

Wildflowers in the Night Quilt



HENRY GLASS



Finished Size of Project: **48" x 56" (1.22m x 1.42m)**

Fabric Collection Name and Designer: **Wildflowers by Gail Pan**

Technique: **Pieced**

Project Designed by: **Gail Pan**

Skill Level: **Confident Beginner**

Tech Editor: **Carli Marsico**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Cosmos Floral	Green	3670-60	$\frac{3}{8}$ yard (0.34m)
(B) Cosmos Floral	Blue	3670-70	$\frac{3}{8}$ yard (0.34m)
(C) Forget Me Nots	Navy	3671-77	$\frac{3}{8}$ yard (0.34m)
(D) Forget Me Nots	Red	3671-88	$\frac{3}{8}$ yard (0.34m)
(E) Daisy	Pink	3672-22	$\frac{3}{8}$ yard (0.34m)
(F) Daisy	Yellow	3672-33	$\frac{3}{8}$ yard (0.34m)
(G) Daisy	Green	3672-66	$\frac{3}{8}$ yard (0.34m)
(H) Vine	Cream	3673-44	$\frac{3}{8}$ yard (0.34m)
(I) Vine	Blue	3673-77	$\frac{3}{8}$ yard (0.34m)
(J) Vine	Red	3673-88*	$\frac{1}{2}$ yard (0.46m)
(K) Cameo Floral	Light Blue	3674-17	$\frac{3}{8}$ yard (0.34m)
(L) Cameo Floral	Red	3674-88	$\frac{3}{8}$ yard (0.34m)
(M) Tossed Daisy	Yellow	3676-33	$\frac{3}{8}$ yard (0.34m)
(N) Tossed Daisy	Green	3676-66	$\frac{3}{8}$ yard (0.34m)
(O) Tossed Daisy	Blue	3676-70	$\frac{3}{8}$ yard (0.34m)
(P) Daisy Check	Green	3677-66	$\frac{3}{8}$ yard (0.34m)
(Q) Daisy Check	Blue	3677-77	$\frac{2}{3}$ yard (0.61m)
(R) Daisy Check	Red	3677-89	$\frac{3}{8}$ yard (0.34m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



(K)



(L)



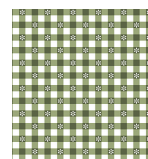
(M)



(N)



(O)



(P)

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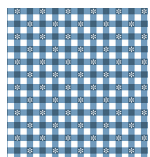
Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

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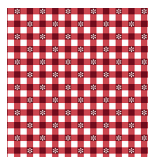
Wildflowers in the Night Quilt



HENRY GLASS



(Q)



(R)

Backing *(Purchased Separately)*

44" (1.12m) wide

Cosmos Floral

Blue

3670-70

3¾ yards (3.43m)



Backing
44"

Additional Materials:

- Batting 56" x 64" (1.42m x 1.63m)
- 100% Cotton Thread and sewing supplies

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Cutting Instructions

Notes:

- Please check www.henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabric A, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric B, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric C, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric D, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric E, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric F, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric G, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

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Fabric H, cut:

- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 48½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 42½"

Fabric I, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric J, cut:

- (6) 2½" x WOF for the binding

Fabric K, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric L, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric M, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric N, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric O, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Fabric P, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

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Fabric Q, cut:

- (3) 3½" x WOF; sew together end to end with diagonal seams and cut (2) 3½" x 50½".
- (3) 3½" x WOF; sew together end to end with diagonal seams and cut (2) 3½" x 48½".

Fabric R, cut:

- (1) 4½" x WOF; subcut
 - (2) 4½" squares
 - (8) 2½" squares
- (2) 2½" x WOF; subcut
 - (16) 2½" squares
 - (8) 2½" x 4½"

Sewing

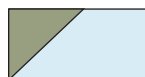
- Sew using a ¼" (0.64cm) seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- Pay attention to the unit orientations when assembling the various components.

1. Place (1) 2½" **Fabric A** square on the left side of (1) 2½" x 4½" **Fabric K** strip, RST (**Fig. 1**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 1**). Flip open the triangle formed and press (**Fig. 2**). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance.

