



Finished Size: **55"** x **68"** (**1.40m** x **1.73m**)

Fabric Collection Name & Fabric Designer: Snow Crew (Minky) by Barb Tourtillotte

Technique: Pieced

Designed by: Denise Russell of Pieced Brain

Skill Level: **Advanced Beginner**Tech Edited by: **Julie Kentner**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Mittens	Black	2095MK-98*	½ yard (0.46m)
(B) Snowflake	Gray	2096MK-90	¾ yard (0.69m)
(C) Tossed Snowmen	Red	2097MK-88	% yard (0.80m)
(D) Dots on Texture	Red	2098MK-88	½ yard (0.46m)
(E) 48" Snowmen Panel	Multi	2099PMK-89	1⅔ yards (1.52m)

^{*} includes binding











Backing (Purchased Separately)

58/60" (1.47/1.52m) wide

Snowflake Red 2096MK-88 3½ yards (3.20m)

OR

108" (2.74m) wide 1¼ yards (1.14m)



Backing 58/60"

Additional Materials:

- Polyester Thread
- 90/14 Stretch Needle
- Walking Foot
- Binder clips and pins
- Batting: 63" x 76" (1.60m x 1.93m)



Cutting

Notes:

- Please check www.henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless
 otherwise noted.

Fabric A, cut:

(5) 2" x WOF (Binding)

Fabric B, cut:

(4) 2½" x WOF (Border 1)

(5) 2½" x WOF (Border 3)

Fabric C, cut:

(5) 5" x WOF (Border 4)

Fabric D, cut:

(4) 3" x WOF (Border 2)

Fabric E:

Trim panel to 38" x 51"

Minky Sewing Notes:

- a. All seam allowances are ½" (1.27cm).
- b. Set stitch length to 3.0 or 4.0 and use a 90/14 stretch needle. A straight, zigzag, or serpentine stitch works well.
- c. Note the direction of the nap of the fabric and place a binder clip to indicate the top edge of the fabric you are working with.
- d. Before sewing fabrics together, shake cut pieces to remove loose fibers. Next, double-pin and sew one side at a time place a few pins 1½" apart at the center, pin the corners, then between the corners and center. Repeat to make another row of pins, placing them 1" apart. Sew the side and move the rows of pins to the next side you will be stitching.
- e. Backstitch at the beginning and end of each sewing line.
- f. Sew pieces with right sides together (RST). Press seam allowances open unless otherwise indicated.



Quilt Top Assembly

Note: Follow the **Quilt Layout** Diagram (page 5) while assembling the quilt top.

- 1. Begin with Border 1 trim (2) 2½" x WOF **Fabric B** strips to 51". Sew (1) strip to the left and right sides of the center panel. Press seams toward the borders. Measure the width of the quilt top through the center. Cut (2) 2½" x WOF **Fabric B** strips that same length and sew (1) to the top and (1) to the bottom of the center panel. Press seams toward the borders.
- 2. For Border 2, measure the vertical length of the quilt top through the center and trim (2) 3" x WOF **Fabric D** strips that same length. Sew (1) strip to the left and right sides of the quilt top and press seams toward the borders. Measure the horizontal width of the quilt top through the center. Cut (2) **Fabric D** border strips that length and sew (1) to the top and (1) to the bottom of the quilt top. Press seams toward the borders.

Note: There is one extra strip in case additional length is needed for the sides.

- 3. Repeat Step 2 with the (5) 2½" x WOF **Fabric B** strips to add Border 3.
- 4. For Border 4, sew (5) 5" x WOF **Fabric C** strips together end to end using diagonal seams. Press seams open. Measure the vertical length of the quilt top through the center and cut (2) border strips that length. Sew (1) strip to the left and right sides of the quilt top, pressing toward the borders. Measure the horizontal width of the quilt top through the center. Cut (2) border strips that same length and sew (1) to the top and (1) to the bottom of the quilt top. Press seams toward the borders.

Finishing

- 5. Sew together (5) 2" x WOF **Fabric A** binding strips end to end using diagonal seams. Press seams open. DO NOT press the binding strip in half, as it will be used as-is for single-fold binding. Set aside until the quilt is ready for binding.
- 6. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
 - If quilting yourself and using 44" or 60" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.



- 7. Leaving an 8" tail of binding and beginning along an edge of the BACK of the quilt, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 8. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ½" and press it open. Finish sewing the binding to the quilt.
- 9. Turn the binding over the edge to the FRONT of the quilt, fold its raw edge under and hand or machine stitch in place.

Fabric C Fabric B Fabric D Fabric B Fabric D Fabric B Fabric D Fabric B Fabric E Fabric B Fabric D Fabric B Fabric C

Quilt Layout

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.