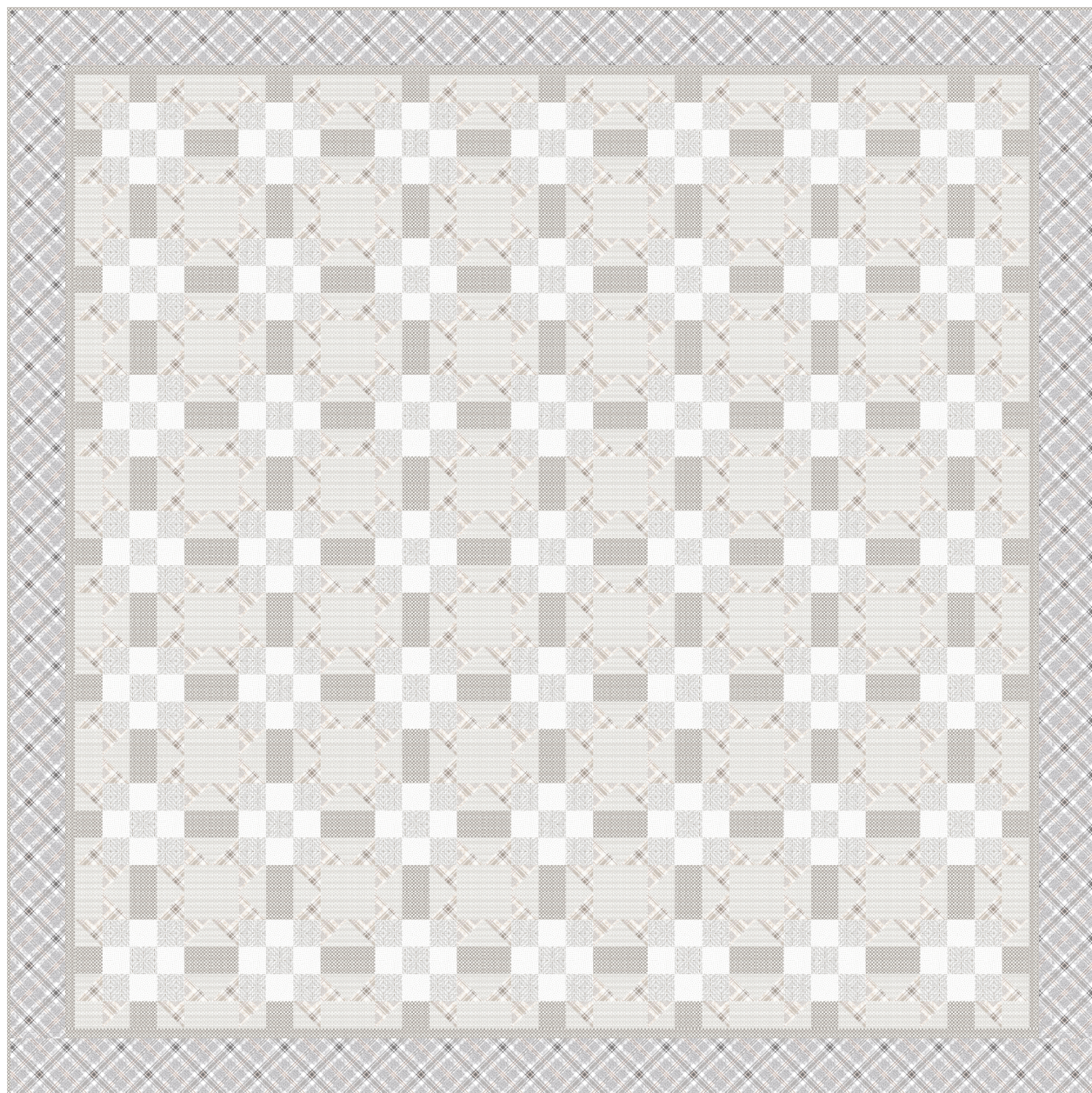




Finished Size of Project: **79½" x 79½" (2.02m x 2.02m)**

Fabric Collection Name and Designer: **Muted Moments by Mary Jane Carey**

Technique: **Pieced**

Project Designed by: **Mary Jane Carey**

Skill Level: **Confident Beginner**

Tech Edited by: **Carli Marsico**

Fabric Requirements

Note: For best results, we recommend NOT prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Crossroads	Gray	3661-11	1¼ yards (1.14m)
(B) Check	White on White	3663-01W	2½ yards (2.29m)
(C) Check	Gray	3663-11*	2 yards (1.83m)
(D) Bias Plaid	Gray White	3666-19	1¼ yards (1.14m)
(E) Bias Plaid	Taupe	3666-36	1½ yards (1.37m)
(F) Concentric Diamonds	White on White	3667-01W	1 yard (0.91m)

