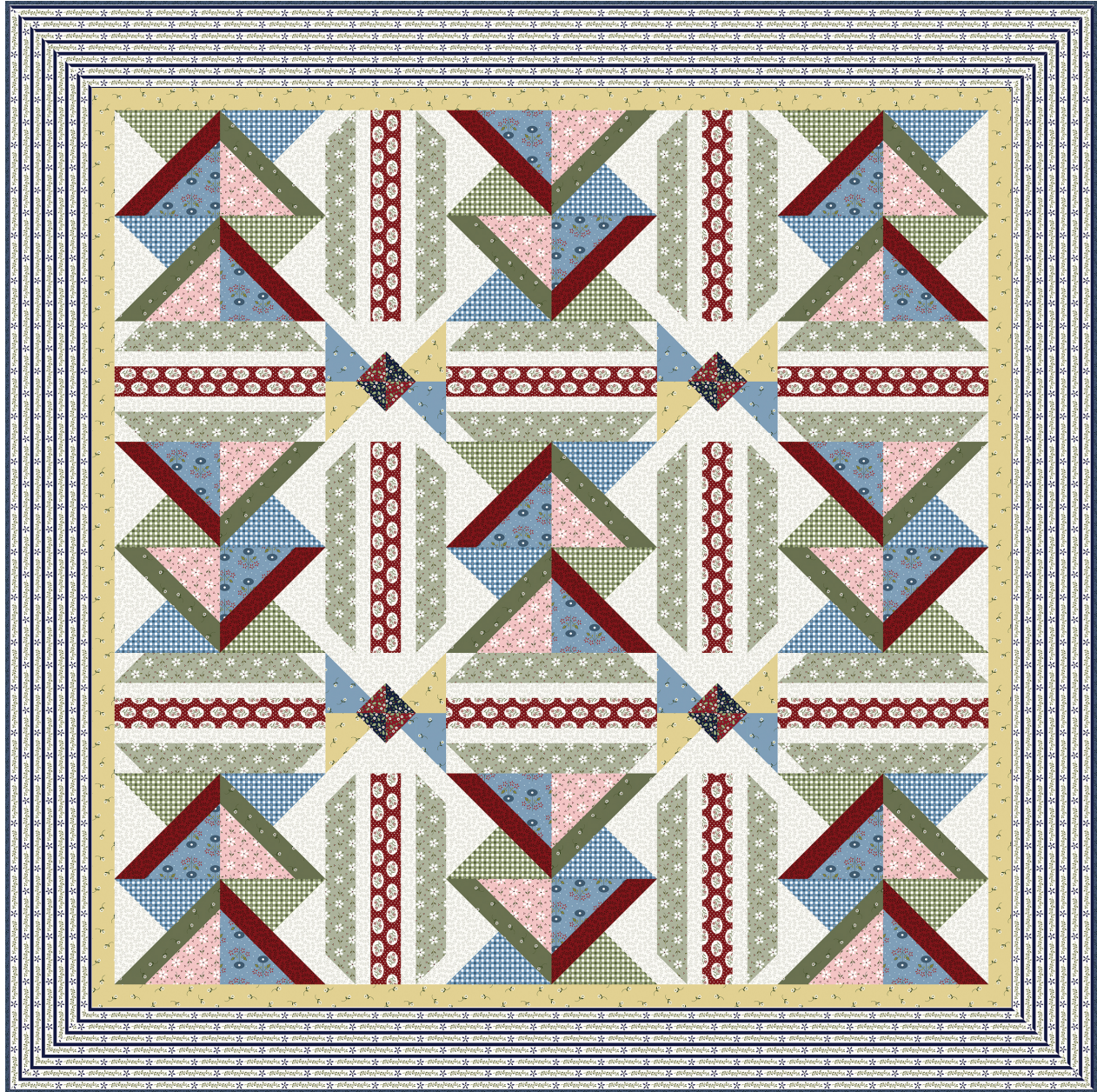




Finished Size of Project: **72" x 72" (1.83m x 1.83m)**

Fabric Collection Name and Designer: **Wildflowers by Gail Pan**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Intermediate**