Fig. 1



Fig. 2



2. Place another 2½" **Fabric A** square on the right side of the 2½" x 4½" **Fabric K** strip, RST (**Fig. 3**). Sew across the diagonal of the square from the upper left corner to the lower right corner (**Fig. 3**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 rectangle (**Fig. 4**).
3. Repeat Steps 1-2 to make an additional (3) Unit 1 rectangles.

Fig. 3

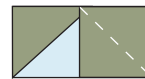
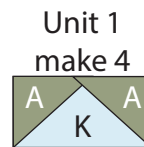
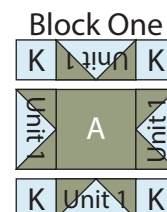


Fig. 4



4. Sew (1) 2½" **Fabric K** square to each end of (1) Unit 1 rectangle to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 rectangle to each side of (1) 4½" **Fabric A** square to make the middle row. Sew together the (3) pieced rows lengthwise to make (1) 8½" Block One square (**Fig. 5**).

Fig. 5



5. Repeat Steps 1-4 and refer to **Figures 6-34** for fabric identification, placement, seam direction and orientation to make (1) of each block square for Block Two through Block Thirty.

Fig. 6

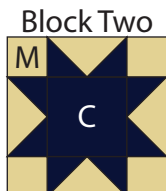


Fig. 9

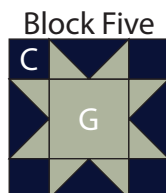


Fig. 12

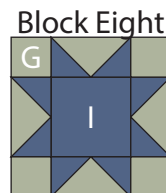


Fig. 15

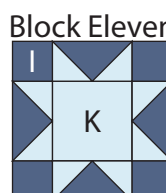


Fig. 18

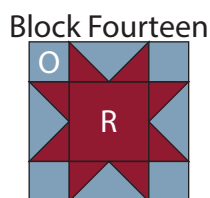


Fig. 7

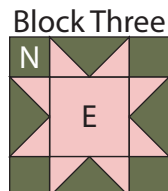


Fig. 10

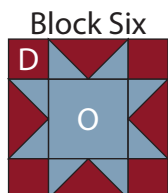


Fig. 13

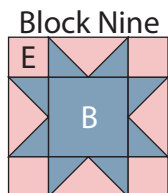


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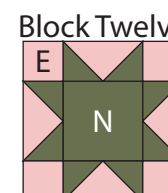


