# Autumn Farmhouse Morning Star Quilt by Kim Diehl 

# Autumn Farmhouse Morning Star Quilt 

Finished Quilt Size: 641/2" x 641/2"

## MATERIALS

This quilt features prints from Kim Diehl's Autumn Farmhouse collection for Henry Glass Fabrics.

Yardages are based on a 42" width of useable fabric after prewashing and removing selvages. Fat quarters measure $18^{\prime \prime} \times 21$ ".


Additional materials:

- 4 yards of fabric for backing (Kim suggests 969-11, aqua clover blossoms)
- 74" x 74 " square of batting
- Standard sewing and quiltmaking supplies


## CUTTING

Cut all pieces across the width of the fabric in the order given unless directed differently. WOF is defined as width of fabric.

## From the cream little lines print, cut:

4 strips, $5^{112}$ x WOF; from each strip, cut:
1 rectangle, $5 \frac{1}{2}$ " $\times 201 / 2^{\prime \prime}$ (total of 4)
2 rectangles, $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ (total of 8 )
1 strip, 11" x 42"; from this strip, cut:
2 squares, $11^{\prime \prime} \times 11^{\prime \prime}$; cut square in half diagonally once to yield 2 triangles (total of 4)
1 square, $10^{1 / 2 "} \times 10^{1 / 2 "}$
4 strips, $101 / 2{ }^{10} \mathrm{x}$ WOF; crosscut into 8 rectangles, $10^{1 / 2}{ }^{\prime \prime} \times 20^{1} 2^{\prime \prime}$
1 strip $101 / 2^{\prime \prime} \mathrm{x}$ WOF; crosscut into 3 squares, $10^{1 / 2 "} \times 10^{1 / 2}$ " (total of 4 with previously cut square)
2 strips, $1 \frac{1}{2} 2^{\prime \prime} \mathrm{x}$ WOF; crosscut into 4 rectangles, $11 / 2^{\prime \prime} \times 201 / 22^{\prime \prime}$
Keep the cream pieces organized by size. Reserve all cream scraps.
From the reserved cream scraps, cut:
16 squares, $1 \frac{1}{2}$ " $\times 1 \frac{1}{2} 2^{\prime \prime}$
16 rectangles, $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} /{ }^{\prime \prime}$

## From the cheddar fleur de lis print, cut:

1 strip, $3^{\prime \prime}$ x WOF; crosscut into 4 rectangles, 3 " x $51 / 2 "$, and 4 squares, $3^{\prime \prime} \times 3$ "
2 strips, $51 / 2^{\prime \prime} \times$ WOF; crosscut into 2 rectangles, $51 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$, and 2 rectangles, $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$

## From the gold starry vines print, cut:

2 strips, $101 / 212 \times$ WOF; crosscut into 4 squares, $10^{1} / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$
Reserve all gold scraps.

## From the reserved gold scraps, cut:

32 squares, $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$
4 squares, $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
From the kiwi starberry sprigs print, cut:
5 strips, $1 \frac{1}{2} 2^{\prime \prime} \times 21^{\prime \prime} ;$ crosscut into 64 squares, $11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime}$
1 strip, $21 / 2^{\prime \prime} \times 21^{\prime \prime}$; crosscut into 8 squares, $21 / 2^{\prime \prime} \times 2 ½^{\prime \prime}$
Cutting continued on page 3