Tech Editor: **Carli Marsico**

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Cosmos Floral	Blue	3670-70	$\frac{5}{8}$ yard (0.57m)
(B) Forget Me Nots	Navy	3671-77	$\frac{1}{8}$ yard (0.11m)
(C) Forget Me Nots	Red	3671-88	$\frac{1}{8}$ yard (0.11m)
(D) Daisy	Pink	3672-22	$\frac{5}{8}$ yard (0.57m)
(E) Daisy	Green	3672-66	1 yard (0.91m)
(F) Vine	Cream	3673-44	1 $\frac{2}{3}$ yards (1.52m)
(G) Vine	Blue	3673-77*	$\frac{2}{3}$ yard (0.61m)
(H) Vine	Red	3673-88	$\frac{1}{2}$ yard (0.46m)
(I) Cameo Floral	Red	3674-88	$\frac{1}{2}$ yard (0.46m)
(J) Vine Stripe	Blue	3675-77	2 $\frac{1}{4}$ yards (2.06m)
(K) Tossed Daisy	Yellow	3676-33	$\frac{5}{8}$ yard (0.57m)
(L) Tossed Daisy	Green	3676-66	$\frac{1}{2}$ yard (0.46m)
(M) Tossed Daisy	Blue	3676-70	$\frac{1}{4}$ yard (0.23m)
(N) Daisy Check	Green	3677-66	$\frac{5}{8}$ yard (0.57m)
(O) Daisy Check	Blue	3677-77	$\frac{5}{8}$ yard (0.57m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



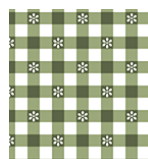
(K)



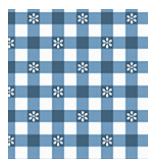
(L)



(M)



(N)



(O)



Backing
44"

Backing (Purchased Separately)

44" (1.12m) wide

Forget Me Nots

Navy

3671-77

4 $\frac{1}{2}$ yards (4.11m)

OR

108" (2.74m) wide

2 $\frac{1}{4}$ yards (2.06m)

Additional Materials:

- Batting 80" x 80" (2.03m x 2.03m) • 100% CottonThread and sewing supplies

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Cutting Instructions

Notes:

- Please check www.henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.

Fabric A, cut:

- (3) 5½" x WOF; subcut
- (18) 5½" squares

Fabric B, cut:

- (1) 2½" x WOF; subcut
- (8) 2½" squares

Fabric C, cut:

- (1) 2½" x WOF; subcut
- (8) 2½" squares

Fabric D, cut:

- (3) 5½" x WOF; subcut
- (18) 5½" squares

Fabric E, cut:

- (12) 2½" x WOF ; subcut
- (24) 2½" x 14½"

Fabric F, cut:

- (3) 8½" x WOF; subcut
- (9) 8½" squares. Cut the squares across both diagonals to make (36) 8½" triangles
- (1) 5" x WOF; subcut
- (8) 5" squares
- (3) 2½" x WOF strips; subcut
- (48) 2½" squares
- (12) 1½" x WOF; subcut
- (24) 1½" x 14½"

Fabric G, cut:

- (8) 2½" x WOF for the binding

Fabric H, cut:

- (2) 8" x WOF; subcut
- (9) 8" squares. Cut the squares across (1) diagonal to make (18) 8" triangles

Fabric I, cut:

- (6) 2½" x WOF ; subcut
- (12) 2½" x 14½"

Fabric J, fussy cut:

- (4) 6" x LOF

Fabric K, cut:

- (1) 5" x WOF; subcut
- (4) 5" squares
- (7) 2" x WOF; sew together end to end with diagonal seams and cut (2) 2" x 6 1/2" and (2) 2" x 5 8/2"

