



Finished Size of Project: **52" x 64" (1.32m x 1.63m)**

Fabric Collection Name and Designer: **Tiny Trots by Shelly Comiskey**

Technique: **Pieced with Fusible Applique**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

Tech Edited: **Carli Marsico**

Fabric Requirements

Note: For best results, we recommend NOT prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Block Panel	Multi	2743B-49	$\frac{2}{3}$ yard (0.61m)
(B) Ponies in Pasture	Gray	2745-90	$\frac{3}{4}$ yard (0.69m)
(C) Horseshoes	Cream	2746-44	1 yard (0.91m)
(D) Horseshoes	Gray	2746-90	$\frac{1}{2}$ yard (0.46m)
(E) Bias Plaid	Multi	2748-49*	1 yard (0.91m)
(F) Tossed Ponies	Cream	2749-49	$\frac{3}{8}$ yard (0.34m)
(G) Ponies and Accessories	Beige	2750-43	$\frac{3}{8}$ yard (0.34m)
(H) Argyle	Gray	2751-99	$\frac{5}{8}$ yard (0.57m)
(I) Whimsy Basic	Taupe	8945-32	$\frac{2}{3}$ yard (0.61m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)

Backing (Purchased Separately)

44" (1.12m) wide

Patchwork

Multi

2744-49

4 yards (3.66m)



Backing
44"

Additional Materials:

- Batting 60" x 72" (1.52m x 1.83m)
- Fusible web
- 100% Cotton thread and sewing supplies

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Cutting Instructions

Notes:

- Please check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.

Fabric A, fussy cut:

- (1) 14 $\frac{3}{4}$ " x 23" rectangle centered on the large block
- (4) 11" squares each centered on a small block

Fabric B, cut:

- (2) 11 $\frac{1}{4}$ " x WOF; subcut
- (5) 11 $\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (20) 11 $\frac{1}{4}$ " triangles.

Fabric C, cut:

- (1) 3 $\frac{1}{4}$ " x WOF; subcut
- (2) 3 $\frac{1}{4}$ " x 18 $\frac{1}{2}$ "
- (7) 1 $\frac{1}{2}$ " x WOF; subcut
- (20) 1 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ "
- (7) 1 $\frac{1}{2}$ " x WOF; subcut
- (20) 1 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ "
- (2) 1 $\frac{1}{2}$ " x 25"

Fabric D, cut:

See instructions to cut (10) Horseshoes

Fabric E, cut:

- (2) 3 $\frac{1}{2}$ " x 30 $\frac{1}{2}$ "
- (2) 3 $\frac{1}{2}$ " x 24 $\frac{1}{2}$ "
- (7) 2 $\frac{1}{2}$ " x WOF for the binding

Fabric F, cut:

- (1) 11 $\frac{1}{4}$ " x WOF; subcut
- (3) 11 $\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (12) 11 $\frac{1}{4}$ " triangles. You will only use (10) 11 $\frac{1}{4}$ " triangles

Fabric G, cut:

- (1) 11 $\frac{1}{4}$ " x WOF; subcut
- (3) 11 $\frac{1}{4}$ " squares. Cut the squares across both diagonals to make (12) 11 $\frac{1}{4}$ " triangles. You will only use (10) 11 $\frac{1}{4}$ " triangles

Fabric H, cut:

- (4) 2 $\frac{1}{2}$ " x WOF; sew together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 60 $\frac{1}{2}$ "
- (3) 2 $\frac{1}{2}$ " x WOF; sew together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ "

Fabric I, cut:

- (2) 2" x 23"
- (1) 2" x WOF; subcut
- (2) 2" x 17 $\frac{3}{4}$ "
- (3) 1 $\frac{3}{4}$ " x WOF; subcut
- (8) 1 $\frac{3}{4}$ " x 11"
- (4) 1 $\frac{3}{4}$ " x WOF; subcut
- (8) 1 $\frac{3}{4}$ " x 13 $\frac{1}{2}$ "

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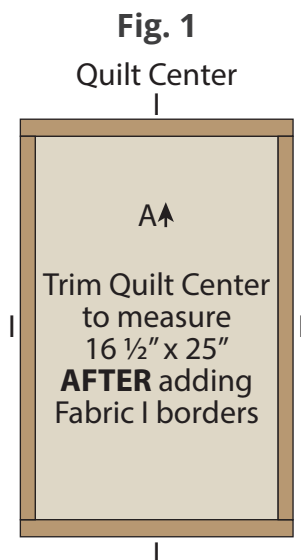
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Sewing

