



Finished Size of Project: **46" x 62" (1.17m x 1.57m)**

Fabric Collection Name and Designer: **Strawberry Lane by Dawn Rosengren**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

Tech Edited by: **Carli Marsico**

Fabric Requirements

Note: For best results, we recommend **NOT** prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Novelty Stripe	Multi	2671-26	1¼ yards (1.14m)
(B) Strawberry Patch Panel	Multi	2672P-26	1 panel (0.61m)
(C) Poppies	Cream	2674-84	¾ yard (0.34m)
(D) Packed Strawberries	Pink	2675-28	⅓ yard (0.30m)
(E) Medium Floral	Red	2676-88	¾ yard (0.34m)
(F) Tiny Strawberries	Pink	2677-22	¾ yard (0.34m)
(G) Tossed Bunnies	Pink	2679-22	¾ yard (0.34m)
(H) Carrots	Cream	2681-43	¼ yard (0.23m)
(I) Carrots	Green	2681-66	⅓ yard (0.30m)
(J) Folio Basics	Off White	7755-04	¾ yard (0.34m)
(K) Folio Basics	Brown Bag	7755-30	⅔ yard (0.61m)
(L) Folio Basics	Green Grape	7755-60*	½ yard (0.46m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)



(J)



(K)



(L)

Backing (Purchased Separately)

44" (1.12m) wide

Packed Strawberries

Pink

2675-28

3 yards (2.74m)



Backing
44"

Additional Materials:

- Batting 54" x 70" (1.37m x 1.78m)
- 100% Cotton thread and sewing supplies

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Cutting Instructions

Notes:

- Please check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.
- *Strips cut Length of Fabric (LOF).

Fabric A, cut:

- (2) $3\frac{1}{2}$ " x $42\frac{1}{2}$ " *, centered on row of blocks
- (2) $3\frac{1}{2}$ " x $34\frac{1}{2}$ " *, centered on row of blocks
- (2) $2\frac{1}{2}$ " x $26\frac{1}{2}$ " *, centered on floral stripe
- (2) $2\frac{1}{2}$ " x $22\frac{1}{2}$ " *, centered on floral stripe

Fabric B, fussy cut:

- (1) $20\frac{1}{2}$ " square centered on the large block, or around the perimeter of the block, whichever dimension is smaller
- (6) $5\frac{1}{2}$ " squares each centered on a small block, or around the perimeter of the block, whichever dimension is smaller

Fabric C, cut:

- (2) $4\frac{1}{2}$ " x WOF; subcut
- (12) $4\frac{1}{2}$ " squares

Fabric D, cut:

- (2) 2" x $23\frac{1}{2}$ "
- (2) 2" x $20\frac{1}{2}$ "

Fabric E, cut:

- (2) $4\frac{1}{2}$ " x WOF; subcut
- (12) $4\frac{1}{2}$ " squares

Fabric F, cut:

- (2) $4\frac{1}{2}$ " x WOF; subcut
- (12) $4\frac{1}{2}$ " squares

Fabric G, cut:

- (2) $4\frac{1}{2}$ " x WOF; subcut
- (12) $4\frac{1}{2}$ " squares

Fabric H, cut:

- (1) 2" x WOF; subcut
- (4) 2" x $8\frac{1}{2}$ "
- (1) 2" x WOF; subcut
- (4) 2" x $5\frac{1}{2}$ "

Fabric I, cut:

- (2) 2" x WOF; subcut
- (8) 2" x $8\frac{1}{2}$ "
- (2) 2" x WOF; subcut
- (8) 2" x $5\frac{1}{2}$ "

Fabric J, cut:

- (2) $2\frac{1}{2}$ " x $36\frac{1}{2}$ "
- (3) $1\frac{1}{2}$ " x WOF; sew together end to end with diagonal seams and cut (2) $1\frac{1}{2}$ " x $48\frac{1}{2}$ "

continued...

Fabric K, cut:

- (1) 3" x WOF; subcut
 - (4) 3" x 7½"
- (4) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 60½"
- (3) 1½" x WOF; sew together end to end with diagonal seams and cut (2) 1½" x 46½"
- (2) 1½" x 40½", piece as needed
- (2) 1½" x 28½"

Fabric L, cut:

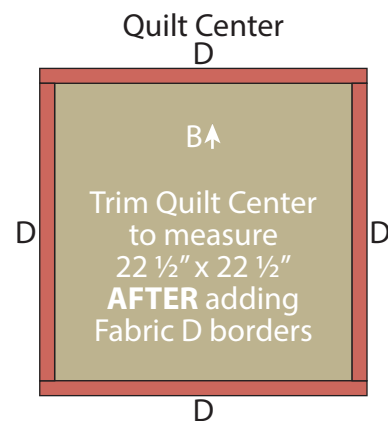
- (6) 2½" x WOF for the binding

Sewing

- Sew using a ¼" (0.64cm) seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 20½" **Fabric D** strip to each side of the 20½" **Fabric B** square. Sew (1) 2" x 23½" **Fabric D** strip to the top and bottom of the **Fabric B** square to make the Quilt Center (**Fig. 1**). **Trim the Quilt Center to measure 22½" x 22½"**. Pieces are sewn larger and trimmed down to account for any size variation in the printed panel.