## From the red floral print, cut:

2 strips, $1 \frac{1}{2}$ x x WOF; crosscut into 16 squares, $1 \frac{1}{2}$ " $\times 1 \frac{1}{2} 2^{\prime \prime}$, and 16 rectangles, $1 \frac{1}{2}$ " $\times 2^{1 / 2 "}$
1 strip, $41 / 2^{\prime \prime} \mathrm{x}$ WOF; crosscut into 3 rectangles, $41 / 2^{\prime \prime} \times 61 / 22^{\prime \prime}$, and 2 rectangles, $41 / 2^{\prime \prime} \times 10^{1 / 2} 2^{\prime \prime}$
1 strip, $41 / 2^{\prime \prime} \mathrm{x}$ WOF; from this strip, cut:
2 rectangles, $41 / 22^{\prime \prime} \times 10^{1 / 2} 2^{\prime \prime}$
1 rectangle, $41 / 2$ " x $61 / 2^{\prime \prime}$ (total of 4 with previously cut rectangles)
1 rectangle, $2^{1 / 2 "} \times 10^{1 / 2} 2^{\prime \prime}$
1 strip, $2^{1 / 2} \times$ W WOF; crosscut into 3 rectangles,
$2^{1} / 2^{\prime \prime} \times 10^{1 / 2 "}$ (total of 4 with previously cut rectangle)
Keep the above pieces organized into a red floral patchwork set.

## From the red pressed flowers print:

Repeat the cutting outlined for the red floral print;
keep the pieces organized into a red pressed flowers patchwork set.
From the taupey-gray lacey vines print, cut:
1 strip, 11" x WOF; from this strip, cut:
2 squares, $11^{\prime \prime}$ x $11^{\prime \prime}$; cut each square in half diagonally once to yield 2 triangles (total of 4)
1 square, $10^{1 / 2}$ " x $10^{1 / 2} 2^{\prime \prime}$
1 strip, $101 / 2^{\prime \prime} \mathrm{x}$ WOF; crosscut into 3 squares, $10^{1 / 2} 2^{\prime \prime} \times 10^{1 / 2 "}$ (total of 4 with previously cut square)

## From the aqua scatter garden print, cut:

2 strips, $10^{1 / 2}$ x WOF; crosscut into 4 squares, $10^{1 / 2 " ~ x ~} 10^{1} / 2^{\prime \prime}$
Reserve the scraps of the aqua print.

## From the reserved aqua scraps, cut:

1 square, $51 / 2^{\prime \prime} \times 51 / 2 "$, and 8 squares, $3^{\prime \prime} \times 3$ "
Keep these pieces organized into a center star patchwork set.
From the orange sprigged stripe print, cut: 2 strips, $10^{1} / 2^{\prime \prime} \times$ WOF; crosscut into 4 squares, $10^{1 / 2 "} \times 10^{1 / 2 "}$
Reserve the scraps of the orange print.
From the reserved orange scraps, cut:
4 squares, $2^{1 ⁄ 2} \times 21 / 2^{\prime \prime}$

## From the teal tossed blooms print, cut:

2 strips, $10 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF; crosscut into 4 squares, $10^{1 / 2 "} \times 10^{1} 2^{\prime \prime}$
Using the remaining print and the scraps left over after cutting the $10^{1 / 2}$ " teal squares, cut enough $2 \frac{1}{2}$ "wide strips to make a $268^{\prime \prime}$ length of binding when joined together end to end.
From the aqua clover blossoms print, cut: 4 strips, $2^{1 ⁄ 2}$ x WOF; crosscut into 4 rectangles, $2^{1 / 2} 2^{\prime \prime} \mathrm{x}$

From the kiwi meandering pomegranates print, cut:
4 strips, $2^{1 / 2 "}$ x WOF; crosscut into 4 rectangles, $2^{1 ⁄ 2} 2^{\prime \prime} \times 301 / 2^{\prime \prime}$

## PIECING the Center Star Unit

Sew all pieces with right sides together using a $1 / 4 / 1$ seam allowance unless otherwise noted. Press the seam allowances as indicated by the arrows or otherwise specified.
(1) Select the center star patchwork set with the aqua scatter garden pieces, the four cheddar 3 " x $51 / 2^{\prime \prime}$ rectangles, and the four cheddar 3 " squares. Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of each aqua 3 " square.
(2) Layer a prepared aqua 3 " square onto one end of a cheddar $3^{\prime \prime}$ x $51 / 2$ " rectangle. Stitch the pair along the drawn diagonal line. Fold the resulting inner aqua triangle open, aligning the corner with the corner of the cheddar rectangle. Press. Trim away the layers beneath the top triangle, leaving a $11 / 4$ seam allowance. In the same manner, add an aqua mirror-image star-point triangle to the remaining end of the rectangle. Repeat to piece a total of four star-point units measuring $3^{\prime \prime} \times 5 \frac{1}{2} 2^{\prime \prime}$, including the seam allowances.


