

Snow Drift Blanket Set

 HENRY GLASS

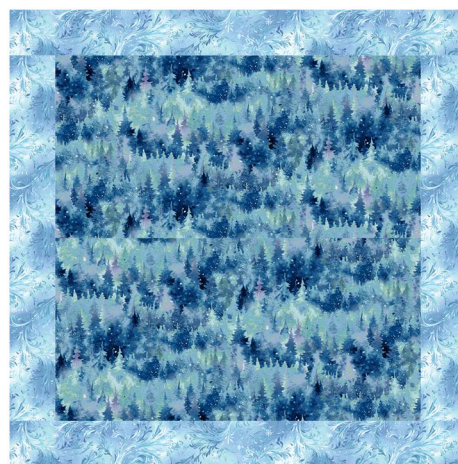


Throw

Pillow



Front



Back

Finished Size: **Throw: 42" x 56" (1.07 m x 1.42 m); Pillow: 17" x 17" square (0.43 m x 0.43 m)**

Fabric Collection Name and Fabric Designer: **Beyond the Pines Minky by Color Principle**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Beginner**

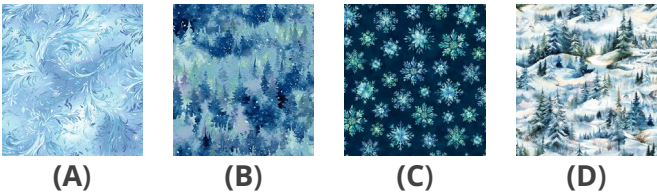
Fabric Requirements

* For best results, we recommend NOT prewashing fabrics. Laundering may alter the dimensions required to complete the project as designed.

Note: No separate binding is required.

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Swirling Branch Texture	Medium Blue	3689MK-70	5⁄8 yard (0.57 m)
(B) Stacked Pine Trees	Blue Spruce	3690MK-76	5⁄8 yard (0.57 m)
(C) Snowflakes	Midnight Blue	3691MK-77	1⁄2 yard (0.46 m)
(D) Pine Tree Scenic - Large	Blue Spruce Multi	3692MK-76	5⁄8 yard (0.57 m)

* includes binding



Backing *(Purchased Separately)*

44" (1.12 m) wide			
Snowflakes	Midnight Blue	3691MK-77	1 1⁄2 yards (1.37 m)



Backing
44"

Additional Materials:

- Polyester Thread
- 90/14 Stretch Needle
- Walking Foot
- Binder clips and pins
- Fabric marker
- 18" pillow insert

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CUTTING

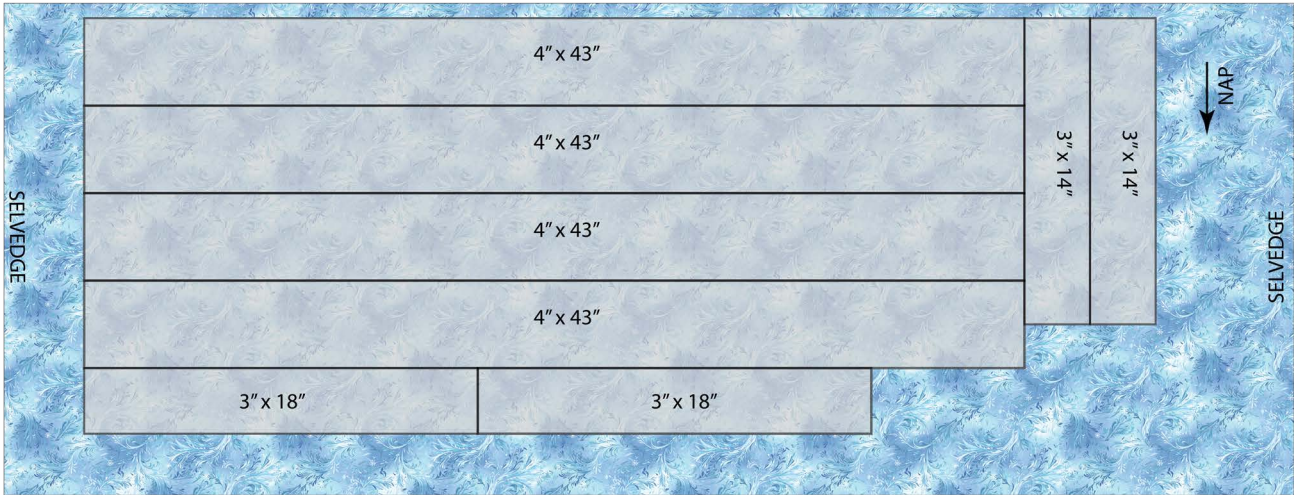
Notes:

- Please make sure to check *henryglassfabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge unless otherwise noted.
- LOF = Length of Fabric.

