

In for a Penny

by Kim Diehl



Finished quilt size: 62½" x 62½"



Henry Glass & Co., Inc.



49 West 37th Street, New York, NY 10018

tel: 212-686-5194 • fax: 212-532-3525

Toll-free: 800-294-9495

www.henryglassfabrics.net

facebook

In for a Penny

Finished quilt size: 62½" x 62½"

DESIGN NOTES

This quilt features prints from Kim Diehl's *Garnets & Gingham* collection. For greater ease as you make the quilt, fabrics have been divided into dark red, medium red, and cream prints.

The directions provided in this handout feature the basic steps needed for Kim's easy invisible machine appliqué method, or you can substitute your own favorite method. If appliqué is new to you, even more detailed directions and time-saving tips can be found in any of Kim's "Simple" books with appliqué projects, or in her *Simply Successful Appliqué Handy Pocket Guide*.

MATERIALS

Yardages are based on a 42" width of useable fabric after prewashing and removing selvages.

DARK RED PRINTS



1341-88
Whirlygig • ⅝ yard



1342-88
Gingham buds • ⅝ yard



1343-88
Gingham medium paisley • ⅝ yard



1344-88
Tiny pomegranates • ⅝ yard



1345-88
Gingham dots • ⅝ yard



1346-88
Starburst • ⅝ yard



1347-88
Stylized patterned floral • 1 yard



1349-88
Viney gingham leaves • ⅝ yard



1350-88
Gingham folk floral • ⅝ yard



1351-88
Small gingham paisley • ⅝ yard



1352-88
Whirly floral • ⅝ yard

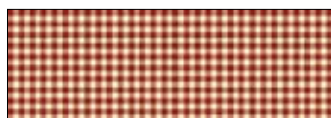


1354-88
Textured stripe • ⅝ yard



1358-88
Gingham lattice • ⅝ yard

MEDIUM RED PRINTS



1348-88
Medium gingham • ½ yard



1353-88
Geo dot • ½ yard



1355-88
Tiny gingham • ½ yard

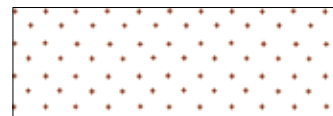


1357-88
Large gingham • ½ yard

CREAM PRINTS



1356-08
Cream stripe • 1 yard



1359-08
Cream star toss • 1½ yards



1360-08
Cream tiny foulard toss • 2 yards

Additional materials:

4 yards of fabric for backing (Kim suggests the cream stripe, 1356-08)

69" x 69" square of batting

Standard sewing and quilting supplies

Supplies for Kim's invisible machine appliqué

method, including freezer paper, fabric glue stick, water-soluble liquid glue for fabric, and invisible monofilament thread, or supplies for your own favorite method

CUTTING

Cut all pieces across the width of the fabric in the order given unless directed differently. WOF is defined as width of fabric.

When preparing the appliques you can choose to cut them from the straight grain of the cloth, or position them in any direction that pleases you. Applique pattern pieces can be found at the end of this handout.

For Kim's applique preparation method, trace and cut one pattern piece from freezer paper for each of the shapes indicated below. Apply a few small dollops of fabric glue stick to the center of the dull, non-waxy side of each pattern piece and affix it to the wrong side of the fabric. Use scissors to cut out the shapes, adding an approximate $\frac{1}{4}$ " seam allowance around the perimeter of each.

From the cream tiny foulard toss print, cut:

7 strips, $8\frac{1}{2}$ " x WOF; crosscut into 25 squares, $8\frac{1}{2}$ " x $8\frac{1}{2}$ "

From the cream star toss print, cut:

4 strips, 8" x WOF; crosscut into 4 wide inner border strips, 8" x $40\frac{1}{2}$ "

1 additional strip, $8\frac{1}{2}$ " x WOF; crosscut into 4 squares, $8\frac{1}{2}$ " x $8\frac{1}{2}$ "

From the cream stripe, cut:

4 strips, 1" x WOF; crosscut into 4 narrow inner border strips, 1" x $40\frac{1}{2}$ "

7 strips, $2\frac{1}{2}$ " x WOF; crosscut into 112 squares, $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

4 of Penny #3 (inner border Corner Blocks)

From the dark red prints, excluding the stylized patterned floral, cut a combined total of:

52 rectangles, $3\frac{1}{2}$ " x $4\frac{1}{2}$ " (If the fabrics allow, once all the needed patchwork and applique pieces have been cut from the dark red prints, you may wish to cut a handful of extra $3\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles for added choices as you stitch the border units.)

