

# Christmas Parade Quilt

 Henry Glass & Co., Inc.



Finished Size: **58" x 66" (1.47m x 1.68m)**

Finished Block Size: **7"**

Fabric Collection Name and Fabric Designer: **Hollyville by Jan Mott of Crane Design**

Technique: **Piecing**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Advanced Beginner**

Tech Edited by: **Lisa Visel, Mountain View Quilts**

# Christmas Parade Quilt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(A)</b> Tossed Snowmen	Slate Gray	3513-11	$\frac{3}{4}$ yard (0.69m)
<b>(B)</b> Vintage Check	Black	3514-99*	1 $\frac{1}{8}$ yards (1.03m)
<b>(C)</b> Mistletoe Toss	Red	3515-88	$\frac{1}{2}$ yard (0.46m)
<b>(D)</b> Mistletoe Toss	Black	3515-99	$\frac{1}{2}$ yard (0.46m)
<b>(E)</b> Mini Garland Stripe	Red Multi	3516-89	$\frac{3}{8}$ yard (0.34m)
<b>(F)</b> Poinsettia Toss	Black	3517-99	$\frac{7}{8}$ yard (0.80m)
<b>(G)</b> Blocks	Black	3522-99	1 $\frac{1}{3}$ yards (1.22m)
<b>(H)</b> Folio Basics	Silver	7755-09	1 $\frac{1}{4}$ yards (1.14m)

\* includes binding



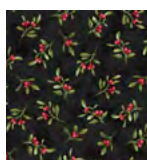
(A)



(B)



(C)



(D)



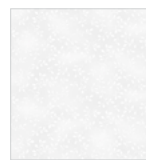
(E)



(F)



(G)



(H)

## Backing (Purchased Separately)

44" (1.12m) wide

Truck Toss

Slate Gray

3519-11

3 $\frac{3}{8}$  yards (3.35m)

OR

108" (2.74m) wide

1 $\frac{7}{8}$  yards (1.71m)



Backing  
44"

## Additional Materials:

- 100% Cotton Thread
- Batting: 66" x 74" (167.6cm x 187.96cm)
- Thread and sewing supplies

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*All free projects are intended to remain free and are not for resale.*

## Cutting

### Notes:

- Please make sure to check [henryglassfabrics.net](http://henryglassfabrics.net) for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### **Fabric A, cut:**

(3) 7½" x WOF; subcut  
(15) 7½" squares

#### **Fabric B, cut:**

(5) 1½" x WOF for border 2  
(6) 1½" x WOF for border 4  
(7) 2½" x WOF for binding

#### **Fabrics C cut:**

(3) 4" x WOF; subcut  
(30) 4" squares

#### **Fabrics D cut:**

(3) 4" x WOF; subcut  
(30) 4" squares

#### **Fabric E, cut:**

(6) 2" x WOF for border 3

#### **Fabric F, cut:**

(7) 3½" x WOF for border 6

#### **Fabric G:**

Fussy cut (15) 7½" squares

#### **Fabric H, cut:**

(1) 7½" x WOF; subcut  
(24) 1½" x 7½" sashing rectangles  
(5) 1½" x WOF for horizontal sashing  
(6) 1½" x WOF for border 5  
(5) 2½" x WOF for border 1