Fabric A, cut:

- (4) 4" x 43" rectangles for rows 2, 4, 6, and 8
- (2) 3" x 14" LOF rectangles (pillow back, side border strips)
- (2) 3" x 18" rectangles (pillow back, top/bottom border strips)

Fabric A Cutting Layout



Fabric B, cut:

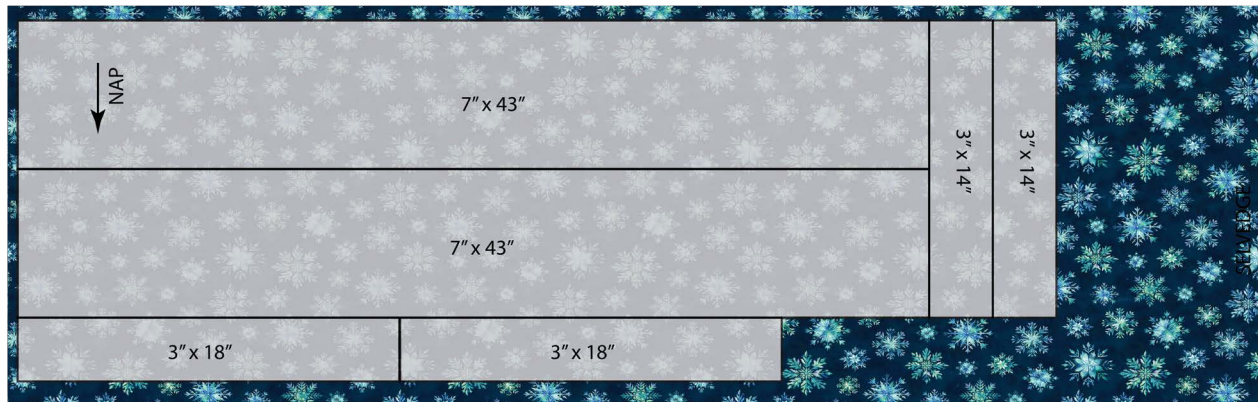
- (2) 9" x 43" rectangles for rows 3 and 7
- (1) 14" square (pillow back)

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Fabric C, cut:

- (2) 7" x 43" rectangles for rows 1 and 9
- (2) 3" x 14" LOF rectangles (pillow front, side border strips)
- (2) 3" x 18" rectangles (pillow front, top/bottom border strips)

Fabric C Cutting Layout



Fabric D, cut:

- (1) 17" x 43" rectangle for row 5
- (1) 14" square (pillow front)

MINKY SEWING NOTES

- a. All seam allowances are ½" (1.30 cm).
- b. Set the stitch length to 3.0 or 4.0 and use a 90/14 stretch needle. A straight, zigzag, or serpentine stitch works well.
- c. Note the direction of the nap of the fabric and place a binder clip to indicate the top edge of the fabric you are working with.
- d. Before sewing fabrics together, gently shake cut pieces to remove loose fibers. Next, double-pin and sew one side at a time: place a few pins 1½" apart at the center, pin the corners, then between the corners and center. Repeat to make another row of pins, placing them 1" apart. Sew the side and move the rows of pins to the next side you will be stitching.
- e. Backstitch at the beginning and end of each sewing line.
- f. Sew pieces with right sides together. Press seam allowances open unless otherwise indicated.

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THROW ASSEMBLY

Note: Follow the **Throw Layout** diagram (page 6) while assembling the throw.

1. Place a 4" **Fabric A** strip atop a 7" **Fabric C** strip, right sides together. Sew with a $\frac{1}{2}$ " allowance, and press. Continue to sew the rows together in the order shown on the diagram. Press.

FINISHING

2. Measure the throw. Trim the backing fabric to that size. Smooth out the throw front and back, ensuring the nap on both pieces is oriented in the same direction. Layer them with right sides facing and double-pin as mentioned in the Minky Sewing Notes item 'd'. Sew across the top from edge to edge with a $\frac{1}{2}$ " seam allowance and backstitch at both ends (**Figs 1, 1a**).