* includes binding



(A)



(B)



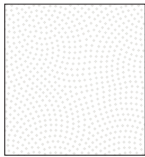
(C)



(D)



(E)



(F)

Backing (Purchased Separately)

44" (1.12m) wide

Ginkgo Leaves	Gray	3665-11	7½ yards (6.86m)
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Backing
44"

Additional Materials:

- Batting 88" x 88" (2.24m x 2.24m)
- 100% Cotton thread and sewing supplies

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Cutting Instructions

Notes:

- Please check henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.

Fabric A, cut:

(16) 2½" x WOF; subcut
(245) 2½" squares

Fabric B, cut:

(16) 3" x WOF; subcut
(196) 3" squares
(13) 2½" x WOF; subcut
(196) 2½" squares

Fabric C, cut:

(13) 2½" x WOF; subcut
(196) 2½" squares
(4) 1¼" x WOF; sew together end to end with diagonal seams and cut (2) 1¼" x 72"
(4) 1¼" x WOF; sew together end to end with diagonal seams and cut (2) 1¼" x 70½"
(9) 2½" x WOF for the binding

Fabric D, cut:

(5) 4½" x WOF; sew together end to end with diagonal seams and cut (2) 4½" x 80"
(4) 4½" x WOF; sew together end to end with diagonal seams and cut (2) 4½" x 72"

Fabric E, cut:

(16) 3" x WOF; subcut
(196) 3" squares

Fabric F, cut:

(13) 2½" x WOF; subcut
(196) 2½" squares

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Sewing

- Sew using a $\frac{1}{4}$ " (0.64cm) seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- Pay attention to the unit orientations when assembling the various components.

- Place (1) 3" **Fabric E** square on top of (1) 3" **Fabric B** square, RST. Draw a line across the diagonal of the top square (**Fig. 1**). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (**Fig. 1**). Cut the (2) squares apart on the drawn diagonal line (**Fig. 2**) to make (2) half-square triangles. Trim the half-square triangles to measure $2\frac{1}{2}$ " to make (2) Unit 1 squares (**Fig. 3**). Repeat to make an additional (390) Unit 1 squares.

Fig. 1

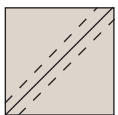


Fig. 2

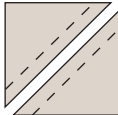
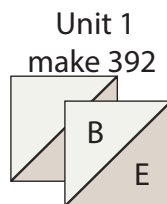


Fig. 3

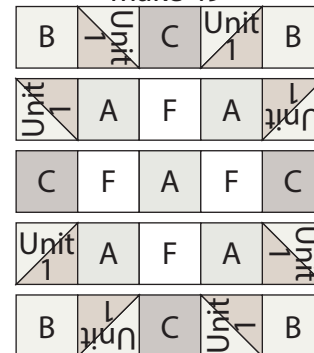


- Sew together (1) $2\frac{1}{2}$ " **Fabric B** square, (1) Unit 1 square, (1) $2\frac{1}{2}$ " **Fabric C** square, (1) Unit 1 square and (1) $2\frac{1}{2}$ " **Fabric B** square, in that order from left to right, to make the top row of the Block One square (**Fig. 4**).
- Repeat Step 2 and refer to **Figure 4** for component identification, placement and orientation to make the remaining four rows of the Block One square.
- Sew together the (5) pieced rows lengthwise to complete (1) $10\frac{1}{2}$ " Block One square (**Fig. 4**).

- Repeat Steps 2-4 to make an additional (48) Block One squares.

