



Finished Size of Project: **54" x 72" (1.37m x 1.83m)**

Fabric Collection Name and Designer: **Strawberry Lane by Dawn Rosengren**

Technique: **Pieced**

Project Designed by: **Matthew Pridemore of The Whimsical Workshop**

Skill Level: **Confident Beginner**

Edited: **Carli Marsico**

Fabric Requirements

Note: For best results, we recommend NOT prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Novelty Stripe	Multi	2671-26	2 yards (1.83m)
(B) Packed Strawberries	Pink	2675-28	½ yard (0.46m)
(C) Medium Floral	Red	2676-88	½ yard (0.46m)
(D) Tiny Strawberries	Pink	2677-22	¼ yard (0.23m)
(E) Tossed Bunnies	Pink	2679-22	1 yard (0.91m)
(F) Block Panel	Multi	2680B-26	⅔ yard (0.61m)
(G) Carrots	Cream	2681-43	¼ yard (0.23m)
(H) Carrots	Green	2681-66	⅔ yard (0.61m)
(I) Whimsy Basics	Taupe	8945-32*	1¼ yard (1.14m)

* includes binding



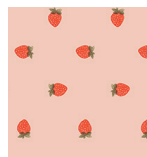
(A)



(B)



(C)



(D)



(E)



(F)



(G)



(H)



(I)

Backing (Purchased Separately)

44" (1.12m) wide

Poppies

Cream

2674-84

4½ yards (4.11m)



Backing
44"

Additional Materials:

- Batting 62" x 80" (1.57m x 2.03m)
- 100% Cotton thread and sewing supplies

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Cutting Instructions

Notes:

- Please check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.

Fabric A, cut:

- (5) 12½" x WOF; fussy cut
- (24) 12½" x 3½" centered on the mushroom and check motif

Fabric B, cut:

- (9) 1½" x WOF; subcut
- (6) 1½" x 18½"
- (6) 1½" x 20½"

Fabric C, cut:

- (9) 1½" x WOF; subcut
- (6) 1½" x 18½"
- (6) 1½" x 20½"

Fabric D, cut:

- (2) 3½" x WOF; subcut
- (12) 3½" squares

Fabric E, cut:

- (4) 4½" x WOF; sew together end to end with diagonal seams and cut (2) 4½" x 64½"
- (3) 4½" x WOF; sew together end to end with diagonal seams and cut (2) 4½" x 54½"

Fabric F, fussy cut:

- (6) 10½" squares each centered on a block

Fabric G, cut:

- (2) 3½" x WOF; subcut
- (12) 3½" squares

Fabric H, cut:

- (10) 2" x WOF; subcut
- (12) 2" x 10½"
- (12) 2" x 13½"

Fabric I, cut:

- (5) 2½" x WOF; sew together end to end with diagonal seams and cut (3) 2½" x 60½"
- (3) 2½" x WOF; sew together end to end with diagonal seams and cut (2) 2½" x 46½"
- (7) 2½" x WOF for the binding

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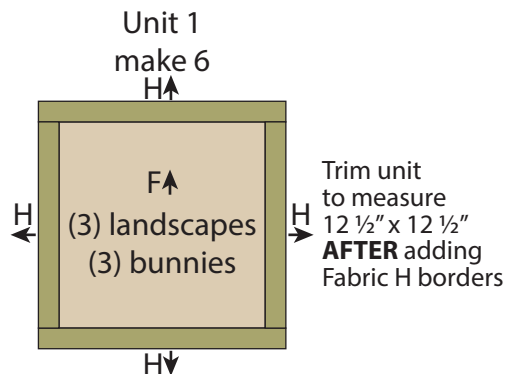
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Sewing

- Sew using a $\frac{1}{4}$ " (0.64cm) seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- Sew (1) 2" x 10½" **Fabric H** strip to each side of (1) 10½" **Fabric F** square. Sew (1) 2" x 13½" **Fabric H** strip to the top and bottom of the **Fabric F** square to make (1) Unit 1 square (**Fig. 1**). **Trim the unit centered to measure 12½" x 12½"**. Repeat to make (5) additional Unit 1 squares.