8 rectangles, $2\frac{1}{2}$ " x $3\frac{1}{2}$ "

4 squares, $3\frac{1}{2}$ " x $3\frac{1}{2}$ "

25 of Penny #7 (Quilt Center Blocks)

25 of Penny #3 (Quilt Center Blocks)

4 of Penny #5 (inner border center applique design)

4 of Penny #3 (inner border center applique design)

8 of Leaf #1 (inner border center applique design)

8 of Leaf #2 (inner border center applique design)

24 of Tongue #1 (inner border)

8 of Leaf #3 (inner border Corner Blocks)

8 of Leaf #4 (inner border Corner Blocks)

4 of Leaf #4 from the dark red textured stripe (inner border Corner Blocks)

4 of Penny #4 (inner border Corner Blocks)

4 of Penny #2 (inner border Corner Blocks)

From the Stylized Patterned Floral print, cut:

7 binding strips, $2\frac{1}{2}$ " x 42"

16 of Penny #3 (Quilt Center Blocks)

8 of Leaf #2 (inner border Corner Blocks)

From the medium red prints, cut a combined total of:

25 of Penny #6 (Quilt Center Blocks)

24 of Tongue #2 (inner border)

4 of Penny #3 from the large gingham (inner border center applique design)

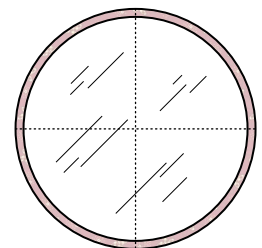
PIECING and APPLIQUÉING the QUILT CENTER BLOCKS

1 Select the following previously cut appliques:

- 25 of Penny #7 cut from dark red prints for the Quilt Center Blocks
- 25 of Penny #6 cut from medium red prints for the Quilt Center Blocks
- 25 of Penny #3 cut from dark red prints for the Quilt Center Blocks
- 16 of Penny #3 cut from the stylized patterned floral print for the Quilt Center Blocks

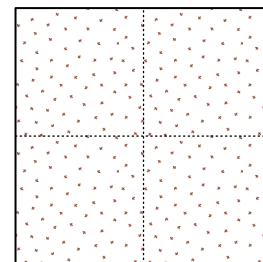
2 Use the point of a hot, dry iron to press the fabric seam allowance of each applique onto the waxy surface of the pattern piece that's been anchored to the wrong side of the fabric.

- ### 3 Fold each pressed applique in half, right sides together, and finger press a center vertical crease. Refold the shape and finger press a second horizontal center crease. Set aside the prepared stylized patterned floral Penny #3 appliques for later use.



Finger press a center vertical and horizontal crease in each penny.

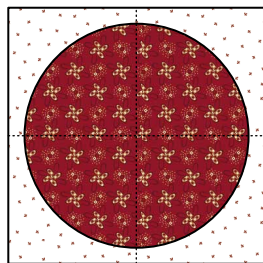
- ### 4 Choose the 25 cream tiny foulard toss $8\frac{1}{2}$ " squares. Use a hot, dry iron to *lightly* press a vertical and horizontal center crease into each square as previously instructed.



Press vertical and horizontal creases into each $8\frac{1}{2}$ " cream square.

- 5 Choosing prints you feel work well together and complement each other, select one each of the prepared dark red Penny #7 and Penny #3 appliqué, and one prepared medium red Penny #6 appliqué. Choose a prepared cream $8\frac{1}{2}$ " square as well.

For Kim's appliqué method, apply small dots of liquid glue to the pressed fabric seam allowance of the Penny #7 appliqué at approximately $\frac{1}{2}$ " intervals. Align the creases of the appliqué with the creases of the cream square to perfectly center it, and use your hand to position and press it in place on the square. From the back of the block, use a hot, dry iron to heat set the glue-basted appliqué edge. Alternately, you can choose to use your favorite method to position and baste the appliqué in place.



Affix Penny #7 to block.

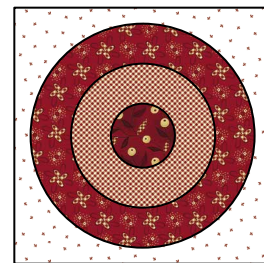
- 6 Use your favorite method to stitch the appliqué in place.

For Kim's invisible machine appliqué method, thread your sewing machine with invisible monofilament thread in the needle, and neutral-colored thread in the bobbin (a sturdy 50-weight thread works well for most machines). Set the machine to a tiny zigzag stitch (for most machines, this will be a width and length setting of 1).