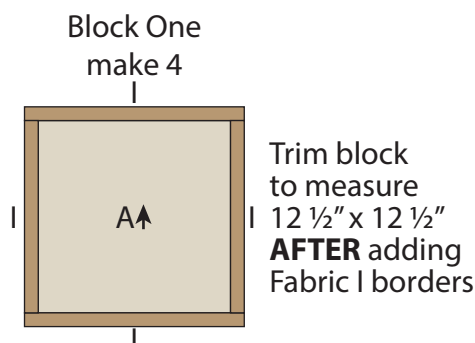
- Sew using a $\frac{1}{4}$ " (0.64cm) seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- Sew (1) 2" x 23" **Fabric I** strip to each side of the 14 $\frac{3}{4}$ " x 23" **Fabric A** rectangle. Sew (1) 2" x 17 $\frac{3}{4}$ " **Fabric I** strip to the top and bottom of the **Fabric A** rectangle to make the Quilt Center (**Fig. 1**). **Trim the Quilt Center to measure 16 $\frac{1}{2}$ " x 25"**.



- Sew (1) 1 $\frac{3}{4}$ " x 11" **Fabric I** strip to each side of (1) 11" **Fabric A** square. Sew (1) 1 $\frac{3}{4}$ " x 13 $\frac{1}{2}$ " **Fabric I** strip to the top and bottom of the **Fabric A** square to make (1) Block One square (**Fig. 2**). **Trim the block to measure 12 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ ".** Repeat to make (3) additional Block One squares.

Fig. 2



- Sew together (1) 11 $\frac{1}{4}$ " **Fabric B** triangle and (1) 11 $\frac{1}{4}$ " **Fabric G** triangle along short sides. Sew together (1) 11 $\frac{1}{4}$ " **Fabric F** triangle and (1) 11 $\frac{1}{4}$ " **Fabric B** triangle along short sides. Sew together the (2) newly sewn triangles along their long sides to make (1) 10 $\frac{1}{2}$ " Unit 1 square (**Fig. 3**). Trim as needed.
- Sew (1) 1 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " **Fabric C** strip to each side of the Unit 1 square. Sew (1) 1 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ " **Fabric C** strip to the top and bottom of the Unit 1 square to make (1) 12 $\frac{1}{2}$ " Unit 2 square (**Fig. 4**).

Fig. 3

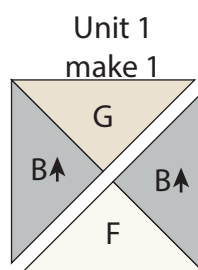
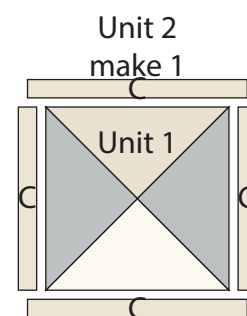


Fig. 4



- Following the manufacturer's instructions, trace (10) Horseshoe templates onto the paper side of the fusible web. Roughly cut out each template about $\frac{1}{8}$ " outside the drawn lines.
- Press each template onto the wrong side

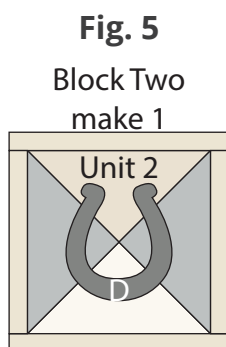
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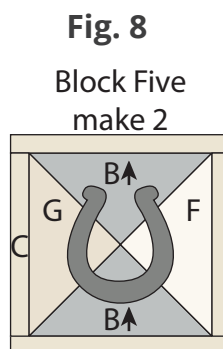
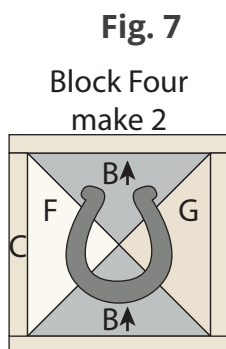
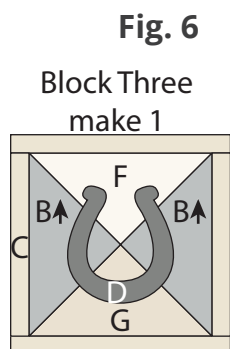
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of **Fabric D**. Cut out each template on the drawn lines.

7. Refer to **Figure 5** to arrange and press (1) **Fabric D** Horseshoe onto the Unit 2 square.
8. Finish the raw edges of the horseshoe with a decorative stitch such as a buttonhole or satin stitch to make (1) 12 ½" Block Two square (**Fig. 5**).