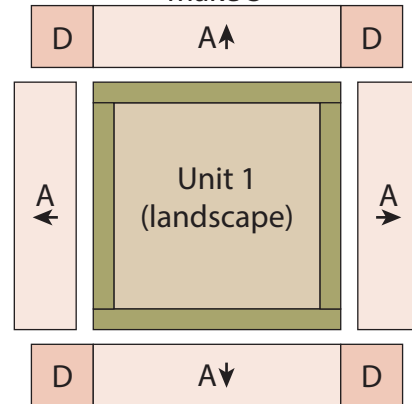
Fig. 1



- Sew (1) 3½" x 12½" **Fabric A** strip to each side of (1) Unit 1 (landscape) square. Sew (1) 3½" **Fabric D** square to each end of (1) 3½" x 12½" **Fabric A** strip. Repeat to make a second strip. Sew (1) newly sewn strip to the top and bottom of the Unit 1 square to make (1) 18½" Unit 2 square (**Fig. 2**). Repeat to make an additional (2) Unit 2 squares.

Fig. 2

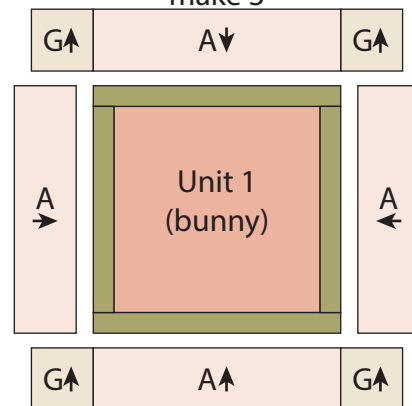
Unit 2
make 3



- Repeat Step 2 and refer to **Figure 3** for component identification, placement and orientation to make (3) Unit 3 squares.

Fig. 3

Unit 3
make 3



- Sew (1) 1½" x 18½" **Fabric B** strip to each side of (1) Unit 2 square. Sew (1) 1½" x 20½" **Fabric B** strip to the top and bottom of the Unit 2 square to make (1) 20½" Block One square (**Fig. 4**). Repeat to make an additional (2) Block One squares.

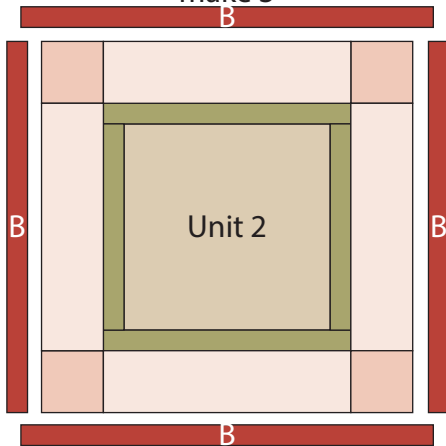
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Fig. 4

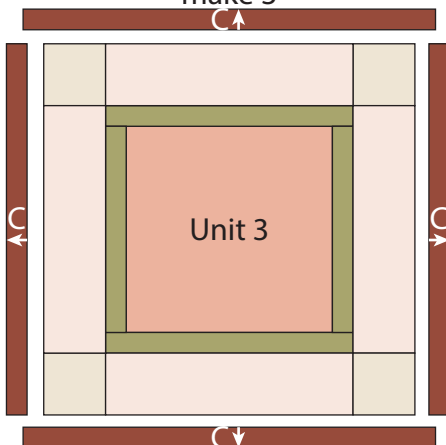
Block One
make 3



5. Repeat Step 4 and refer to **Figure 5** for component identification, placement and orientation to make (3) 20½" Block Two squares.

Fig. 5

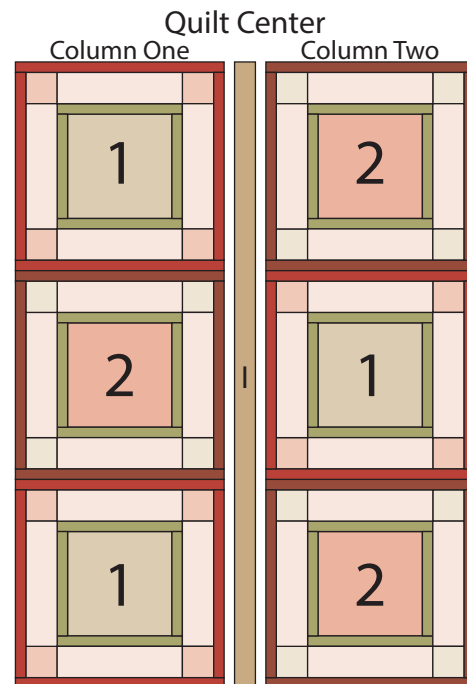
Block Two
make 3



6. Sew (1) Block One square to the top and bottom of (1) Block Two square to make Column One (**Fig. 6**).
7. Sew (1) Block Two square to the top and bottom of (1) Block One square to make Column Two (**Fig. 6**).

8. Sew together Column One, (1) 2½" x 60 ½" **Fabric I** strip and Column Two, lengthwise and in that order from left to right, to make the 42½" x 60½" Quilt Center (**Fig. 6**).