Fabric L, cut:

- (2) 8" x WOF; subcut
- (9) 8" squares. Cut the squares across (1) diagonal to make (18) 8" triangles

Fabric M, cut:

- (1) 5" x WOF; subcut
- (4) 5" squares

Fabric N; cut

- (2) 8 1/2" x WOF; subcut
- (5) 8 1/2" squares. Cut the squares across both diagonals to make (20) 8 1/2" triangles. You will only use (18) 8 1/2" triangles

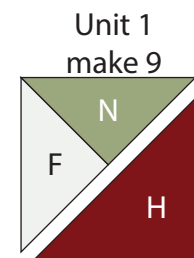
Fabric O; cut

- (2) 8 1/2" x WOF; subcut
- (5) 8 1/2" squares. Cut the squares across both diagonals to make (20) 8 1/2" triangles. You will only use (18) 8 1/2" triangles

Sewing

- Sew using a 1/4" (0.64cm) seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
 - The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
1. Sew together (1) 8 1/2" **Fabric F** triangle and (1) 8 1/2" **Fabric N** triangle along short sides. Sew (1) 8" **Fabric H** triangle to the long side of the newly sewn triangle to make (1) Unit 1 square (**Fig. 1**). Trim unit to measure 7 1/2" square. Repeat to make an additional (8) Unit 1 squares.

Fig. 1



2. Repeat Step 1 and refer to **Figures 2-4** for fabric identification, placement and orientation to make (9) of each 7 1/2" unit square for Unit 2 through Unit 4.

Fig. 2

Unit 2
make 9

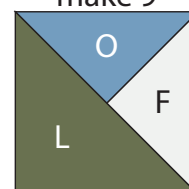


Fig. 3

Unit 3
make 9

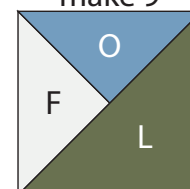
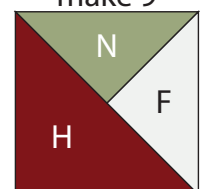


Fig. 4

Unit 4
make 9



- Place (1) $5\frac{1}{2}$ " **Fabric A** square on the lower right corner of (1) Unit 1 square, RST (**Fig. 5**). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (**Fig. 5**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam make (1) Unit 5 square (**Fig. 6**). Repeat to make an additional (8) Unit 5 squares.

Fig. 5

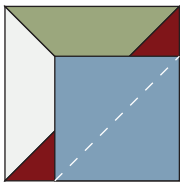
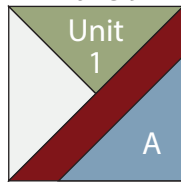


Fig. 6

Unit 5
make 9



- Repeat Step 3 and refer to **Figures 7-9** for component identification, placement, seam direction and orientation to make (9) of each unit square for Unit 6 through Unit 8.

Fig. 7

Unit 6
make 9

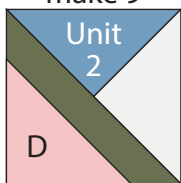


Fig. 8

Unit 7
make 9

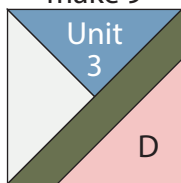
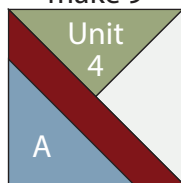


Fig. 9

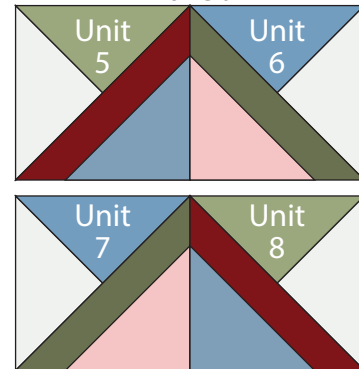
Unit 8
make 9



- Sew (1) Unit 5 to the left side of (1) Unit 6 to make the top row. Sew (1) Unit 7 to the left side of (1) Unit 8 to make the bottom row. Sew the (2) rows together lengthwise to make (1) $14\frac{1}{2}$ " Block One square (**Fig. 10**). Repeat to make (8) additional Block One squares.