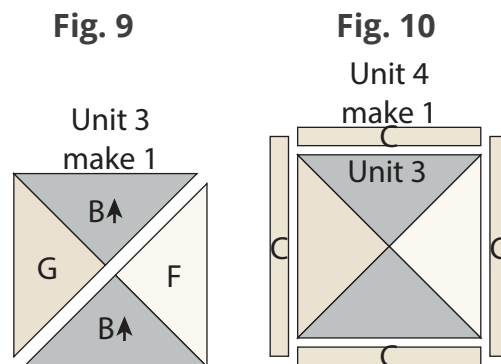
9. Repeat Steps 3-4 and 7-8 while referring to **Figures 6-8** for fabric identification, placement and orientation to make (1) 12 ½" Block Three square, (2) 12 ½" Block Four squares and (2) 12 ½" Block Five squares.



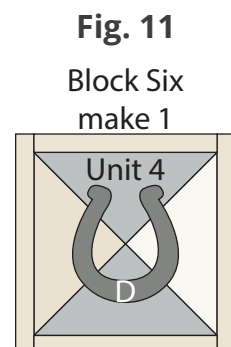
10. Sew together (1) 11 ¼" **Fabric G** triangle and (1) 11 ¼" **Fabric B** triangle along short sides. Sew together (1) 11 ¼" **Fabric B** triangle and (1) 11 ¼" **Fabric F** triangle along short sides. Sew together the (2) newly sewn triangles along their long sides to make (1) 10 ½"

Unit 3 square (**Fig. 9**). Trim as needed.

11. Sew (1) 1 ½" x 10 ½" **Fabric C** strip to the top and bottom of the Unit 3 square. Sew (1) 1 ½" x 12 ½" **Fabric C** strip to each side of the Unit 3 square to make (1) 12 ½" Unit 4 square (**Fig. 10**).



12. Refer to **Figure 11** to arrange and press (1) **Fabric D** Horseshoe onto the Unit 4 square.
13. Finish the raw edges of the horseshoe with a decorative stitch such as a buttonhole or satin stitch to make (1) 12 ½" Block Six square (**Fig. 11**).



14. Repeat Steps 10-13 and refer to **Figures 12-13** for fabric identification, placement and orientation to make (1) Block Seven square and (2) Block Eight squares.

Fig. 12

Block Seven
make 1

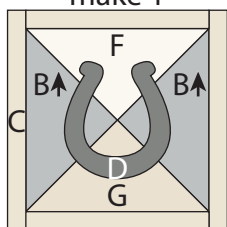
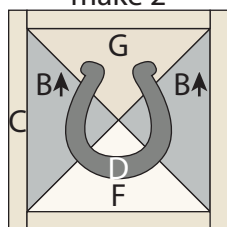


Fig. 13

Block Eight
make 2



15. Sew together (1) Block Two square, (1) Block Six square and (1) Block Three square, in that order from top to bottom, to make the Left Side Border (**Fig. 14**).
16. Repeat Step 15 and refer to **Figures 15-17** for component identification, placement and orientation to make the Right Side Border, Top Border, and Bottom Border.

Fig. 14

Left Side
Border

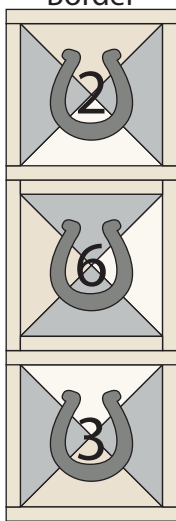


Fig. 15

Right Side
Border

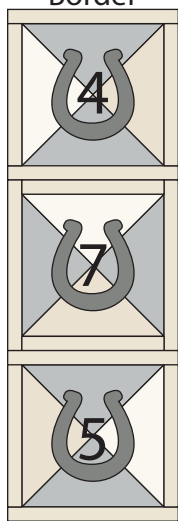


Fig. 16

Top Border

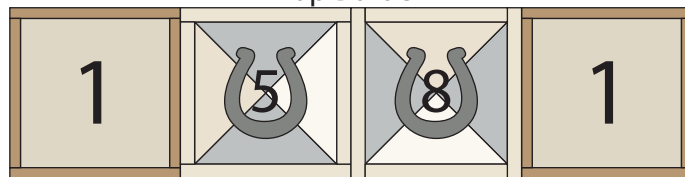
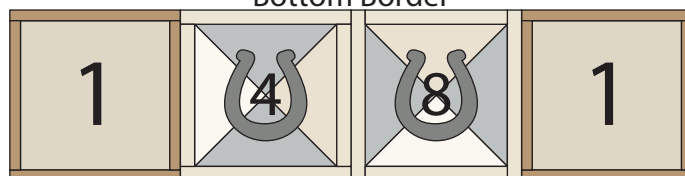


Fig. 17

Bottom Border



Quilt Top Assembly

Follow the Quilt Layout (Page 8) while assembling the quilt top.