## Sewing

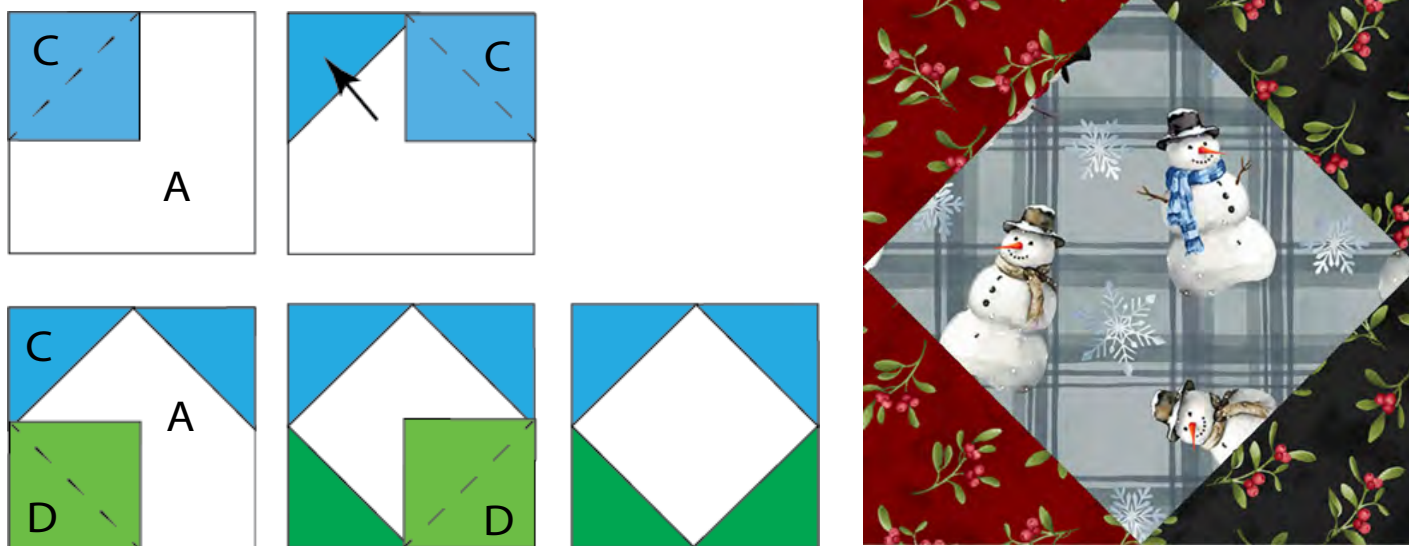
### Note:

- All seam allowances are  $\frac{1}{4}$ " (0.64cm).
- Sew pieces with right sides together (RST).
- Press seam allowances open unless otherwise indicated.

1. Draw a diagonal line on the wrong side of the 4" **Fabric C** squares. With RST, place a marked **Fabric C** square on a corner of a  $7\frac{1}{2}$ " **Fabric A** square and stitch on the drawn line. Trim the seam allowance to  $\frac{1}{4}$ " and press open toward the corner. Similarly, sew another **Fabric C** square to an adjacent corner of the **Fabric A** square. Repeat with (2) 4" **Fabric D** squares on the other corners of the **Fabric A** square. Make a total of (15)  $7\frac{1}{2}$ " square-in-a-square blocks (**Fig. 1**).

**Fig. 1**

Make 15



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## Quilt Top Assembly

Follow the Quilt Layout Diagram (page 6) while assembling the quilt top.

2. Referring to the quilt photo for block placement and color orientation, lay out (6) rows alternating square-in-a-square blocks and 7½" **Fabric G** blocks, placing (4) 1½" x 7½" **Fabric H** sashing rectangles between the blocks. Note the orientation of the square-in-a-square blocks! Sew the blocks and sashing rectangles together in each row. Press the seams toward the sashing.
3. To make the horizontal sashing rows, measure a few block rows and write down the average length measurement (approximately 39½"). Trim (5) 1½" **Fabric H** strips that length and place them between the block rows. Sew the block and horizontal sashing strips together. Press the seams toward the sashing. Quilt Center should measure 39½" x 47½".
4. For border 1, sew the (5) 2½" **Fabric H** border strips together end to end using diagonal seams. Measure the vertical length of the quilt through the center and cut (2) border strips that length. Sew (1) strip to each side of the quilt and press the seams toward the borders. Measure the width of the quilt through the center. Cut (2) border strips that length and sew (1) to the top and (1) to the bottom. Press the seams toward the borders.
5. Repeat step 4 with (5) 1½" **Fabric B** strips to make and add border 2.
6. Repeat step 4 with (6) 2" **Fabric E** strips to make and add border 3.
7. Repeat step 4 with (6) 1½" **Fabric B** strips to make and add border 4.
8. Repeat step 4 with (6) 1½" **Fabric H** strips to make and add border 5.
9. Repeat step 4 with (7) 3½" **Fabric F** strips to make and add border 6. Quilt top should measure 58½" x 66½".

