

# A Beautiful Life



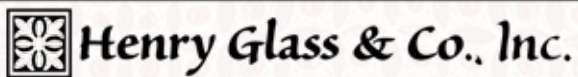
••• A Free Project Sheet •••  
••• NOT FOR RESALE •••

By Anni Downs



Quilt Design by Anni Downs

Skill Level: Advanced Beginner



Finished Quilt Size: 73 1/2" x 73 1/2"  
(186.69 cm x 186.69 cm)

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# A BEAUTIFUL LIFE

Finished Quilt Size: 73 ½" x 73 ½"  
(186.69 cm x 186.69 cm)

## Fabrics in the Simply Be Collection



Leaf & Berry  
Orange – 3320-35



Leaf & Berry  
Cream/Lilac – 3320-44



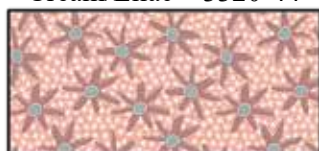
Seedling  
Orange – 3321-35



Seedling  
Cream – 3321-44



Seedling  
Green – 3321-66



Daisy Love  
Pink – 3322-22



Daisy Love  
Cream – 3322-44



Flower Field  
Pink – 3323-22



Flower Field  
Green – 3323-66



Flower Field  
Blue – 3323-77



Scattered Flowers  
Dove Gray – 3324-17



Scattered Flowers  
Taupe – 3324-38



Scattered Flowers  
Mist – 3324-44



Daisy Chain  
Cream – 3325-44



Daisy Chain  
Lilac – 3325-55



Main Print  
Dove Gray – 3326-17



Main Print  
Cream – 3326-44

## Materials

1 ½ yards (1.37m)	Main Print - Dove Gray (A)	3326-17
¾ yard (0.34m)	Leaf & Berry - Orange (B)	3320-35
¾ yard (0.34m)	Leaf & Berry - Cream/Lilac (C)	3320-44
¼ yard (0.23m)	Seedling - Orange (D)	3321-35
½ yard (0.30m)	Seedling - Cream (E)	3321-44
½ yard (0.30m)	Seedling - Green (F)	3321-66
⅔ yard (0.61m)	Daisy Love - Pink (G)	3322-22
⅔ yard (0.61m)	Daisy Love - Cream (H)	3322-44
¼ yard (0.23m)	Flower Field - Pink (I)	3323-22
¼ yard (0.23m)	Flower Field - Green (J)	3323-66
¼ yard (0.23m)	Flower Field - Blue (K)	3323-77
½ yard (0.46m)	Scattered Flowers - Dove Gray (L)	3324-17
½ yard (0.46m)	Scattered Flowers - Taupe (M)	3324-38
⅔ yard (0.61m)	Scattered Flowers - Mist (N)	3324-44
½ yard (0.30m)	Daisy Chain - Cream (O)	3325-44
1 yard (0.91m)	Daisy Chain - Lilac (P)	3325-55*
4 ¾ yards (4.34m)	Flower Field - Pink (Backing)	3323-22

\*Includes binding

## Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

### From the Main Print - Dove Gray (A):

- Fussy cut (52) 5 ¾" squares, centered on blocks.

### From the Leaf & Berry - Orange (B), cut:

- (1) 5 ¾" x WOF strip. Sub-cut (7) 5 ¾" squares.
- (2) 2 ¼" x WOF strips. Sub-cut (30) 2 ¼" squares.

### From the Leaf & Berry - Cream/Lilac (C), cut:

- (1) 5 ¾" x WOF strip. Sub-cut (7) 5 ¾" squares.
- (2) 2 ¼" x WOF strips. Sub-cut (30) 2 ¼" squares.

### From the Seedling - Orange (D), cut:

- (3) 2 ¼" x WOF strips. Sub-cut (48) 2 ¼" squares.

### From the Seedling - Cream (E), cut:

- (4) 2 ¼" x WOF strips. Sub-cut (56) 2 ¼" squares.

### From the Seedling - Green (F), cut:

- (4) 2 ¼" x WOF strips. Sub-cut (69) 2 ¼" squares.

### From the Daisy Love - Pink (G), cut:

- (2) 5 ¾" x WOF strips. Sub-cut (12) 5 ¾" squares.
- (3) 2 ¼" x WOF strips. Sub-cut (45) 2 ¼" squares.

### From the Daisy Love - Cream (H), cut:

- (2) 5 ¾" x WOF strips. Sub-cut (12) 5 ¾" squares.
- (4) 2 ¼" x WOF strips. Sub-cut (62) 2 ¼" squares.

### From the Flower Field - Pink (I), cut:

- (3) 2 ¼" x WOF strips. Sub-cut (40) 2 ¼" squares.

### From the Flower Field - Green (J), cut:

- (2) 2 ¼" x WOF strips. Sub-cut (36) 2 ¼" squares.

### From the Flower Field - Blue (K), cut:

- (3) 2 ¼" x WOF strips. Sub-cut (54) 2 ¼" squares.