Fig. 4

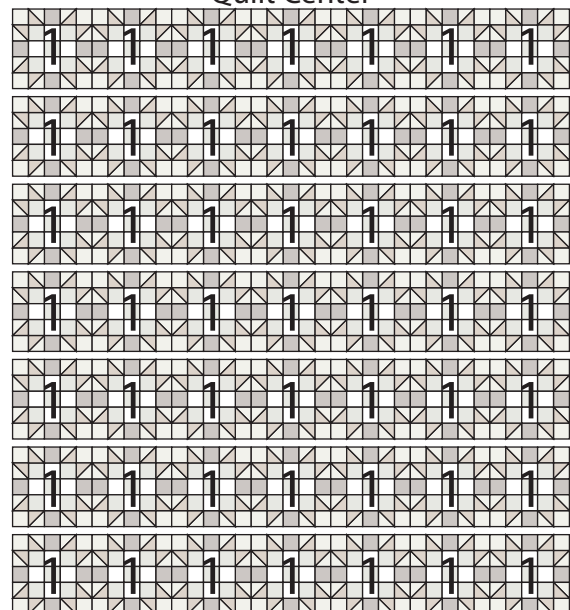
Block One
make 49



- Sew together (7) Block One squares end to end to make (1) row. Repeat to make an additional (6) rows.
- Sew together the (7) pieced Rows lengthwise to make the $70\frac{1}{2}$ " x $70\frac{1}{2}$ " Quilt Center (**Fig. 5**).

Fig. 5

Quilt Center



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Quilt Top Assembly

Follow the Quilt Layout (Page 6) while assembling the quilt top.

8. Sew (1) 1¼" x 70½" **Fabric C** strip to each side of the Quilt Center. Sew (1) 1¼" x 72" **Fabric C** strip to the top and bottom of the Quilt Center.
9. Sew (1) 4½" x 72" **Fabric D** strip to each side of the Quilt Center. Sew (1) 4½" x 80" **Fabric D** strip to the top and bottom of the Quilt Center to complete the quilt top which should measure 80" x 80".
14. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Layering, Quilting and Finishing

10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

11. Sew together (9) 2½" x WOF **Fabric C** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
12. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
13. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open

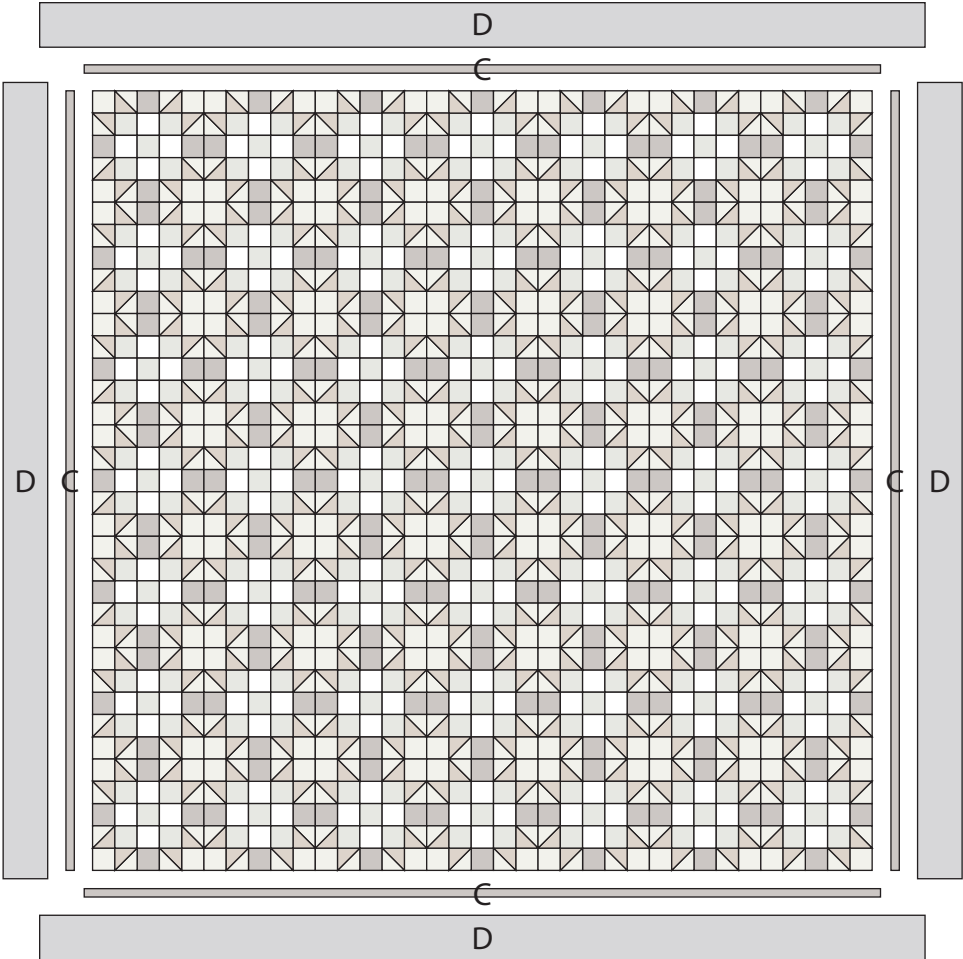
ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.

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Quilt Layout



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