17. Sew (1) 1½" x 25" **Fabric C** strip to each side of the Quilt Center.
18. Sew (1) 3¼" x 18½" **Fabric C** strip to the top and bottom of the Quilt Center.
19. Sew (1) 3½" x 30½" **Fabric E** strip to each side of the Quilt Center. Sew (1) 3½" x 24½" **Fabric E** strip to the top and bottom of the Quilt Center.
20. Sew the Left Side Border and Right Side Border to the left and right sides of the Quilt Center.
21. Sew the Top Border and the Bottom Border to the top and to the bottom of the Quilt Center.
22. Sew (1) 2½" x 60½" **Fabric H** strip to each side of the Quilt Center. Sew (1) 2½" x 52½" **Fabric H** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure 52½" x 64½".

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Layering, Quilting and Finishing

23. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

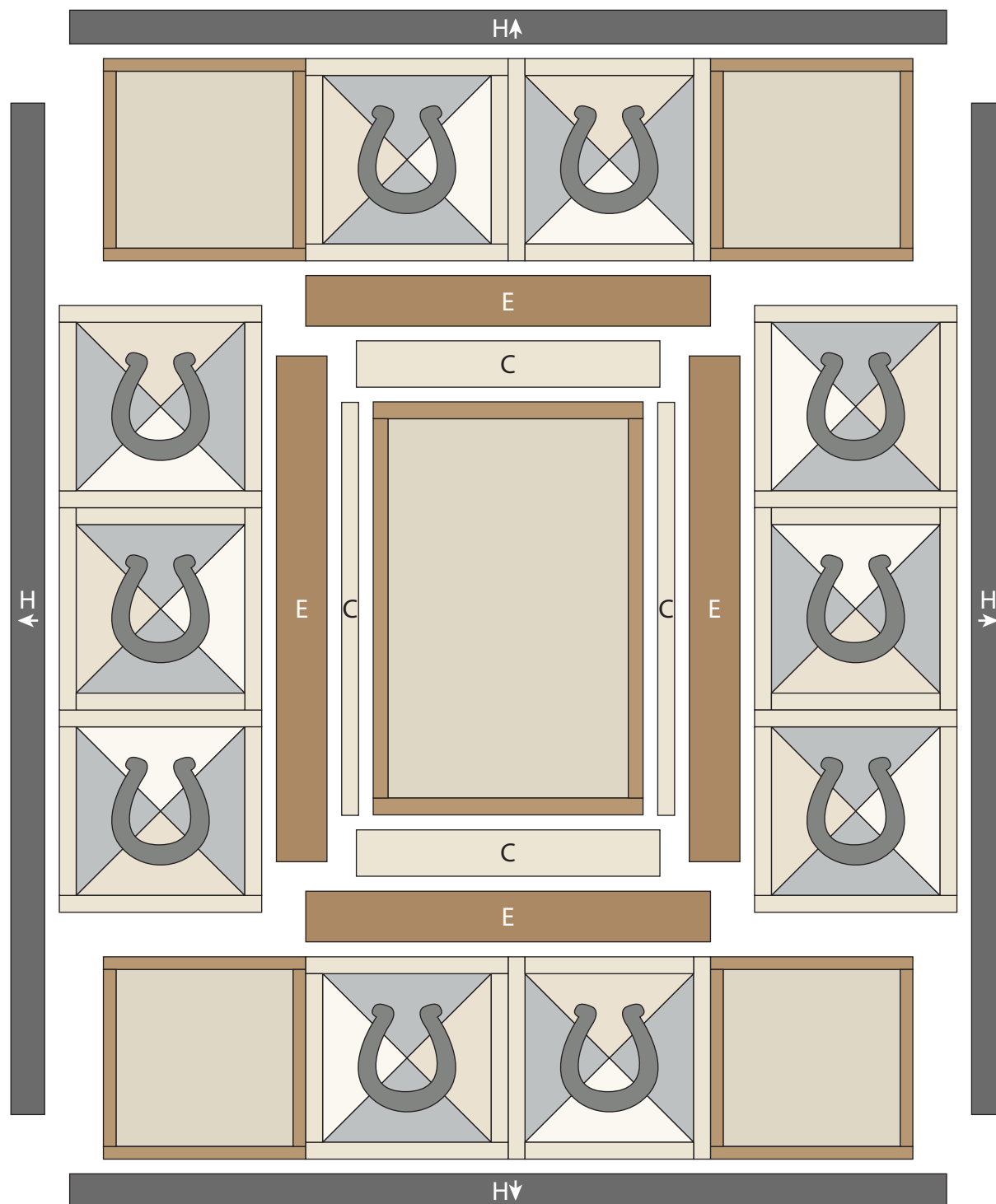
24. Sew together (7) 2½" x WOF **Fabric E** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
25. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
26. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
27. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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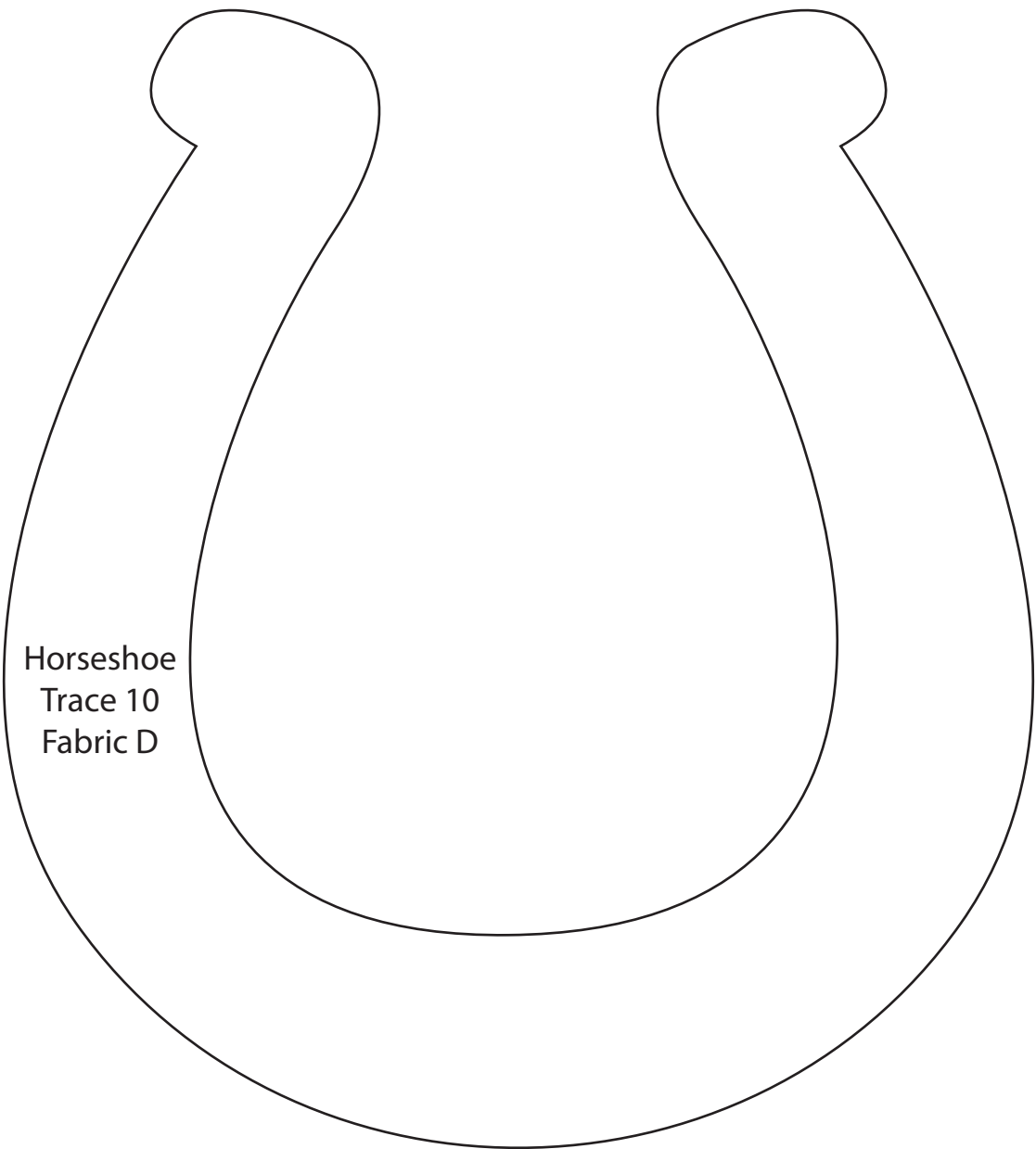
Quilt Layout



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Horseshoe
Trace 10
Fabric D

This square
should measure
1" x 1"
(2.54cm x 2.54cm)
when printed.

*** Measure templates before cutting to confirm printing at 100%***

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