Make 4 star-point units, 3" x 5½".
(3) Lay out the four star-point units, the aqua $51 / 2^{\prime \prime}$ square, and the four cheddar 3 " squares in three horizontal rows as shown. Join the pieces in each row. Press. Join the rows. Press. The pieced star unit should measure $10^{1} / 2^{\prime \prime}$ square, including the seam allowances.


Star unit, $101 / 2^{\prime \prime} \times 101 / 22^{\prime \prime}$
(4) Join a cheddar $51 / 2^{\prime \prime} \times 101 / 2$ rectangle to the right and left sides of the star unit. Press. Join a cheddar $51 / 2^{\prime \prime} \times 20^{1} / 2^{\prime \prime}$ rectangle to the top and bottom edges of the patchwork unit. Press. The pieced center star unit should measure $201 / 2$ square, including the seam allowances.

(5) Choose the four gold $101 / 2$ " squares. Prepare each gold square with a diagonal sewing line as previously instructed. Layer a prepared gold square onto two opposite corners of the pieced center star unit as shown. Stitch, press, and trim as previously instructed. Repeat with the remaining corners to complete the $201 / 2^{\prime \prime}$ center star unit.


## PIECING the Small Star Units

(1) Select all kiwi starberry $1^{1} / 2{ }^{\prime \prime}$ squares and $2^{1} / 2$ " squares. Prepare each kiwi $11 / 2^{\prime \prime}$ square with a diagonal sewing line as previously instructed.
(2) From the red floral patchwork set, choose all rectangles, $1^{1 / 2 "} \times 2^{112} 2^{\prime \prime}$, and all squares, $1^{1 / 2 "} \times 1 \frac{1}{2}$ ". Reserve the remaining red floral patchwork pieces for later use.
(3) Using eight prepared kiwi $1 \frac{1}{2}$ " squares, one kiwi $2^{1} / 2$ " square, four red $1 \frac{1}{2}$ " $\times 21 / 2 "$ rectangles, and four red $1 \frac{1}{2} /{ }^{\prime \prime}$ squares per unit, follow steps 2-3 of "Piecing the Center Star Unit" on page 3 to piece a total of four red floral small star units measuring $41 / 2$ " square, including


Make 4 red floral small star units, $41 / 22^{\prime \prime} \times 41 / 22^{\prime}$. the seam allowances.
(4) Choose the red pressed flowers patchwork set. Using the remaining kiwi starberry $11 / 2$ squares and $1 \frac{1}{2}$ " $\times 2^{1} / 2$ " rectangles, and the
red pressed flowers $11 / 2$ "squares and $1 \frac{1}{2}$ " $\times 2 \frac{1}{2}$ " rectangles, repeat the previous steps to piece four small red pressed flower star units measuring $4 \frac{1}{2} / 2$ square, including the seam allowances. Reserve the remaining red pressed flowers


Make 4 red pressed flowers small star units, $41 / 22^{\prime \prime} \times 41 / 22^{\prime \prime}$. patchwork pieces for later use.
(5) Select the gold starry vines $1 \frac{1}{2} /{ }^{\prime \prime}$ squares and $1^{1 / 2}$ " $\times 2^{1 / 2} 2^{\prime \prime}$ rectangles, and the cream $1 \frac{1}{2}$ " $\times 2^{1 / 2} 2^{\prime \prime}$ rectangles and $11 / 2^{\prime \prime}$ squares. Repeat the previous steps to piece four small gold starry vines star units measuring $4 \frac{1}{2} / 2$ square, including the seam allowances.


Make 4 gold starry vines small star units, $41 / 2$ x x 41⁄2".

