

Prickly Pear Quilt



Finished Size: **62½" x 62½"** (1.60m x 1.60m)

Finished Block Size: **12" x 12"** (30.48cm x 30.48cm)

Fabric Collection Name and Fabric Designer: **Magical Desert by Mayo Moreno of Safari of Ideas**

Technique: **Piecing**

Designed by: **Denise Russell of Pieced Brain**

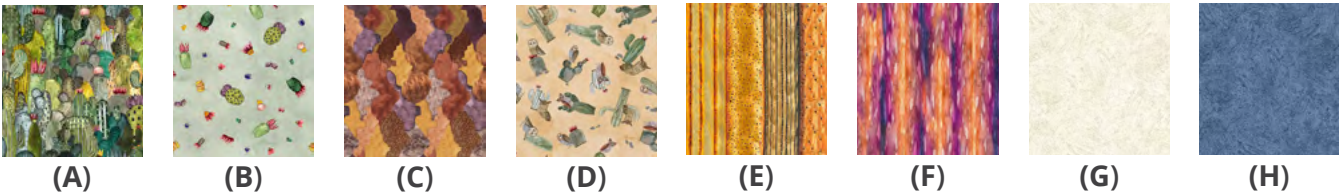
Skill Level: **Advanced Beginner**

Tech Edited by: **Katie Vogt**

Fabric Requirements

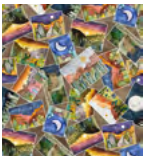
DESIGN	COLOR	ITEM ID	YARDAGE
(A) Cactus Crowd	Matcha	2073-64	1¾ yards (1.26m)
(B) Cactus Flowers	Sage	2076-61	1½ yards (1.03m)
(C) Mountainscape	Butterscotch	2078-48	¼ yard (0.23m)
(D) Owl Toss	Sepia	2079-34	1½ yards (1.03m)
(E) Cactus Stripe	Butterscotch	2080-48	¼ yard (0.23m)
(F) Sunset	Raspberry	2081-57*	⅝ yard (0.57m)
(G) Brushstrokes	Off White	3200-44	2½ yards (1.94m)
(H) Brushstrokes	Colonial Blue	3200-75	⅛ yard (0.11m)

* includes binding



Backing *(Purchased Separately)*

44" (1.12m) wide			
Landscape toss	Mocha	2082-38	4 yards (3.66m)
OR			
108" (2.74m) wide			2 yards (1.83m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- Batting: 70" x 70" (1.78m x 1.78m)

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CUTTING

Notes:

- Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A, cut:

- (2) 6½" x WOF; subcut
 - (8) 6½" squares
- (7) 4½" x WOF for border 2

Fabrics B and D, from each cut:

- (2) 3⅞" x WOF; subcut
 - (16) 3⅞" squares; cut once diagonally (triangles A)
- (4) 3½" x WOF; subcut
 - (64) 2½" x 3½" rectangles
- (2) 2½" x WOF; subcut
 - (32) 2½" squares
- (2) 2" x WOF; subcut
 - (32) 2" squares

Fabrics C and E, from each cut:

- (1) 6½" x WOF; subcut
 - (4) 6½" squares

Fabric F, cut:

- (7) 2½" x WOF for binding

Fabric G:

- (1) 12½" x WOF; subcut
 - (20) 2" x 12½" sashing rectangles
- (4) 3½" x WOF; subcut
 - (64) 2½" x 3½" rectangles
- (4) 2⅜" x WOF; subcut
 - (64) 2⅜" squares; cut once diagonally (triangles B)
- (8) 2½" x WOF; subcut
 - (128) 2½" squares
- (2) 2" x WOF; subcut
 - (4) 2" x 12½" sashing rectangles, total of 24
- (6) 1½" x WOF for border 1

Fabric H, cut:

- (1) 2" x WOF; subcut
 - (9) 2" squares

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SEWING

Notes:

- All seam allowances are $\frac{1}{4}$ " (0.64cm).
 - Sew pieces with right sides together.
 - Press seam allowances open unless otherwise indicated.
1. Sew (2) **Fabric G** triangles B to adjacent sides of a 2" **Fabric B** square. Press the seams toward the triangles and trim the dog ears. Sew a **Fabric B** triangle A to the unit. Press the seam toward the darker fabric. Repeat to make (32) $3\frac{1}{2}$ " **Fabric B** corner units (**Fig. 1**). Repeat this step with the 2" **Fabric D** squares, the **Fabric D** triangles A, and the remainder of the **Fabric G** triangles B to make (32) $3\frac{1}{2}$ " **Fabric D** corner units (**Fig. 1a**).

Fig. 1

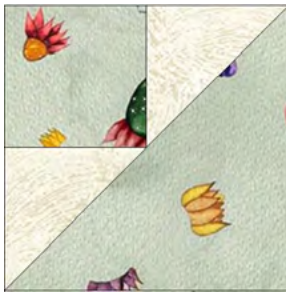


Fig. 1a



2. Gather the $2\frac{1}{2}$ " x $3\frac{1}{2}$ " **Fabric B** rectangles and (32) $2\frac{1}{2}$ " **Fabric G** squares. Draw a diagonal line on the wrong side of the **Fabric G** squares. With right sides together, place one marked square on a short end of a **Fabric B** rectangle and stitch on the drawn line from the top left to the right edge. Trim the seam allowance to $\frac{1}{4}$ " and press open toward the corner. Make (32) **Fabric B** units (**Fig. 2**). Repeat with the remaining **Fabric B** rectangles and another (32) $2\frac{1}{2}$ " **Fabric G** squares, except stitch from the top right corner to the left edge of the rectangle to make mirror-image units, as shown. Make (32) **Fabric B** mirror-image units (**Fig. 2a**).

Fig. 2

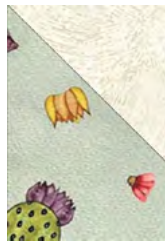
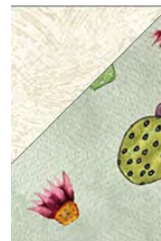


Fig. 2a



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Repeat this step with the $2\frac{1}{2}$ " x $3\frac{1}{2}$ " **Fabric D** rectangles and the remaining $2\frac{1}{2}$ " **Fabric G** squares to make (32) **Fabric D** units of each type (**Figs. 2b-2c**)

Fig. 2b

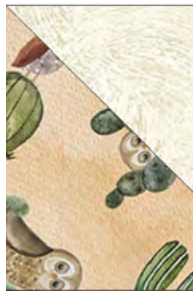
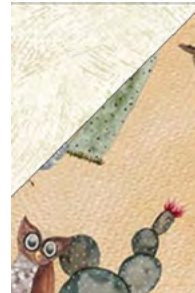


Fig. 2c



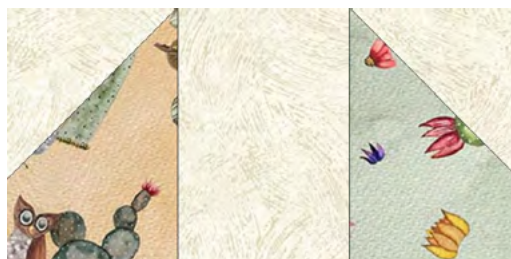
3. Sew a $2\frac{1}{2}$ " x $3\frac{1}{2}$ " **Fabric G** rectangle between a step 2 **Fabric B** mirror-image unit and a **Fabric D** unit. Press the seams toward the center. Make (32) side units A (**Fig. 3**).

Fig. 3



Repeat this step with (32) $2\frac{1}{2}$ " x $3\frac{1}{2}$ " **Fabric G** rectangles and the **Fabric D** mirror-image units and **Fabric B** units to make (32) side units B (**Fig. 3a**).