Fig. 1



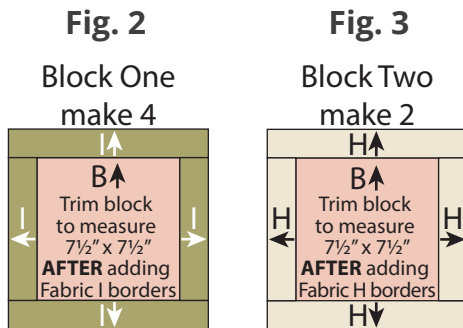
2. Sew (1) 2" x 5½" **Fabric I** strip to each side of (1) 5½" **Fabric B** square. Sew (1) 2" x 8½" **Fabric I** strip to the top and bottom of the **Fabric B** square to make (1) Block One square (**Fig. 2**). **Trim the block to measure 7½" x 7½"**. Repeat to make an additional (3) Block One squares.

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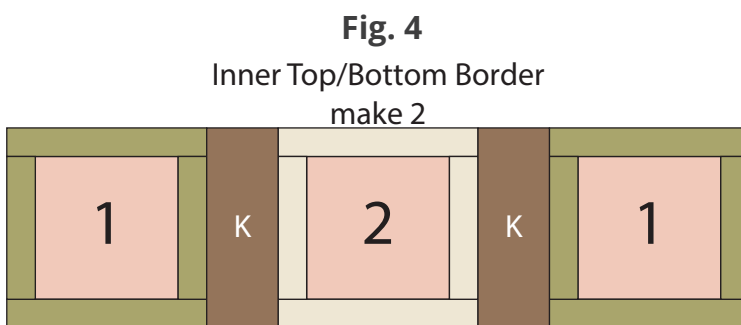
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3. Sew (1) 2" x 5½" **Fabric H** strip to each side of (1) 5½" **Fabric B** square. Sew (1) 2" x 8½" **Fabric H** strip to the top and bottom of the **Fabric B** square to make (1) Block Two square (**Fig. 3**). **Trim the block to measure 7½" x 7½"**. Repeat to make a second Block Two square.



4. Sew together (1) Block One square, (1) 3" x 7½" **Fabric K** strip, (1) Block Two square, (1) 3" x 7½" **Fabric K** strip and (1) Block One square, in that order from left to right, to make the Inner Top Border (**Fig. 4**). Repeat to make the Inner Bottom Border.



4½" x 44½" Outer Top Border and 4½" x 44½" Outer Bottom Border.

Fig. 5
Outer Left Side Border



Fig. 6
Outer Right Side Border



Fig. 7



Fig. 8



5. Sew together (4) 4½" **Fabric F** squares, (3) 4½" **Fabric C** squares, (3) 4½" **Fabric G** squares and (3) 4½" **Fabric E** squares as shown to make the 4½" x 52½" Outer Left Border (**Fig. 5**).
6. Repeat Step 5 and refer to **Figures 6-8** for fabric identification and placement to make the 4½" x 52½" Outer Right Side Border,

Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

7. Sew (1) 2½" x 22½" **Fabric A** strip to each side of the Quilt Center. Sew (1) 2½" x 26½" **Fabric A** strip to the top and bottom of the Quilt Center.

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8. Sew the Inner Top Border and the Inner Bottom Border to the top and bottom of the Quilt Center.
9. Sew (1) $1\frac{1}{2}$ " x $40\frac{1}{2}$ " **Fabric K** strip to each side of the Quilt Center. Sew (1) $1\frac{1}{2}$ " x $28\frac{1}{2}$ " **Fabric K** strip to the top and bottom of the Quilt Center.
10. Sew (1) $3\frac{1}{2}$ " x $42\frac{1}{2}$ " **Fabric A** strip to each side of Quilt Center. Sew (1) $3\frac{1}{2}$ " x $34\frac{1}{2}$ " **Fabric A** strip to the top and bottom of the Quilt Center.
11. Sew (1) $1\frac{1}{2}$ " x $48\frac{1}{2}$ " **Fabric J** strip to each side of the Quilt Center. Sew (1) $2\frac{1}{2}$ " x $36\frac{1}{2}$ " **Fabric J** strip to the top and bottom of the Quilt Center.
12. Sew the Outer Left Side Border and Outer Right Side Border to the left and right sides of the Quilt Center.
13. Sew the Outer Top Border and the Outer Bottom Border to the top and to the bottom of the Quilt Center.
14. Sew (1) $1\frac{1}{2}$ " x $60\frac{1}{2}$ " **Fabric K** strip to each side of the Quilt Center. Sew (1) $1\frac{1}{2}$ " x $46\frac{1}{2}$ " **Fabric K** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure $46\frac{1}{2}$ " x $62\frac{1}{2}$ ".

