Winter Wonderland Quilt 🛛 🦉 Henry Glass & Co., Inc.





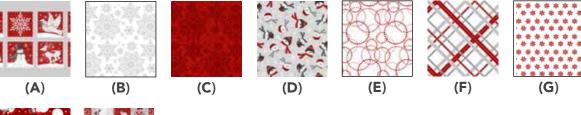
Finished Size of Project: 631/2" x 751/2" (161.29cm x 191.77cm) Fabric Collection Name and Designer: Blizzard Fun by Jan Shade Beach Technique: **Pieced** Project Designed by: Matthew Pridemore of The Whimsical Workshop Skill Level: Intermediate

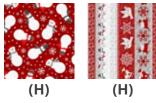
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Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) 24 Inch Block Repeat	Red/Gray	2051-89	⅔ yd (0.61m)
(B) Snowflakes	White/Gray	2053-09	1⅓ yds (1.22m)
(C) Snowflakes	Red	2053-88	% yd (0.57m)
(D) Snowmen Heads	Light Gray	2054-90	½ yd (0.46m)
(E) Dotted Circles	White/Red	2055-08	½ yd (0.46m)
(F) Bias Plaid	Red/Gray	2057-89	1½ yds (1.03m)*
(G) Graphic Snowflake	White/Red	2058-08	% yd (0.57m)
(H) Tossed Snowmen	Red	2059-88	¼ yd (0.23m)
(I) Novelty Snowmen Stripe	Red/Gray	2060-89	2⅓ yds (2.13m)
* includes binding			





Backing (Purchased Separately)

₩¥≜.	Additional Materials:			
OR 108" (2.74m) wide			2 yds (1.83m)	
44" (1.12m) wide Winter Motifs	Red	2052-88	4¾ yds (4.34m)	

- Batting 72" x 84" (1.83m x 2.13m) .
- Thread and sewing supplies •

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Backing 44"

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Cutting Instructions

Notes:

- Please make sure to check *henryglassfabrics.net* for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.
- *Strips cut Length of Fabric (LOF).

Fabric A, fussy cut:

(8) 9" squares each centered on a block

Fabric B, cut:

- (4) 1¾" x WOF; sub-cut (16) 1¾" x 9"
- (6) 1¾" x WOF; sub-cut (16) 1¾" x 11½"
- (4) 1½"x WOF; sub-cut (20) 1½" x 6½"
- (5) 1½" x WOF; sub-cut (20) 1½" x 8½"
- (3) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut
 (2) 1½" x 60½".
- (3) 1½" x WOF. Sew the strips together end to end with diagonal seams and cut
 (2) 1½" x 50½".

Fabric C, cut:

(7) 2½" x WOF; sub-cut (100) 2½" squares

Fabric D, cut:

(2) 6½" x WOF; sub-cut (8) 6½" squares

Fabric E, cut:

(2) 6½" x WOF; sub-cut (4) 6½" x 12½"

Fabric F, cut:

- (6) 1½" x WOF; sub-cut (16) 1½" x 10½"
- (6) 1½" x WOF; sub-cut
 (16) 1½" x 12½"
 (7) 2½" x WOF for the binding

Fabric G, cut:

(7) 2½" x WOF; sub-cut (100) 2½" squares

Fabric H, cut:

(1) 6½" x WOF; sub-cut (2) 6½" squares

Fabric I, cut:

(2) 7¼" x 80" LOF* (2) 7¼" x 68" LOF*

Backing, cut:

(2) 84" x WOF. Sew the strips together and trim to make the 72" x 84" back

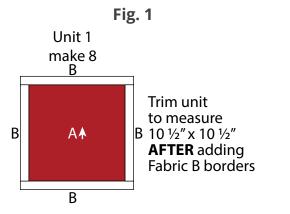
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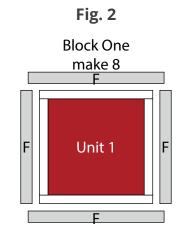


Sewing

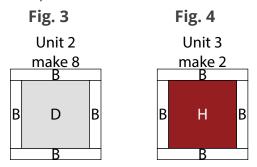
- Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Press seams towards the darker fabric, unless otherwise indicated.
- The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.
- Sew (1) 1¾" x 9" Fabric B strip to each side of (1) 9" Fabric A square. Sew (1) 1¾" x 11½" Fabric B strip to the top and bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). Trim unit to measure 10½" x 10½". Repeat to make (8) Unit 1 squares total.



Sew (1) 1½" x 10½" Fabric F strip to each side of (1) Unit 1 square. Sew (1) 1½" x 12½" Fabric F strip to the top and bottom of the Unit 1 square to make (1) 12½" Block One square (Fig. 2). Repeat to make (8) Block One squares total.