Stitch around the perimeter of the appliqué, with the inner stitches landing a couple of threads inside the shape and the outer stitches piercing the background just outside the shape. If dots of bobbin thread are visible on the top of the appliqué as you stitch, gradually reduce the tension setting until they disappear.

- 7 If your chosen appliqué method includes a freezer paper pattern piece, from the wrong side of the block carefully cut away the background cloth underneath the appliqué, leaving a $\frac{1}{4}$ " seam allowance. Grasp the pattern piece near a stitched edge with one hand, and the background cloth with your other hand, and give a gentle but firm tug to release the paper. Use your fingertip to loosen the paper from the fabric where glue stick was used, and remove the pattern piece.
- 8 Continue working from the bottom to the top as previously instructed to add Penny #6 and Penny #3, remembering to remove the pattern piece after each new layer is stitched.

- 9 Repeat steps 5–8 to stitch the Penny #7, #6, and #3 shapes to each of the cream background squares, for a total of 25 appliquéd blocks measuring $8\frac{1}{2}$ " square, including the seam allowances.

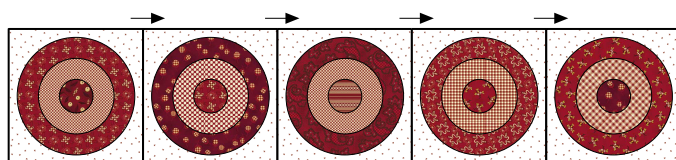


Make 25 blocks,
 $8\frac{1}{2}$ " x $8\frac{1}{2}$ ".

PIECING and COMPLETING the QUILT CENTER

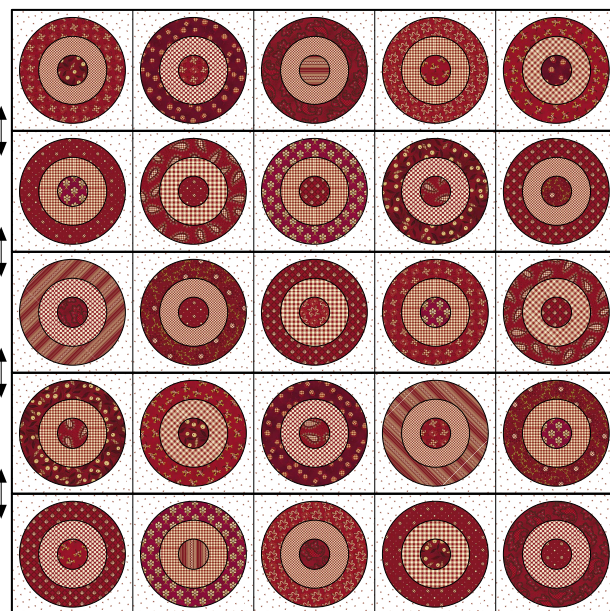
Sew all pieces with right sides together using a $\frac{1}{4}$ " seam allowance unless otherwise noted.

- 1 Select five appliquéd Quilt Center Blocks, choosing a pleasing blend of red prints. Join the blocks end to end. Press. Repeat to stitch and press a total of five block rows measuring $8\frac{1}{2}$ " x $40\frac{1}{2}$ ", including the seam allowances, and alternating the direction of the pressed seams with each row so they'll nest together when the center is pieced.



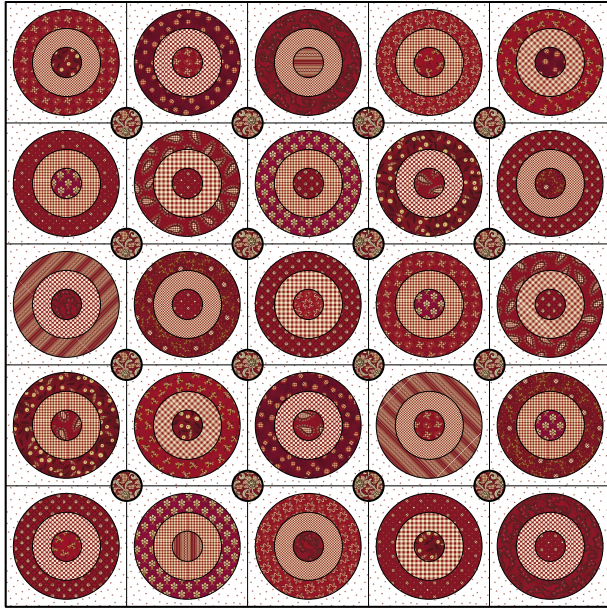
Make 5 block rows,
 $8\frac{1}{2}$ " x $40\frac{1}{2}$ ".