## PIECING the Red Star-in-a-Star-Point Units

1) Select the pieces remaining in the red floral patchwork set. Join one small red floral star unit to a red floral $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle as shown. Press. The pieced star unit should measure $41 / 2$ " x $101 / 2{ }^{2}$, including the seam allowances. Repeat to piece a total of four star units.


Make 4 units, $41 / 2 "$ x $101 / 22^{\prime \prime}$.
(2) Lay out one red floral $41 / 2^{\prime \prime} \times 10^{1 / 2}$ " rectangle, one pieced star unit from step 1 , and one red floral $2^{1} / 2^{\prime \prime}$ x $10^{1 / 2}$ " rectangle in three horizontal rows as shown. Join the rows. Press. Repeat to piece a total of four red floral star-in-a-star-point units measuring $101 / 2{ }^{\prime \prime}$ square, including the seam allowances.


Make 4 red floral star-in-a-star-point units, $101 / 22^{\prime \prime} \times 101 / 22^{\prime}$.
(3) Using the pieces remaining in the red pressed flowers patchwork set, and the small red pressed flowers star units, repeat steps 1-2 to piece four mirror-image red pressed flowers star-in-a-starpoint units measuring $101 / 2$ " square, including the seam allowances.


Make 4 red floral mirror-image star-in-a-star-point units, $101 / 22^{\prime \prime} \times 101 / 2$ ".

## PIECING the Cream StarPoint Background Units

(1) Select the four small gold starry vines star units, all of the cream $41 / 2$ " $\times 8^{1 / 2}$ " rectangles, all of the cream $51 / 2^{\prime \prime} \times 20^{1 / 2}$ rectangles, and all of the cream $11 / 2^{\prime \prime} \times$ $201 / 2^{\prime \prime}$ rectangles. Join a cream $41 / 2$ x $81 / 2^{\prime \prime}$ rectangle to each side of a small gold star unit. Press. Repeat to piece a total of four cream star-point background units measuring $41 / 2$ " $\times 201 / 2$ ", including the seam allowances.

(2) Lay out one cream $1^{1 / 2} 2^{\prime \prime} \times 201 / 2^{\prime \prime}$ rectangle, the pieced cream star-point background unit from step 1, and one cream $5 \frac{1}{2}$ " $\times 20^{1 / 2} 2^{\prime \prime}$ rectangle in three horizontal rows as shown. Join the rows. Press. Repeat to piece four cream star-point background units measuring $101 / 2^{\prime \prime} \times 20^{1 / 2} 2^{\prime \prime}$, including the seam allowances.


## PIECING and ADDING the Border 1 Patchwork UnitS

(1) Position a red floral star-in-a-star-point unit wrong side up as shown in the step 2 illustration. Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of the unit as shown.
(2) Layer the prepared red floral unit onto a cream star-point background unit as shown. Stitch, press, and trim, as previously instructed to make a partially-pieced star-point unit.


Partially pieced star-point unit, $101 / 22^{\prime \prime} \times 201 / 22^{\prime \prime}$
(3) Lay out and prepare a red pressed flowers mirrorimage star-in-a-star-point unit wrong side up on the remaining end of the step 2 unit, ensuring that it is resting in a mirror-image position from the first unit stitched in step 1 . Draw a diagonal sewing line as previously instructed. Next, stitch, press, and trim as instructed for the first red star point. Repeat steps $1-3$ to complete four border 1 starpoint units measuring $101 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$, including the seam allowances.


Completed border 1 star-point unit, 101/2" x 201⁄2"
(4) Join a taupey-gray lacey vines and a cream 11 " triangle along the long diagonal edges. Press. Use a large square acrylic ruler and a rotary cutter to trim the unit to measure $101 / 2^{\prime \prime}$ square, removing the dog-ear points in the same step. Repeat to piece a total of four cream-and-gray half-square-triangleunits.