Fig. 19

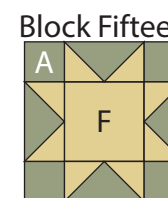


Fig. 8

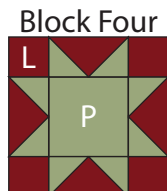


Fig. 11

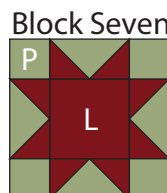


Fig. 14

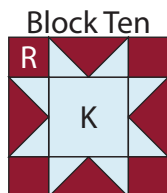


Fig. 17

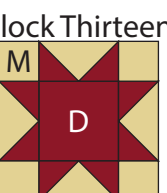


Fig. 20

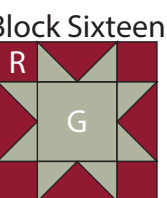


Fig. 21

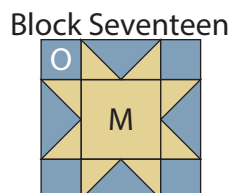


Fig. 24

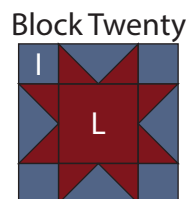


Fig. 27

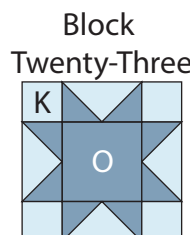


Fig. 30

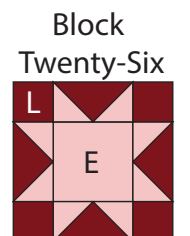


Fig. 22

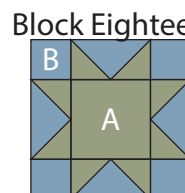


Fig. 25

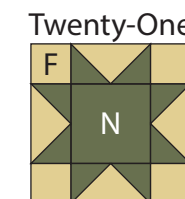


Fig. 28

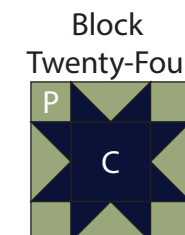


Fig. 31

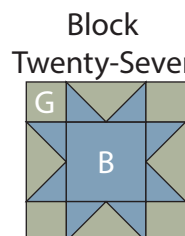


Fig. 23

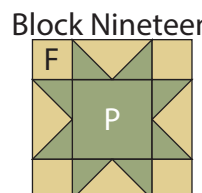


Fig. 26

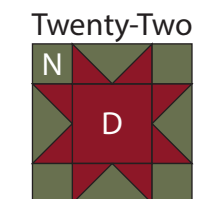


Fig. 29

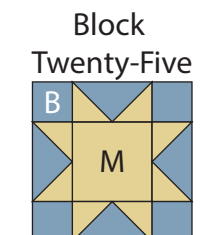


Fig. 32

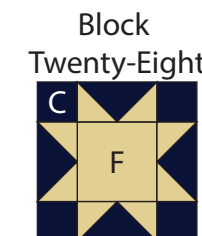


Fig. 33

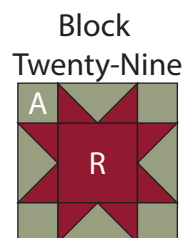
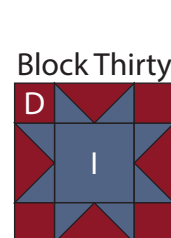


Fig. 34



6. Sew together Block One through Block Five, in that order from left to right, to make Row One (**Fig. 35**).
7. Repeat Step 6 and refer to Figure 35 for

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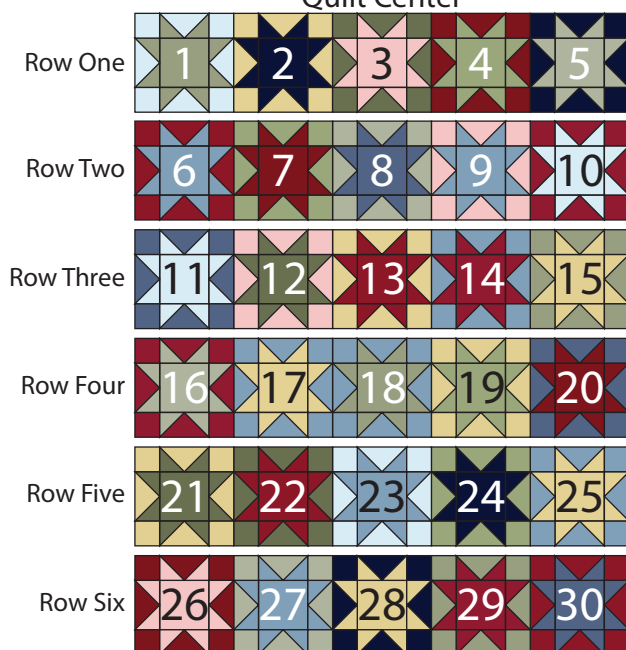
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block identification and placement to make Row Two through Row Six.

8. Sew together the (6) pieced Rows, lengthwise and in numerical order from top to bottom, to make the 40½" x 48½" Quilt Center (**Fig. 35**).

Fig. 35

Quilt Center



Quilt Top Assembly

Follow the Quilt Layout (Page 9) while assembling the quilt top.

9. Sew (1) 1½" x 48½" **Fabric H** strip to each side of the Quilt Center. Sew (1) 1½" x 42½" **Fabric H** strip to the top and bottom of the Quilt Center.
10. Sew (1) 3½" x 50½" **Fabric Q** strip to each side of the Quilt Center. Sew (1) 3½" x 48½" **Fabric Q** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure 48½" x 56½".

Layering, Quilting and Finishing

11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

12. Sew together (6) 2½" x WOF **Fabric J** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
13. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
14. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
15. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout



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