- 2 Join the block rows. Press the seam allowances open. The pieced quilt center should measure $40\frac{1}{2}$ " square, including the seam allowances.



Pieced quilt center,
 $40\frac{1}{2}$ " x $40\frac{1}{2}$ ".

- Choose the reserved prepared 16 stylized patterned floral Penny #3 appliqués. Referring to the illustration, use the pressed appliqué creases to align and center the appliqués over the intersecting block corner seams. Glue baste and stitch the appliqués, and then remove the paper pattern pieces as previously instructed.



Completed quilt center

APPLIQUÉING and COMPLETING the INNER BORDER STRIPS

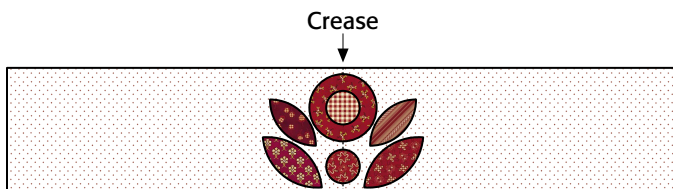
- Choose the cream 8" x 40½" strips. Fold each strip in half crosswise and use a hot, dry iron to lightly press a center vertical crease.
- Select the Leaf #1 and #2 appliqués, and the Penny #5 and #3 appliqués previously cut for the inner border center appliqué design. Prepare the appliqués by pressing the seam allowances onto the back of the shapes as previously instructed.
- Referring to the illustration, lay out two each of the prepared Leaf #1 and #2 appliqués, one prepared Penny #5 appliqué, and two prepared Penny #3 appliqués, using the center crease of a step 1 cream strip to center the design. Work from the bottom layer to the top to stitch the design in place and remove the paper pattern pieces.
- Choose and press the seam allowances of each of the Tongue #1 and Tongue #2 appliqués, leaving the bottom seam allowance edges *unpressed*, as these raw edges will be absorbed into the seam allowances when the borders are pieced and completed.
- Referring to the illustration, work from the bottom layer to the top to lay out, baste, and stitch six each of the prepared Tongue #1 and Tongue #2 shapes, aligning the bottom raw edges with the bottom edge of the cream strip. Remove the paper pattern pieces.
- Join a cream stripe 1" x 40½" strip to the bottom edge of the appliqué strip from step 5. Press the seam allowances toward the cream stripe.
- Repeat steps 3–6 to complete four appliqué inner border strips measuring 8½" x 40½", including the seam allowances.



Inner border, complete appliqué design

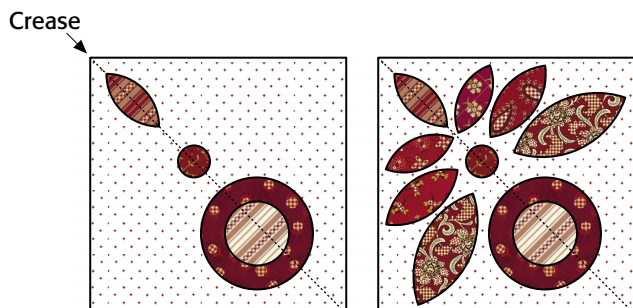
APPLIQUÉING the INNER BORDER CORNER BLOCKS

- Select the remaining Penny #4, Penny #3, and Penny #2 appliqués, as well as the Leaf #2, Leaf #3, and Leaf #4 appliqués, all previously cut for the inner border Corner Blocks. Prepare the appliqués by pressing the seam allowances onto the back of the shapes as previously instructed.
- Choose the four cream star toss 8½" squares cut for the inner border Corner Blocks. Use a hot, dry iron to lightly press one diagonal crease into each cream square as previously instructed.
- Select one each of the prepared Penny #3, #4, and #2 appliqués. Next, choose two each of the prepared Leaf #2, #3, and #4 appliqués, and one dark red stripe Leaf #4 appliqués.
- Fold the red stripe Leaf #4 in half lengthwise and finger press a center crease. Finger press one center crease into the Penny #4, #3, and #2 appliqués as well.