Make 4 cream-and-gray units, $10^{1 / 2 "} \times 10^{1 / 2} 2^{\prime \prime}$.
(5) Join a step 3 border 1 star-point unit to the right and left side of the center star unit. Press. This border 1 patchwork unit should now measure $201 / 2^{\prime \prime} \times 40^{1} 2^{\prime \prime}$, including the seam allowances.


Center star unit with right and left border units, 201⁄2" x 40 $1 / 22^{\prime \prime}$
(6) Join a cream-and-gray half-square-triangle-unit to each end of the two remaining border 1 starpoint units as shown. Press. These units should now measure $101 / 2$ " $\times 401 / 2$ ", including the seam allowances.


Make 2
border 1 top/bottom border units, $101 / 2^{\prime \prime} \times 401 / 22^{\prime \prime}$.

7 Join the border units completed in step 6 to the top and bottom edges of the step 5 unit. Press. The quilt top with border 1 should now measure $401 / 2^{\prime \prime}$ square, including the seam allowances.


Quilt center with border 1, $401 / 2^{\prime \prime}$ x 401/2"

## PIECING and ADDING Border 2

(1) Select each of the orange, teal, aqua, and taupeygray $101 / 2$ " squares. Prepare each square with a drawn diagonal sewing line as previously instructed.
(2) Choose the orange and teal prepared $101 / 2$ " squares and four cream $10^{1 / 2} 2^{\prime \prime} \times 20^{1 / 2}$ " rectangles. Layer, stitch, press, and trim the orange and teal squares as previously instructed to make four orange/teal star-point units, positioning the prints as shown.


Make 4 units, $101 / 22^{\prime \prime} \times 201 / 2$ ".
(3) Choose the prepared aqua and taupey-gray $101 / 2^{\prime \prime}$ squares and four cream $101 / 2$ " x $201 / 2^{\prime \prime}$ rectangles. Repeat step 2 to piece four aqua/taupey-gray starpoint units, positioning the prints as shown.


Make 4 units,
$101 / 2^{\prime \prime} \times 201 / 2^{\prime \prime}$.
(4) Referring to the illustration, join an aqua/taupeygray star-point unit and a step 2 orange/teal starpoint unit along the short ends as shown. Press. Repeat to piece a total of four double-star-point units measuring $10^{1 / 2} 2^{\prime \prime} \times 40^{1 / 2} 2^{\prime \prime}$, including the seam allowances.


Make 4 units,
101/2" x 40½"
(5) Referring to the quilt pictured on the handout cover, join a double-star-point unit to the right and left side of the quilt top. Press the seam allowances away from the quilt center.
(6 Join a cream $101 / 2$ square to each end of the remaining double-star-point units. Press the seam allowances away from the cream squares. Join these completed patchwork rows to the remaining sides of the quilt top. Press the seam allowances away from the quilt center. The quilt top with border 2 should now measure $601 / 2$ " square, including the seam allowances.

## PIECING and ADDING Border 3

(1) Join an aqua clover print and a kiwi meandering pomegranates print $2 \frac{1}{2}$ " x $301 / 2^{\prime \prime}$ strip to make one long strip. Press the seam allowances toward the kiwi print. Repeat to piece a total of four aqua/kiwi border 3 strips measuring $2 \frac{1}{2}$ " x $601 / 2$ ", including the seam allowances.
(2) Referring once again to the pictured quilt, join a border strip pieced in step 1 to the right and left side of the quilt top. Press the seam allowances toward the border 3 strip.
(3) Join an orange $2^{1 / 2} 2^{\prime \prime}$ square to each end of the remaining two border strips from step 1. Press the seam allowances away from the gray squares. Join these pieced strips to the remaining sides of the quilt top as shown in the pictured quilt. Press the seam allowances toward the newly added strips. The pieced quilt top should measure $641 / 2$ " $\times 641 / 2$ ", including the seam allowances.

## COMPLETING the Quilt

Layer and baste the quilt top, batting, and backing. Quilt the layers. Join the teal binding strips to make one length and use it to bind the quilt.

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