### From the Scattered Flowers - Dove Gray (L), cut:

- (1) 5 ¾" x WOF strip. Sub-cut (7) 5 ¾" squares.
- (4) 2 ¼" x WOF strips. Sub-cut (56) 2 ¼" squares.

### From the Scattered Flowers - Taupe (M), cut:

- (1) 5 ¾" x WOF strip. Sub-cut (6) 5 ¾" squares.
- (4) 2 ¼" x WOF strips. Sub-cut (63) 2 ¼" squares.

### From the Scattered Flowers - Mist (N), cut:

- (2) 5 ¾" x WOF strips. Sub-cut (8) 5 ¾" squares.
- (4) 2 ¼" x WOF strips. Sub-cut (56) 2 ¼" squares.

### From the Daisy Chain - Cream (O), cut:

- (4) 2 ¼" x WOF strips. Sub-cut (56) 2 ¼" squares.

### From the Daisy Chain - Lilac (P), cut:

- (4) 2 ¼" x WOF strips. Sub-cut (64) 2 ¼" squares.
- (8) 2 ½" x WOF strips for the binding.

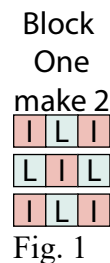
### From the Flower Field - Pink (Backing), cut:

- (2) 82" x WOF strips for the backing. Sew the strips together and trim to make the 82" x 82" back.

## Block Assembly

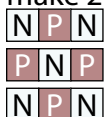
*Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.*

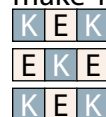
1. Sew (1) 2 ¼" Fabric I square to each side of (1) 2 ¼" Fabric L square to make the top row. Repeat to make the bottom row. Sew (1) 2 ¼" Fabric L square to each side (1) 2 ¼" Fabric I square to make the middle row. Sew together the (3) rows lengthwise to make (1) 5 ¾" Block One square (Fig. 1). Repeat to make a second Block One square.

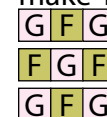


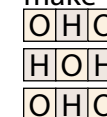
# A BEAUTIFUL LIFE

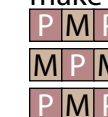
2. Repeat Step 1 and refer to Figures 2 through 64 for fabric identification, placement and orientation to make the indicated number of block squares for Block Two through Block Sixty-Four.