Fig. 10

Block One
make 9



- Place (1) $2\frac{1}{2}$ " **Fabric F** square on the top of (1) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric E** strip, RST and aligning the tops of the fabrics (**Fig. 11**). Sew across the diagonal of the square from the upper right corner to the lower left corner (**Fig. 11**). Flip open the triangle formed and press (**Fig. 12**). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.

Fig. 11



Fig. 12



- Place another $2\frac{1}{2}$ " **Fabric F** square on the bottom of the $2\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric E** strip, right sides together and aligning the bottoms of the fabrics (**Fig. 13**). Sew across the diagonal of the square from the upper left corner to the lower right corner (**Fig. 13**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle,

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leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 9 strip (**Fig. 14**).

8. Repeat Steps 6-7 to make an additional (23) Unit 9 strips.

Fig. 13



Fig. 14

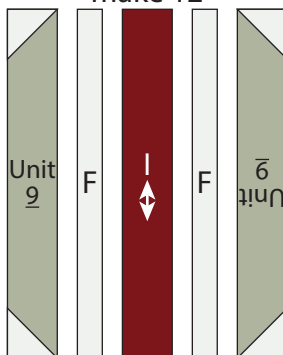
Unit 9
make 24



9. Sew together (1) Unit 9 strip, (1) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric F** strip, (1) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric I** strip, (1) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " **Fabric F** strip and (1) Unit 9 strip, lengthwise and in that order from left to right, to make (1) $8\frac{1}{2}$ " x $14\frac{1}{2}$ " Block Two rectangle (**Fig. 15**). Repeat to make an additional (11) Block Two rectangles.

Fig. 15

Block Two
make 12



10. Place (1) 5" **Fabric M** square on top of (1) 5" **Fabric F** square, RST. Draw a line across the

diagonal of the top square (**Fig. 16**). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (**Fig. 16**). Cut the (2) squares apart on the drawn diagonal line (**Fig. 17**) to make (2) half-square triangles. Trim the half-square triangles to measure $4\frac{1}{2}$ " square to make (2) Unit 10 squares (**Fig. 18**). Repeat to make an additional (6) Unit 10 squares.

Fig. 16

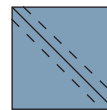


Fig. 17

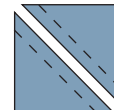
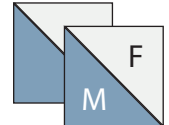


Fig. 18

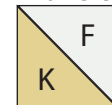
Unit 10
make 8



11. Repeat Step 10 and refer to **Figure 19** for fabric identification and placement to make (8) $4\frac{1}{2}$ " Unit 11 squares.

Fig. 19

Unit 11
make 8



12. Place (1) $2\frac{1}{2}$ " **Fabric C** square on the bottom right corner of (1) Unit 10 square, RST (**Fig. 20**). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (**Fig. 20**). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam to make (1) $4\frac{1}{2}$ " Unit 12 square (**Fig. 21**). Repeat to make (7) additional Unit 12 squares.

Fig. 20

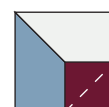
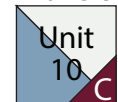


Fig. 21

Unit 12
make 8



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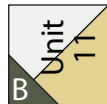
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13. Repeat Step 12 and refer to **Figure 22** for component identification, placement, seam direction and orientation to make (8) 4½" Unit 13 squares.

Fig. 22

Unit 13
make 8



14. Refer to **Figure 23** and sew together (2) Unit 12 squares and (2) Unit 13 squares into a 2 x 2 matrix to make (1) 8½" Block Three square (**Fig. 23**). Repeat to make an additional (3) Block Three squares.