Inner border, center appliqué design

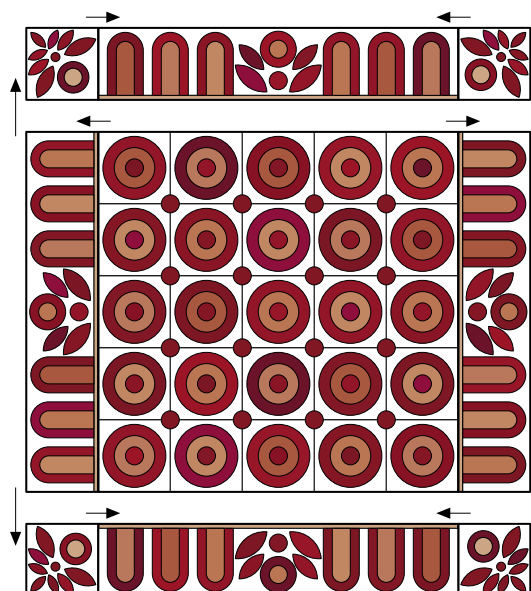
- 5 Referring to the illustration, align the creases of the step 4 appliqués with the diagonal crease of the cream $8\frac{1}{2}$ " block to perfectly center them. Next, lay out the remaining Leaf #2, #3, and #4 appliqués. When you're pleased with the look of the design and ensure everything fits well, remove Penny #3. Glue baste, reposition, and heat set the appliqués.



- 6 Stitch the appliqués in place as previously instructed and remove the paper pattern pieces. Reposition, baste, and stitch Penny #3 to complete the appliqué design, and remove the paper pattern piece.
- 7 Repeat steps 3–6 to complete four appliquéd inner border Corner Blocks measuring $8\frac{1}{2}$ " square, including the seam allowances.

ADDING the INNER BORDER to the QUILT CENTER

Referring to the assembly diagram, join a completed inner border strip to the right and left side of the quilt center. Press. Join an appliquéd inner border Corner Block to each end of the remaining two inner border strips. Press. Join these pieced strips to the top and bottom edges of the quilt center. Press. The quilt top should now measure $56\frac{1}{2}$ " square, including the seam allowances.



Assembly diagram

PIECING and ADDING the OUTER BORDER

- 1 Select the 52 dark red $3\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles cut for the outer border. Next, choose the 112 cream stripe squares. Use a pencil and an acrylic ruler to lightly draw a diagonal sewing line from corner to corner on the wrong side of each cream square. In the same manner, add a second diagonal line to form an X. (Including a drawn X instead of a single diagonal line will give you the ability to turn the direction of the stripe as needed for uniform placement of the print when stitching the patchwork.)
- 2 Layer a prepared cream square onto one corner of a dark red rectangle, with the direction of the stripe positioned horizontally. Stitch the pair along the appropriate drawn diagonal line. Fold the resulting inner cream triangle open, aligning the corner with the corner of the red rectangle. Press. Trim away the layers beneath the top cream triangle, leaving a $\frac{1}{4}$ " seam allowance. In the same manner, add a mirror-image cream triangle to the adjacent corner of the red rectangle, ensuring the stripe is positioned in the same direction as the first cream triangle. Repeat to piece a total of 52 flying geese rectangles measuring $3\frac{1}{2}$ " x $4\frac{1}{2}$ ", including the seam allowances.



Make 52 flying-geese units, $3\frac{1}{2}$ " x $4\frac{1}{2}$ ".

- 3 Using the eight dark red $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles and the remaining prepared cream stripe $2\frac{1}{2}$ " squares, stitch four pieced rectangles and four mirror-image pieced rectangles as previously instructed.



Make 4 pieced rectangles and 4 pieced mirror-image rectangles, $2\frac{1}{2}$ " x $3\frac{1}{2}$ ".

- 4 Referring to the step 5 illustration on page 7, join 13 flying geese rectangles from step 2 end to end. Press each seam allowance to one side, in the direction that will produce the best point. Repeat to piece a total of four flying geese strips measuring $3\frac{1}{2}$ " x $52\frac{1}{2}$ ", including the seam allowances.

- 5 Referring to the illustration, join a pieced rectangle and a mirror-image pieced rectangle to each end of the four flying geese strips. Press. The pieced outer border units should measure $3\frac{1}{2}$ " x $56\frac{1}{2}$ ", including the seam allowances.



Make 4 outer border units,
 $3\frac{1}{2}$ " x $56\frac{1}{2}$ ".