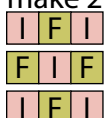
Block Two make 2  
  
 Fig. 2

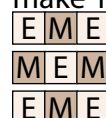
Block Three make 1  
  
 Fig. 3

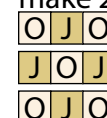
Block Four make 1  
  
 Fig. 4

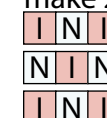
Block Five make 1  
  
 Fig. 5

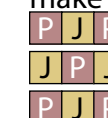
Block Six make 1  
  
 Fig. 6

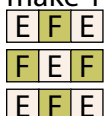
Block Seven make 2  
  
 Fig. 7

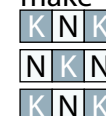
Block Eight make 1  
  
 Fig. 8

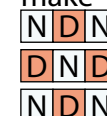
Block Nine make 2  
  
 Fig. 9

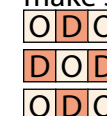
Block Ten make 2  
  
 Fig. 10


Block Eleven make 2  
  
 Fig. 11


Block Twelve make 1  
  
 Fig. 12

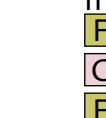
Block Thirteen make 1  
  
 Fig. 13

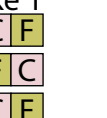
Block Fourteen make 1  
  
 Fig. 14

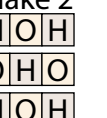
Block Fifteen make 3  
  
 Fig. 15


Block Sixteen make 2  
  
 Fig. 16


Block Seventeen make 3  
  
 Fig. 17

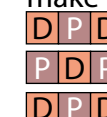
Block Eighteen make 1  
  
 Fig. 18

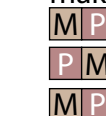
Block Nineteen make 2  
  
 Fig. 19

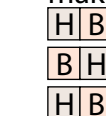
Block Twenty make 1  
  
 Fig. 20

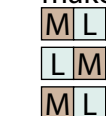
Block Twenty-One make 1  
  
 Fig. 21

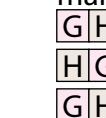
Block Twenty-Two make 1  
  
 Fig. 22

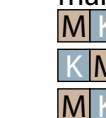
Block Twenty-Three make 1  
  
 Fig. 23

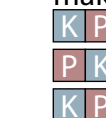
Block Twenty-Four make 2  
  
 Fig. 24

Block Twenty-Five make 1  
  
 Fig. 25

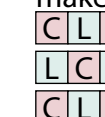
Block Twenty-Six make 1  
  
 Fig. 26

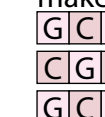
Block Twenty-Seven make 2  
  
 Fig. 27

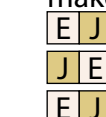
Block Twenty-Eight make 1  
  
 Fig. 28

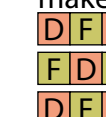
Block Twenty-Nine make 1  
  
 Fig. 29

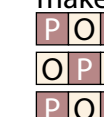
Block Thirty make 2  
  
 Fig. 30

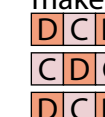
Block Thirty-One make 1  
  
 Fig. 31

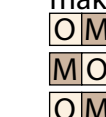
Block Thirty-Two make 1  
  
 Fig. 32

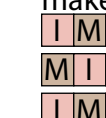
Block Thirty-Three make 2  
  
 Fig. 33

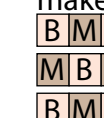
Block Thirty-Four make 1  
  
 Fig. 34


Block Thirty-Five make 1  
  
 Fig. 35

Block Thirty-Six make 1  
  
 Fig. 36

Block Thirty-Seven make 1  
  
 Fig. 37

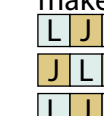
Block Thirty-Eight make 1  
  
 Fig. 38

Block Thirty-Nine make 1  
  
 Fig. 39

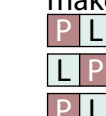
Block Forty make 3  
  
 Fig. 40

Block Forty-One make 2  
  
 Fig. 41

Block Forty-Two make 1  
  
 Fig. 42

Block Forty-Three make 2  
  
 Fig. 43

Block Forty-Four make 1  
  
 Fig. 44

Block Forty-Five make 1  
  
 Fig. 45

Block Forty-Six  
make 1  
  
Fig. 46

Block Forty-Seven  
make 1  
  
Fig. 47

Block Forty-Eight  
make 1  
  
Fig. 48

Block Forty-Nine  
make 2  
  
Fig. 49

Block Fifty  
make 1  
  
Fig. 50

Block Fifty-One  
make 1  
  
Fig. 51

Block Fifty-Two  
make 1  
  
Fig. 52

Block Fifty-Three  
make 1  
  
Fig. 53

Block Fifty-Four  
make 1  
  
Fig. 54

Block Fifty-Five  
make 1  
  
Fig. 55

Block Fifty-Six  
make 1  
  
Fig. 56

Block Fifty-Seven  
make 1  
  
Fig. 57

Block Fifty-Eight  
make 1  
  
Fig. 58

Block Fifty-Nine  
make 1  
  
Fig. 59

Block Sixty  
make 1  
  
Fig. 60

Block Sixty-One  
make 1  
  
Fig. 61

Block Sixty-Two  
make 1  
  
Fig. 62

Block Sixty-Three  
make 1  
  
Fig. 63

Block Sixty-Four  
make 1  
  
Fig. 64

## Quilt Top Assembly

*(Follow the Quilt Layout on Page 6 while assembling the quilt top.)*

3. Sew together (1) Block One square, (1) 5 3/4" Fabric A square, (1) Block Two square, (1) 5 3/4" Fabric A square, (1) 5 3/4" Fabric B square, (1) Block Three square, (1) Block Four square, (1) 5 3/4" Fabric A square, (1) Block Five square, (1) 5 3/4" Fabric G square, (1) Block Six square, (1) 5 3/4" Fabric L square, (1) Block Seven square and (1) Block Eight square, in that order from left to right, to make Row One.

4. Repeat Step 3 and refer to the quilt layout for component identification, placement and orientation to Row Two through Row Fourteen.

5. Sew together the (14) Rows, lengthwise and in numerical order from the top to the bottom, to make the quilt top.

6. Layer and quilt as desired.

7. Sew the (8) 2 1/2" x WOF Fabric P strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

8. Bind as desired.

# A BEAUTIFUL LIFE

Quilt 1

Row One	1	A↑	2	A↑	B	3	4	A↑	5	G	6	L	7	8
Row Two	H	9	A↑	N	A↑	10	H	11	A↑	12	A↑	B	A↑	13
Row Three	14	A↑	G	A↑	C	M	15	A↑	G	A↑	16	A↑	17	A↑
Row Four	G	N	18	L	19	20	N	H	21	22	23	H	N	24
Row Five	A↑	25	A↑	26	A↑	27	A↑	28	A↑	C	N	15	A↑	G
Row Six	B	A↑	29	A↑	30	A↑	M	A↑	27	A↑	31	H	M	L
Row Seven	H	32	33	34	G	35	L	36	37	N	19	7	A↑	38
Row Eight	39	40	B	A↑	17	A↑	41	42	B	43	44	M	45	G
Row Nine	G	24	A↑	43	A↑	46	H	47	A↑	48	A↑	C	A↑	30
Row Ten	15	N	C	H	G	A↑	49	N	C	A↑	50	A↑	51	A↑
Row Eleven	H	17	52	A↑	53	M	H	1	54	2	L	H	55	56
Row Twelve	A↑	11	A↑	57	A↑	16	A↑	9	A↑	G	A↑	49	M	C
Row Thirteen	B	A↑	41	A↑	40	A↑	C	A↑	58	A↑	59	H	60	A↑
Row Fourteen	L	61	A↑	G	33	10	L	62	G	63	A↑	64	40	B

Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.