Fig. 1

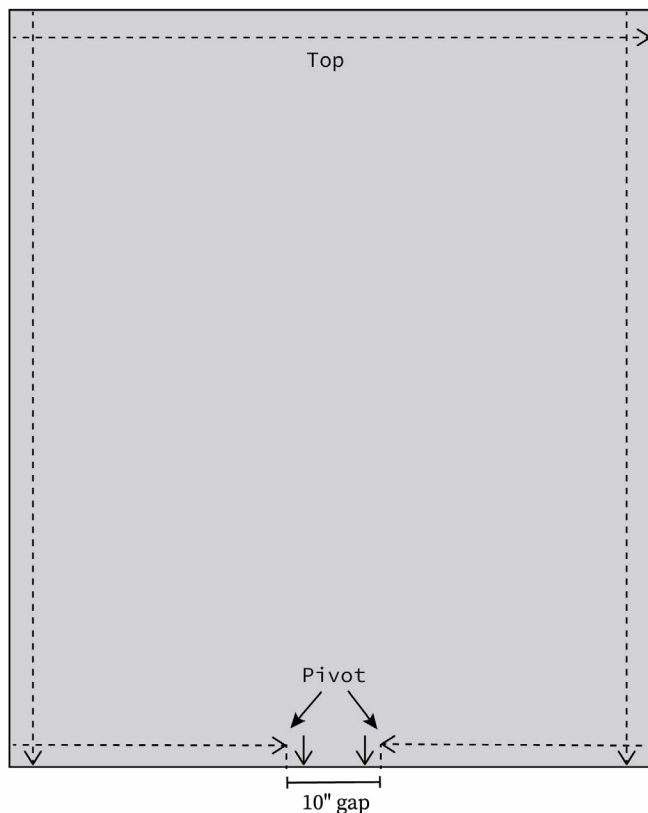
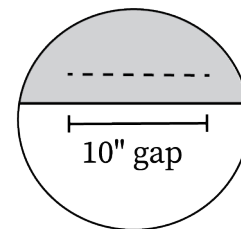


Fig. 1a



3. Similarly, pin and sew the left and right sides of the throw from edge to edge.

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4. Leave a 10" opening on the bottom seam for turning the throw right side out. First, use a fabric marker to draw a 10" line $\frac{1}{2}$ " in from the bottom edge on the reverse side of both the front and back pieces (at the center of the bottom edge). Sew on the drawn line (this is called "staystitching" and helps prevent the fibers of the fabrics at the opening from warping) one layer at a time—do not stitch the layers together! Next, sew the two layers together from the corners to the opening, pivoting and stitching to the bottom edge, as shown.
5. Clip the corners to avoid bulk. Turn the throw right side out through the opening. Pin and hand-sew the opening to close it. Topstitch along the perimeter of the throw about 3" from the edge to complete the project.

PILLOW ASSEMBLY AND FINISHING

6. Ensuring nap is aligned, sew a 3" x 14" **Fabric C** rectangle to each end of the 14" **Fabric D** square. Press. Sew a 3" x 18" **Fabric C** rectangle to the top and the bottom of the pillow center and press.
7. Sew a 3" x 14" **Fabric A** rectangle to each end of the 14" **Fabric B** square. Press. Sew a 3" x 18" **Fabric A** rectangle to the top and the bottom of the pillow center and press.
8. With right sides together and the nap running in the same direction, layer the pillow front and back. Double-pin as described in Minky Sewing Note "d." Sew across the top edge with a $\frac{1}{2}$ " seam allowance, backstitching at both ends. Sew the left and right side edges in the same manner.
9. Mark a centered 9" opening $\frac{1}{2}$ " from the bottom edge on the wrong side of both the pillow front and back. Staystitch along the marked line on each layer separately. With the layers right sides together, sew the bottom edge from each corner to the opening, pivoting and stitching to the raw edge at each end of the opening, as shown for the throw (**Fig. 1, 1a**).
10. Clip the corners to avoid bulk. Turn the pillow right side out through the opening. Add the pillow insert, pin, and hand-sew the opening to close and complete the project.
Note: Using a pillow form slightly larger than the finished pillow size gives a plump, professional look. If this makes your pillow too firm, simply open the form, remove some stuffing and roughly stitch it back up before inserting it again.

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Throw Layout

	C
Row 1	
Row 2	A
	B
Row 3	
Row 4	A
	D
Row 5	
Row 6	A
	B
Row 7	
Row 8	A
	C
Row 9	

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