



Finished Size: **43"** x **41"** (**1.10m** x **1.04m**)
Finished Block Size: **10"** x **10"** (**25.4cm** x **25.4cm**)

Fabric Collection Name and Fabric Designer: Camping Pups by Robert Giordano

Technique: Pieced

Designed by: Denise Russell of Pieced Brain

Skill Level: **Advanced Beginner**Tech Edited by: **Katie Vogt**

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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Wood Texture	Tan	2062-43	⅓ yard (0.30m)
(B) String lights	Navy	2064-77	¼ yard (0.23m)
(C) Trail Map	Cream	2065-44	¾ yard (0.61m)
(D) Plaid	Sage	2067-16	½ yard (0.46m)
(E) Tossed Pups	Grass	2068-66	¼ yard (0.23m)
(F) Gingham	Red	2069-88*	% yard (0.80m)
(G) Pups on Lake	Blue	2070-11	¼ yard (0.23m)
(H) Block Panel	Sage	2071P-16	¾ yard (0.61m)
* includes binding			

















Backing (Purchased Separately)

44" (1.12m) wide
Camping Tools Cream 2063-44 2% yards (2.63m)
OR
108" (2.74m) wide 1% yards (1.26m)



Backing 44"

Additional Materials:

- 100% Cotton Thread
- Batting: 51" x 49"



Cutting

Notes:

- Please make sure to check www.blankquilting.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fabric A cut:

(5) 2" x WOF for border 2

Fabric B cut:

(3) 1¾" x WOF; subcut (64) 1¾" squares

Fabric C, cut:

(3) 3" x WOF; subcut (64) 13/4" x 3" rectangles

(2) 2%" x WOF; subcut (32) 2%" squares; cut once diagonally

(3) 1¾" x WOF; subcut (64) 1¾" squares

Fabric D, cut:

(2) 3%" x WOF; subcut (16) 3%" squares; cut once diagonally

(4) 1½" x WOF for border 1

Fabrics E and G, from each cut:

(1) 5½" x WOF; subcut (4) 5½" squares

Fabric F, cut:

(2) 3" x WOF; subcut (32) 1¾" x 3" rectangles (12) 1¾" squares

(4) $1\frac{3}{4}$ " x WOF; subcut (84) $1\frac{3}{4}$ " squares, for a total of 96

(5) 21/2" x WOF for binding

Fabric H:

trim (1) $16\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangle and (4) $8\frac{1}{2}$ " squares



Sewing

Notes:

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- All seam allowances are ¼" (0.64cm).
- Sew pieces with right sides together.
- Press seam allowances open unless otherwise indicated.

BLOCKS 1 and 2

1. Draw a diagonal line on the wrong side of the 1¾" **Fabric B** squares. Gather the 1¾" x 3" **Fabric C** rectangles and make two groups with 32 each. With right sides together, place one marked **Fabric B** square on the left side of a **Fabric C** rectangle and stitch on the drawn line (notice the direction of the stitching line). Trim the seam allowance to ¼" and press open. Repeat with the remaining **Fabric B** squares and the second group of 1¾" x 3" **Fabric C** rectangles, except sew the square to the right side of the rectangles and change the direction of the stitching line. Take one unit of each group and sew them together as shown. Press the seam open. Repeat to make 32 strips (**Figs 1-1b**).

Fig. 1



Fig. 1a



Fig. 1b





2. Draw a diagonal line on the wrong side of (64) 1¾" **Fabric C** squares. Noting the stitching line direction and with right sides together, layer a marked **Fabric C** square on the left side of a 1¾" x 3" **Fabric F** rectangle and stitch on the drawn line. Trim ¼" away from the seam line and press toward the corner. Similarly, stitch another **Fabric C** square to the opposite side of the same rectangle. Repeat to make (32) 1¾" x 3" flying geese units. Sew a 1¾" **Fabric F** square to opposite ends of each flying geese. Press the seams away from the center. Make 32 flying geese strips. (**Figs 2-2a**).

Fig. 2



Fig. 2a



3. Sew a step 2 flying geese strip atop a step 1 strip. Press the seam toward the top. Repeat to make (32) 2-strip units (**Fig. 3**).

Fig. 3



4. Sew a **Fabric C** triangle to one side of a 1¾" **Fabric F** square. Press open. Sew another **Fabric C** triangle to the adjacent side of the same **Fabric F** square. Press open and trim the dog ears. Sew a **Fabric D** triangle to the unit as shown. Press the seam toward the last addition. Repeat to make (32) 3½" corner units (**Fig. 4**).

Fig. 4



All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies.

Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

All free projects are intended to remain free and are not for resale.



5. Sew (2) 2-strip units to opposite sides of the 5½" **Fabrics E** and **G** squares. Press the seams toward the center (**Figs 5a, 5b**).

Fig. 5a



Fig. 5b



6. Noting fabric orientation, sew two corner units to opposite ends of the remaining 2-strip units. Press the seams away from the center. Sew a row to the top and bottom of the step 5 units to complete (8) 10½" blocks - 4 of each type. Press the seams toward the center of the blocks (**Figs 6a, 6b, 6c**).

Fig. 6a



Fig. 6b - Make 4



Fig. 6c - Make 4



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Assembly

Note: Follow the Quilt Layout Diagram (page 8) while assembling the quilt top.

- 7. Refer to the quilt photo, sew the (4) 8½" **Fabric H** blocks in 2 vertical rows of 2. Press the seams in one direction.
- 8. Gather the 1½" **Fabric D** strips. Trim 1 strip into (2) 16½" lengths and sew them to opposite sides of the 16½" x 20½" **Fabric H** rectangle. Press the seams away from the center. Sew a **Fabric H** vertical row to each side of the rectangle and press the seams away from the center. Sew two more 1½" x 16½" lengths to the vertical rows and press as before. Trim the remaining **Fabric D** strips into (2) 40½" lengths and sew one strip to the top and one to the bottom of the center. Press as before. The quilt center measures 18½" x 40½" to this point.
- 9. Sew the 10½" blocks into two rows of 4 alternating blocks. Press the seams open. Sew a row to the top and to the bottom of the quilt center. Press the seams away from the blocks.
- 10. For the border, measure the vertical length of the quilt through the center and cut (2) 2" **Fabric A** border strips that length. Sew one strip to each side of the quilt center and press the seams toward the borders. Sew the remaining 2" **Fabric A** strips together end to end with a diagonal seam. Measure the width of the quilt through the center. Cut two border strips that length and sew one to the top and one to the bottom.

Note: Before cutting the border strips, decide how far from the side edges you want the seams to be. Press the seams toward the borders.

Finishing

- 11. Sew together the (5) 2½" **Fabric F** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together.
- 12. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
- 13. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 14. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
- 15. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.



Quilt Layout