Fig. 3a



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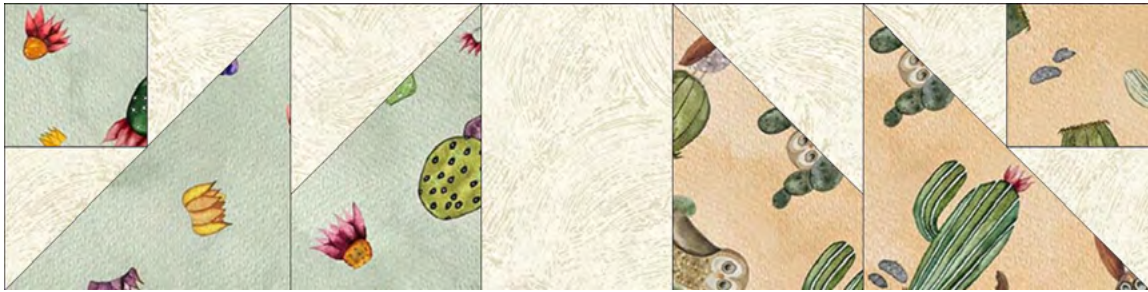
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4. Noting fabric orientation, sew a step 3 side unit A between a step 1 **Fabric B** corner unit and a **Fabric D** corner unit. Press the seams away from the center. Repeat to make (32) rows (**Fig. 4**).

Fig. 4



5. Draw a diagonal line on the wrong side of the 2½" **Fabric B** squares. With right sides together, place a marked **Fabric B** square on the top left corner of a 6½" **Fabric A** square and stitch on the drawn line. Repeat with the opposite corner of the same square. Trim the seam allowances to ¼" and press open toward the corners. Similarly, sew (2) 2½" **Fabric D** squares to the other corners of the **Fabric A** square. Make (8) 6½" units (**Fig. 5**).

Fig. 5



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Repeat this step with the remaining 2½" **Fabric B** and **Fabric D** squares and the 6½" **Fabric C** and **Fabric E** squares to make (4) 6½" units of each type (**Figs. 5a-5b**).

Fig. 5a



Fig. 5b



6. Noting fabric orientation, sew a step 3 side unit B to either side of the step 5 **Fabric A** units. Press the seam toward the center. Repeat with the remaining side units B and step 5 units to make (16) center rows (**Fig. 6**).

Fig.6



7. Sew a step 4 row to the top and 1 to the bottom of the step 6 center rows. Press the seams in one direction. Make (16) 12½" blocks.

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QUILT TOP ASSEMBLY

Note: Follow the **Quilt Layout** (page 9) and the quilt image while assembling the quilt top.

8. Referring to the quilt photo for block placement, lay out 4 rows with 4 blocks and (3) 2" x 12½" **Fabric G** sashing rectangles. Sew the blocks and sashing rectangles together in each row. Press the seams toward the sashing.
9. To make the horizontal sashing rows, sew together (4) **Fabric G** sashing rectangles and (3) 2" **Fabric H** squares. Repeat to make (3) sashing strips. Press the seams toward the sashing.
10. Matching adjacent seams, sew the block and horizontal sashing rows together. Press the seams in one direction.
11. For border 1, sew the (6) 1½" **Fabric G** border strips together end to end using diagonal seams. Measure the vertical length of the quilt through the center and cut (2) border strips to that length. Sew (1) strip to each side of the quilt and press the seams toward the borders. Measure the width of the quilt through the center. Cut (2) border strips to that length and sew (1) to the top and (1) to the bottom. Press the seams toward the borders.
12. Repeat step 11 with the (7) 4½" **Fabric A** strips to make and add border 2.