Fig. 6



Quilt Top Assembly

Follow the Quilt Layout (Page 7) while assembling the quilt top.

9. Sew (1) 2½" x 60½" **Fabric I** strip to each side of the Quilt Center. Sew (1) 2½" x 46½" **Fabric I** strip to the top and bottom of the Quilt Center.
10. Sew (1) 4½" x 64½" **Fabric E** strip to each side of the Quilt Center. Sew (1) 4½" x 54½" **Fabric E** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure 54½" x 72½".

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Layering, Quilting and Finishing

11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

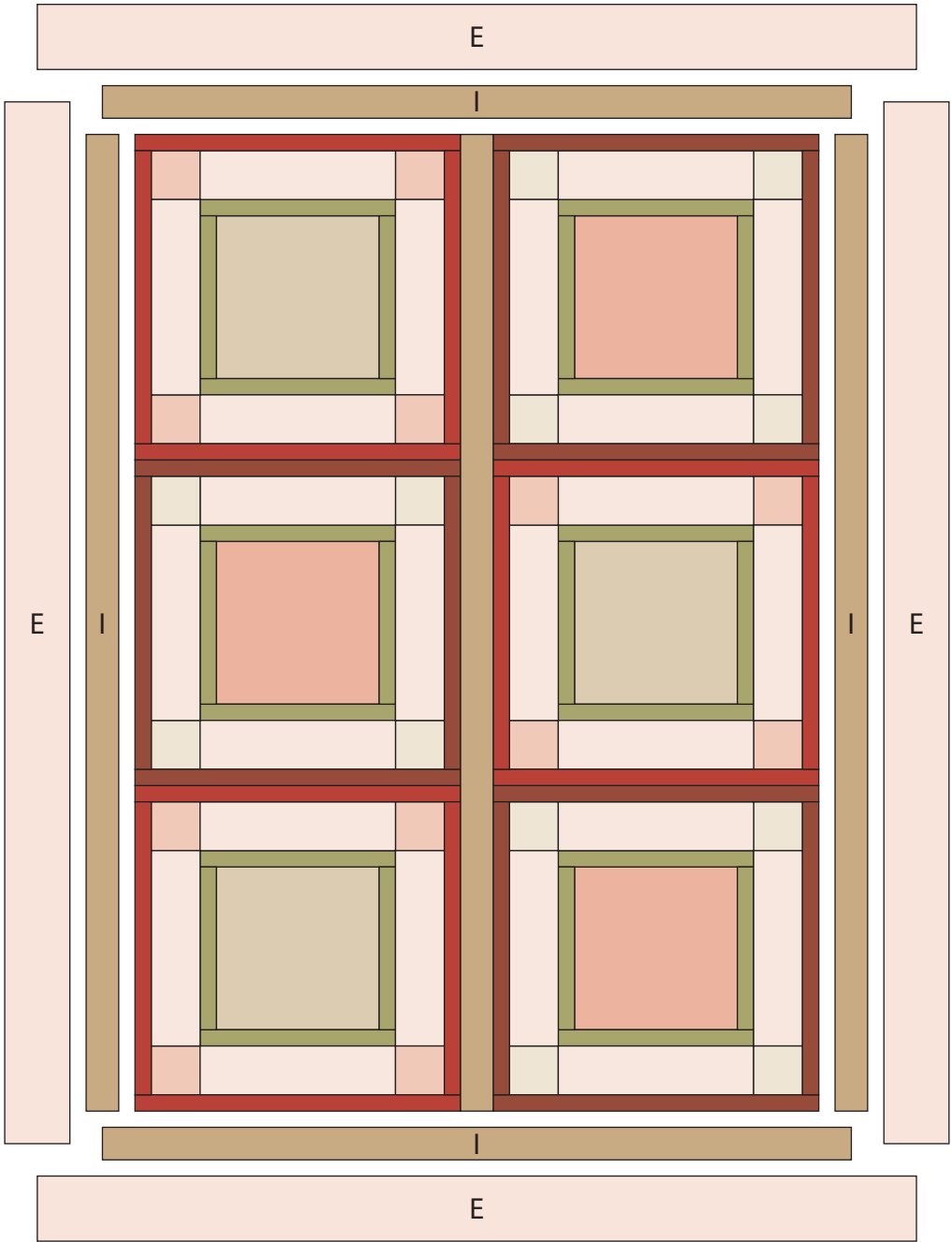
12. Sew together (7) 2½" x WOF **Fabric I** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
13. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
14. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
15. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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Quilt Layout



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