- Sew (1) 1½" x 6½" Fabric B strip to each side of (1) 6½" Fabric D square. Sew (1) 1½" x 8½" Fabric B strip to the top and bottom of the Fabric D square to make (1) 8½" Unit 2 square (Fig. 3). Repeat to make (8) Unit 2 squares total.
- Sew (1) 1½" x 6½" Fabric B strip to each side of (1) 6½" Fabric H square. Sew (1) 1½" x 8½" Fabric B strip to the top and bottom of the Fabric H square to make (1) 8½" Unit 3 square (Fig. 4). Repeat to make a second Unit 3 square.



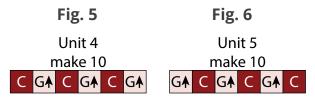
 Sew together (3) 2½" Fabric C squares and (3) 2½" Fabric G squares, alternating them from left to right, to make (1) Unit 4 strip (Fig. 5). Repeat to make (10) Unit 4 strips total.

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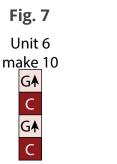
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Sew together (3) 2½" Fabric G squares and (3) 2½" Fabric C squares, alternating them from left to right, to make (1) Unit 5 strip (Fig. 6). Repeat to make (10) Unit 5 strips total.

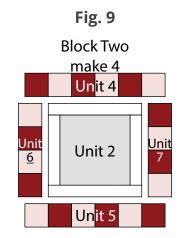


- Sew together (2) 2½" Fabric G squares and (2) 2½" Fabric C squares, alternating them from top to bottom, to make (1) Unit 6 strip (Fig. 7). Repeat to make (10) Unit 6 strips total.
- Sew together (2) 2½" Fabric C squares and (2) 2½" Fabric G squares, alternating them from top to bottom, to make (1) Unit 7 strip (Fig. 8). Repeat to make (10) Unit 7 strips total.

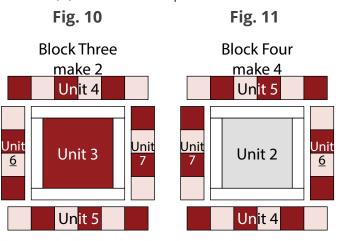




 Sew (1) Unit 6 strip to the left side of (1) Unit 2 square lengthwise. Sew (1) Unit 7 strip to the right side of the Unit 2 square lengthwise. Sew (1) Unit 4 strip to the top of the Unit 2 square lengthwise. Sew (1) Unit 5 strip to the bottom of the Unit 2 square lengthwise to make (1) 12½" Block Two square (**Fig. 9**). Repeat to make (4) Block Two squares total.



 Repeat Step 9 and refer to Figures 10-11 for component identification, placement and orientation to make (2) Block Three squares and (4) Block Four squares.



- Sew together (1) Block One square, (2) Block Two squares and (1) Block One square, in that order from left to right, to make Row One (**Fig. 12**). Repeat to make Row Five.
- 12. Sew together (1) Block Four square, (1) 6½" x 12½" Fabric E strip, (1) Block One square, (1) 6½" x 12½" Fabric E strip and (1) Block Four square, in that order from left to right, to make Row Two (Fig. 12). Repeat to make Row Four.

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- Sew together (1) Block One square, (2) Block Three squares and (1) Block One square, in that order from left to right, to make Row Three (Fig. 12).
- 14. Sew together the (5) Rows, lengthwise and in numerical order from top to bottom, to make the 48½" x 60½" Center Block (**Fig. 12**).

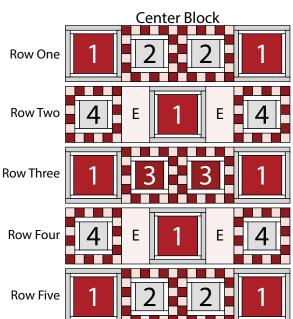


Fig. 12

Quilt Top Assembly

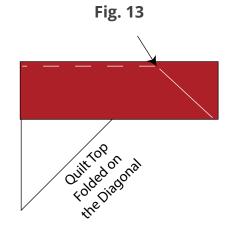
Follow the Quilt Layout (Page 8) while assembling the quilt top.

- 15. Sew (1) 1½" x 60½" Fabric B strip to each side of the Center Block. Sew (1) 1½" x 50½" Fabric B strip to the top and bottom of the Center Block.
- 16. Center (1) 7¼" x 80" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.

17. Repeat Step 16 to sew (1) 7¹/₄" x 68" strip to the top and to the bottom of the Center Block, making sure to stop and start ¹/₄" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (**Fig. 13**).

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18. Starting at the sewn seam (represented by the arrow in **Figure 13**), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.



Layering, Quilting and Finishing

19. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.

Binding

20. Sew together (7) 2½" x WOF **Fabric F** binding strips end to end with diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

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- 21. Leaving an 8" tail of binding and beginning along an edge of the quilt top, match raw edges of the binding to the raw edges of the quilt top. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
- 22. Lay both loose ends of binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, right sides matching. Trim seam to ¼" and press seam open. Finish sewing the binding to the quilt top.
- 23. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

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|♠ B Center Block | ★ | ≯ F R В I¥

Quilt Layout

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