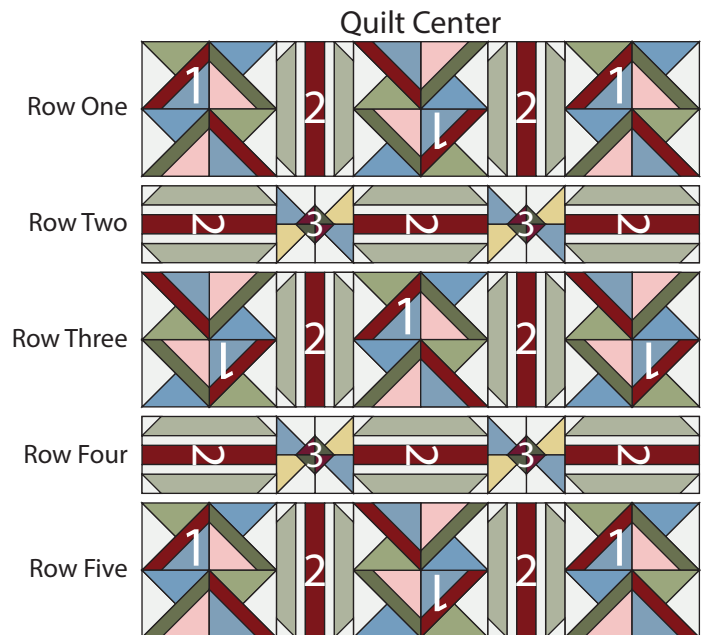
Fig. 23

Block Three
make 4



15. Sew together (3) Block One squares and (2) Block Two rectangles, lengthwise and alternating them from left to right, to make Row One (**Fig. 24**). Repeat to make Row Three and Row Five.
16. Sew together (3) Block Two rectangles and (2) Block Three squares, alternating them from left to right, to make Row Two (**Fig. 24**). Repeat to make Row Four.
17. Sew together the (5) pieced Rows, lengthwise and in numerical order, from the top to the bottom to make the 58½" x 58½" Quilt Center (**Fig. 24**).

Fig. 24



Quilt Top Assembly

Follow the Quilt Layout (Page 9) while assembling the quilt top.

18. Sew (1) 2" x 58½" **Fabric K** strip to each side of the Quilt Center. Sew (1) 2" x 61½" **Fabric K** strip to the top and bottom of the Quilt Center.
19. Center (1) 6" x LOF **Fabric J** strip on (1) side of the Quilt Center and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
20. Repeat Step 19 to sew (1) 6" x LOF **Fabric J** strip to the top and to the bottom of the Quilt Center, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Quilt Center on a diagonal, wrong side together. This

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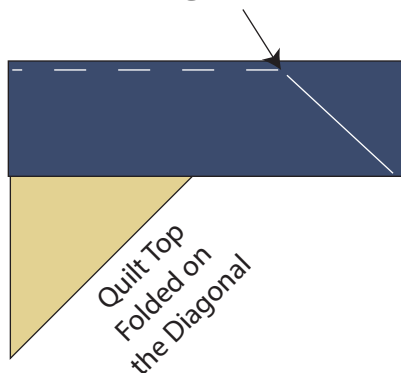
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should line up the strips from adjacent sides (**Fig. 25**).

21. Starting at the sewn seam (represented by the arrow in **Figure 25**), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to complete the quilt top which should measure $72\frac{1}{2}$ " x $72\frac{1}{2}$ ".

Fig. 25



Stop sewing approximately 12" from where you started and backstitch.

25. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
26. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Layering, Quilting and Finishing

22. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

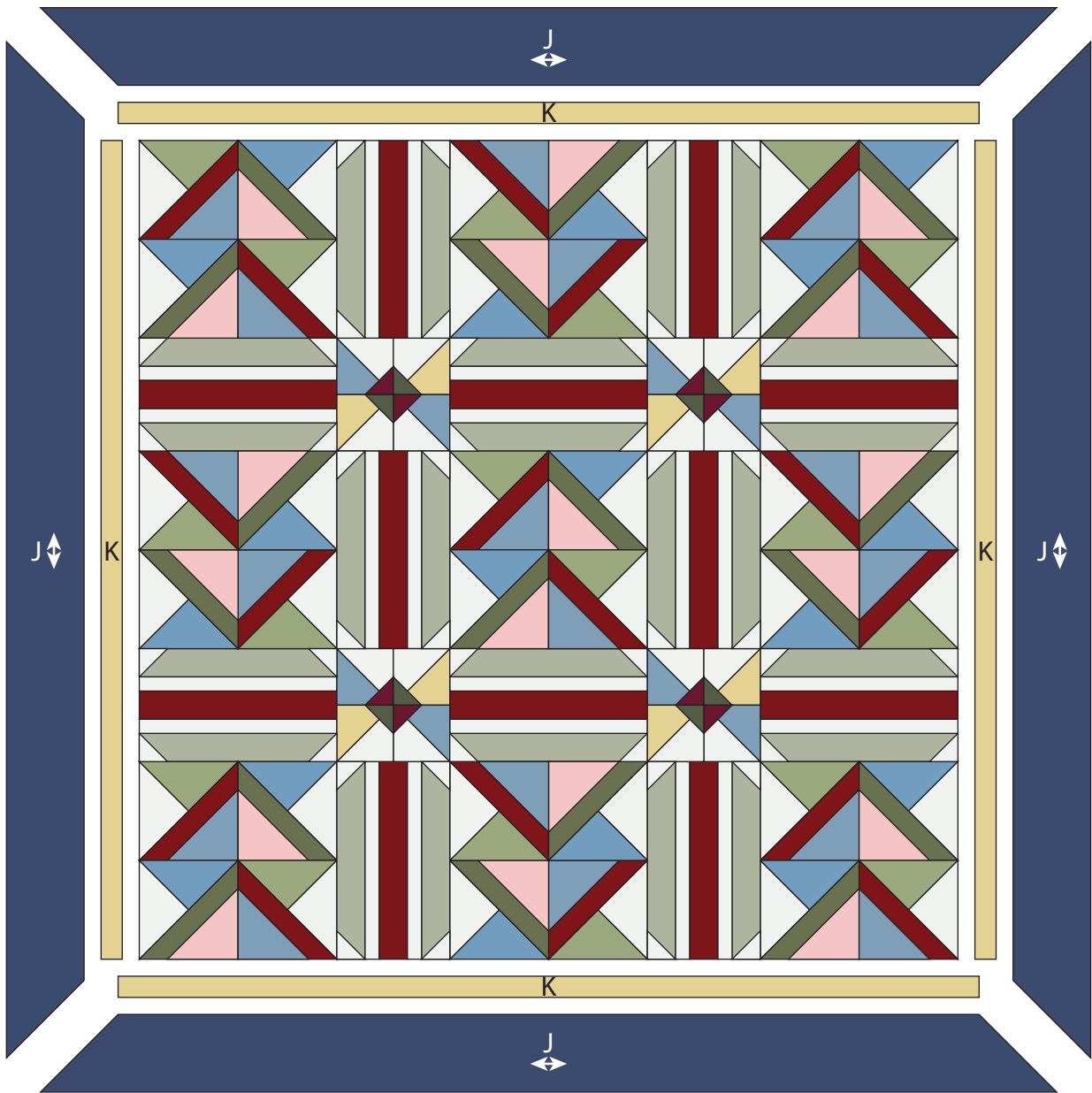
23. Sew together (8) $2\frac{1}{2}$ " x WOF **Fabric G** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
24. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners.

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Quilt Layout



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