## Finishing

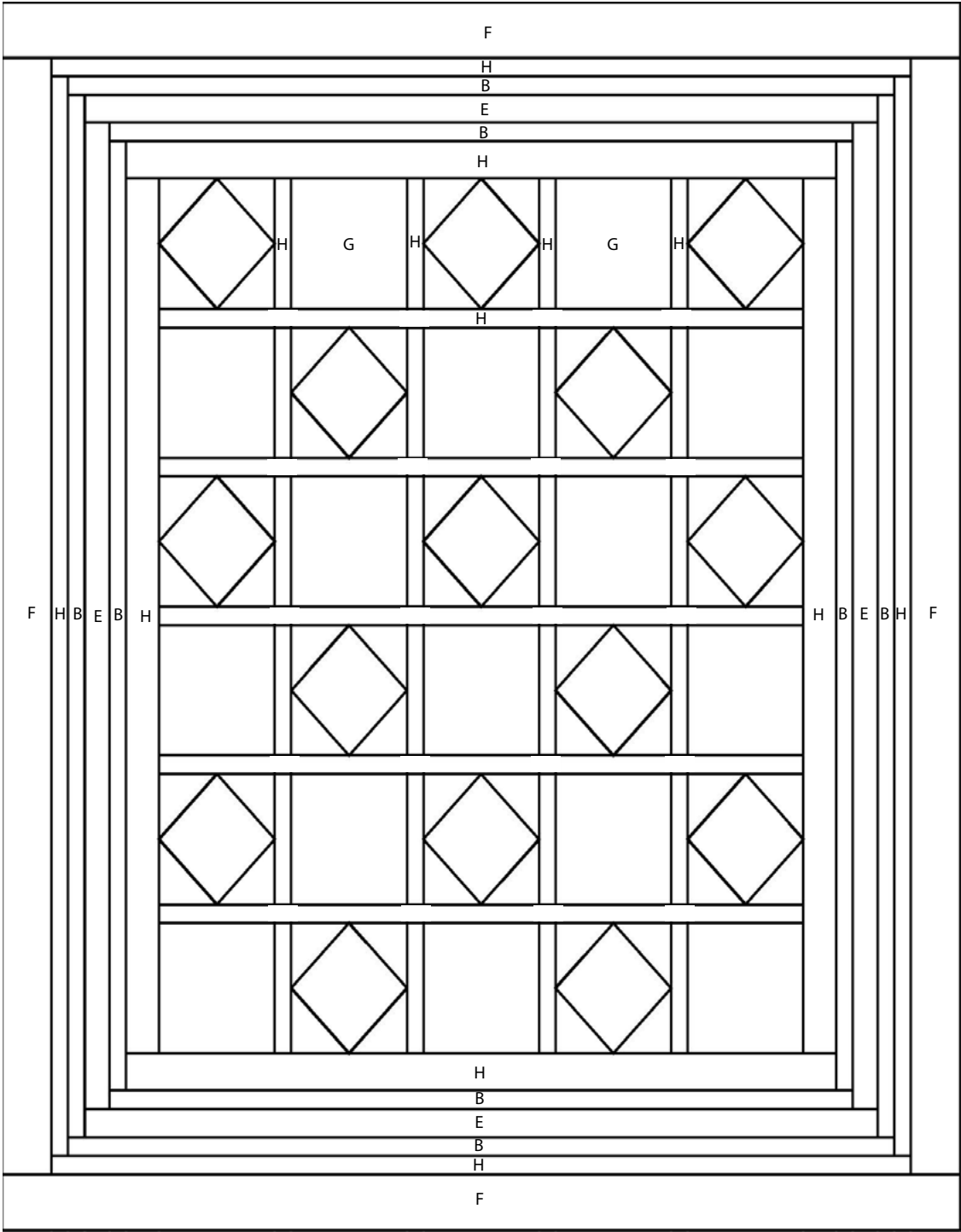
10. Sew together the (7) 2½" **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
12. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
13. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
14. Turn binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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## Quilt Layout



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