FINISHING

13. Sew together the (7) 2½" **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
15. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
16. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
17. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

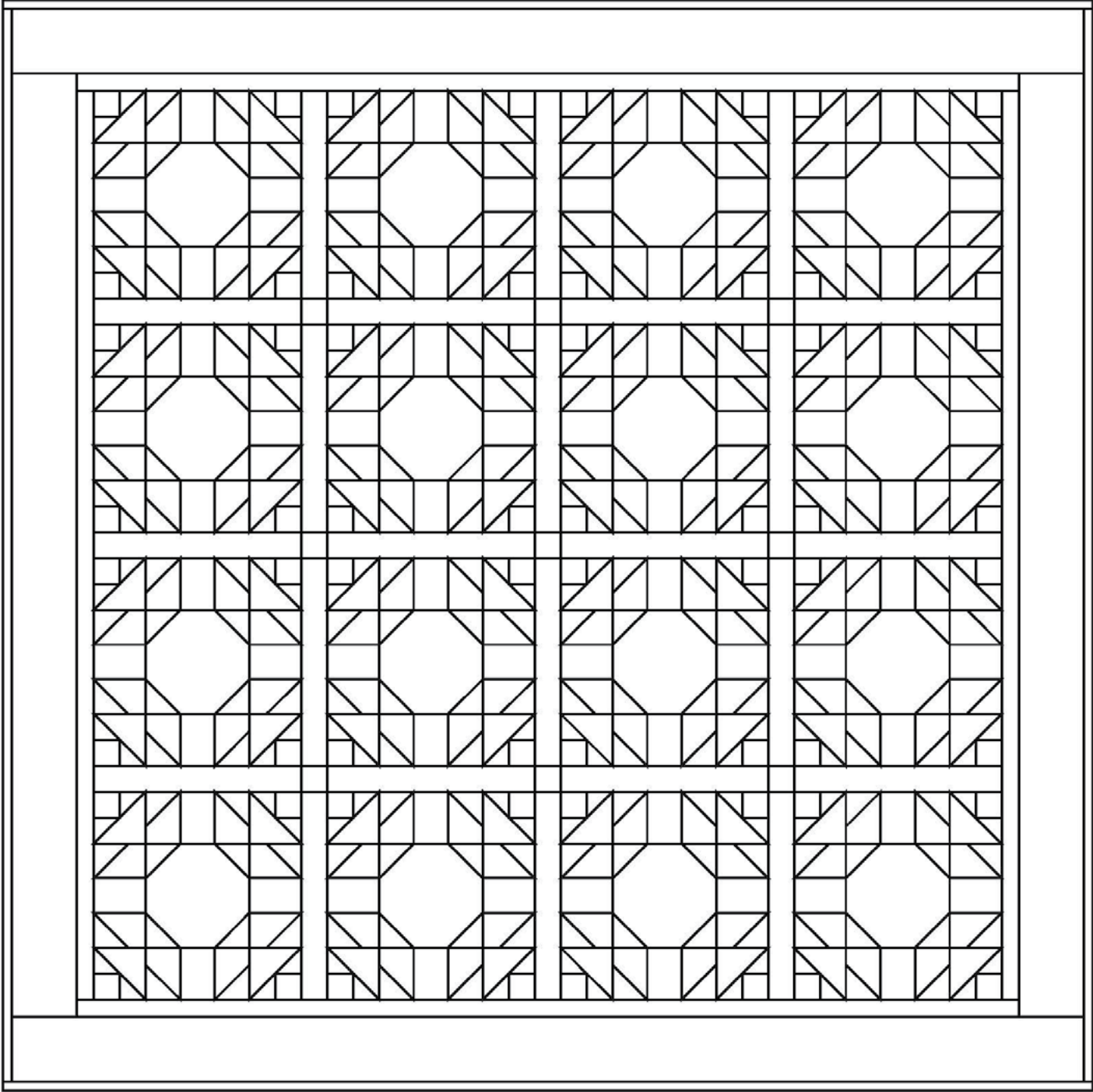
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Quilt Layout



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