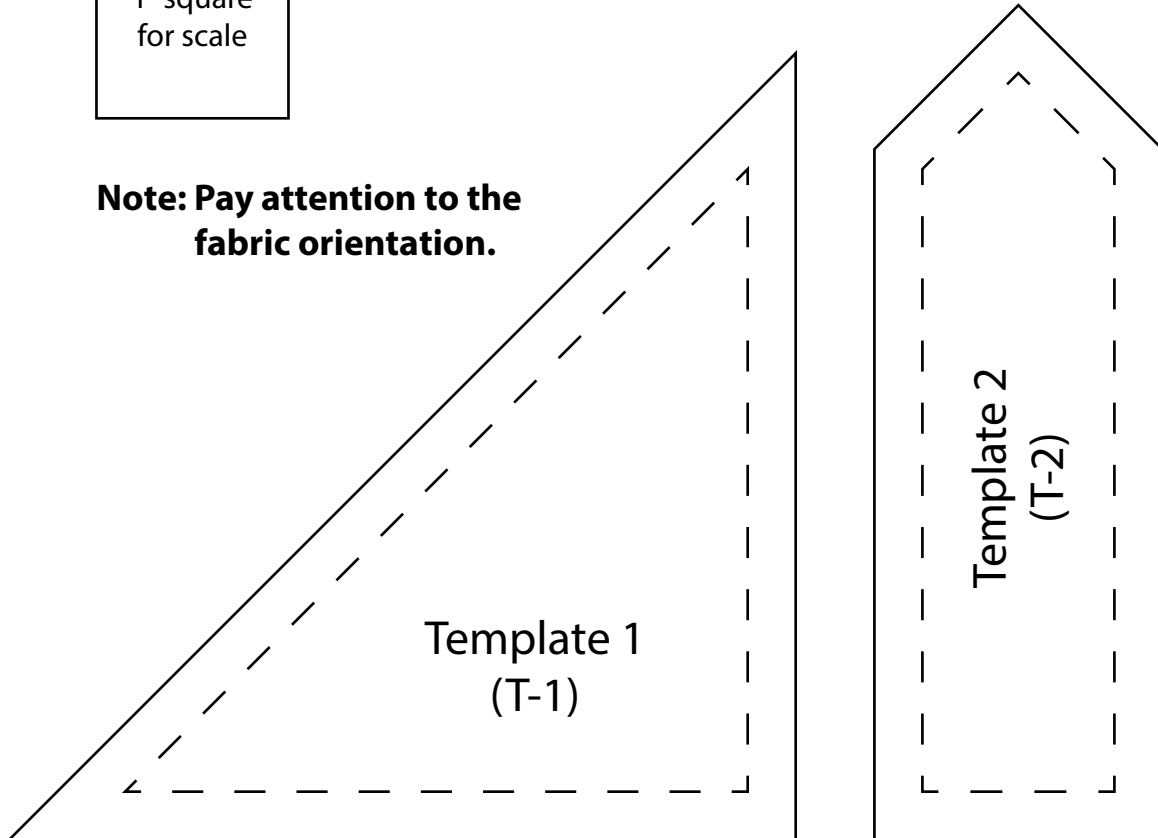


Quilt Layout

100% Templates

1" square
for scale

**Note: Pay attention to the
fabric orientation.**



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