Layering, Quilting and Finishing

15. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

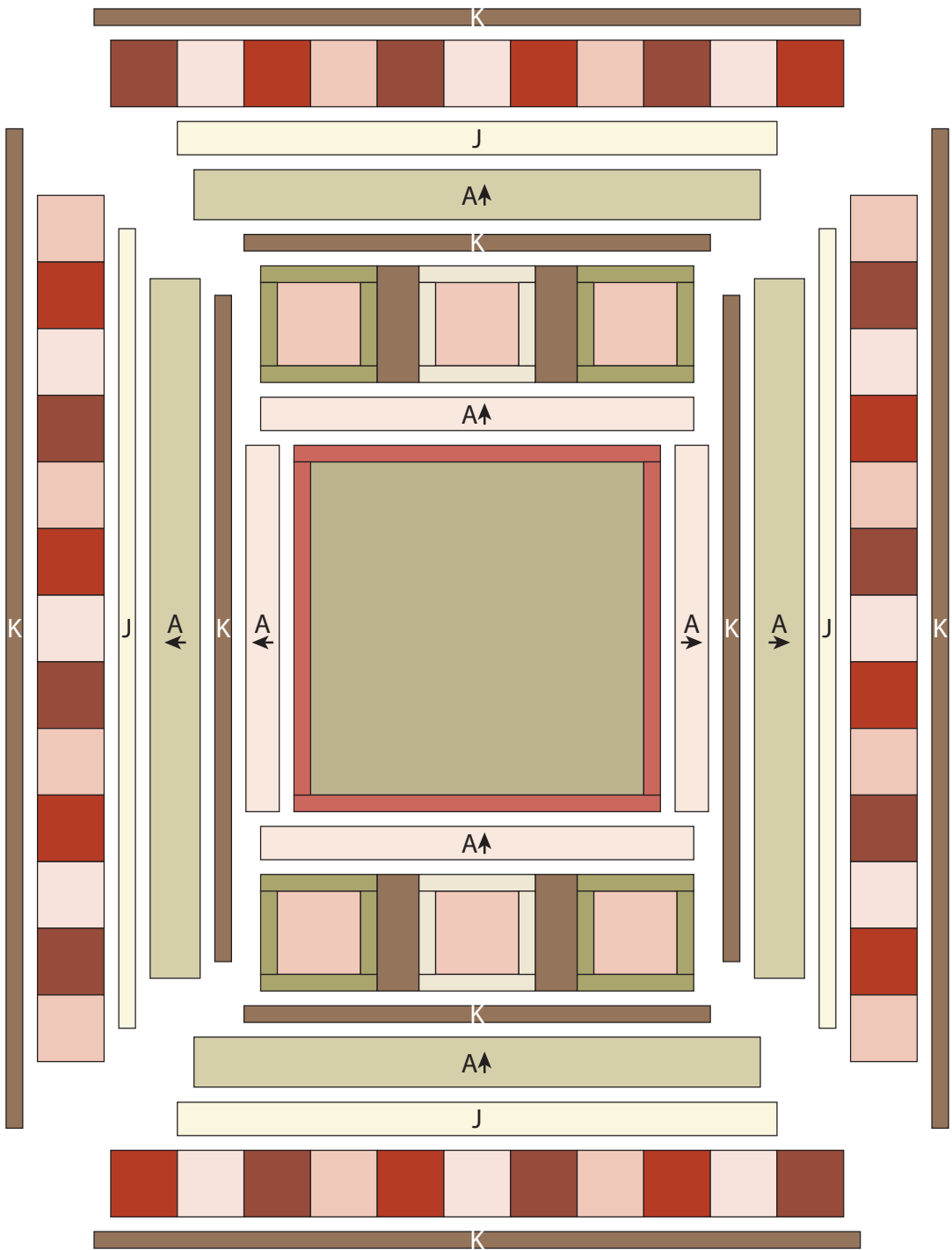
16. Sew together (6) $2\frac{1}{2}$ " x WOF **Fabric L** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
17. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
18. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to $\frac{1}{4}$ " and press seam open. Finish sewing the binding to the quilt top.
19. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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