- 6 Join the cream edge of two pieced outer border units to the right and left sides of the quilt top. Press the seam allowances toward the quilt center. Join a red $3\frac{1}{2}$ " square to each end of the remaining two outer border units to complete the patchwork. Press the seam allowances toward the newly added red squares. Join the cream edge of these completed outer border units to the top and bottom edges of the quilt top. Press the seam allowances toward the quilt center. The completed quilt top should now measure $62\frac{1}{2}$ " square, including the seam allowances.

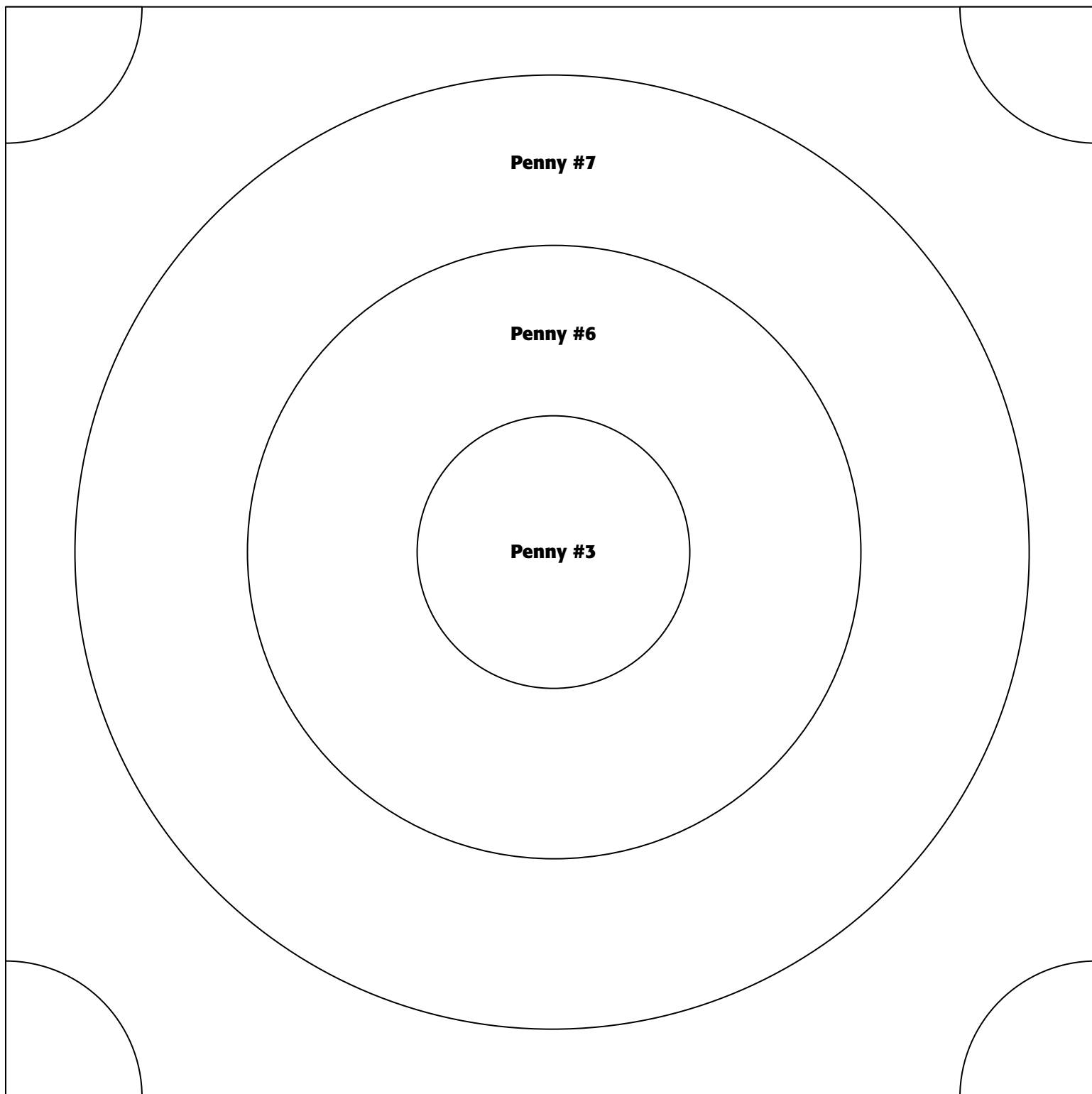
COMPLETING the QUILT

Layer and bast the quilt top, batting, and backing. Quilt the layers. Join the red stylized floral binding strips to make one length and use it to bind the quilt.



©2024 Kim Diehl

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale or other forms of distribution.



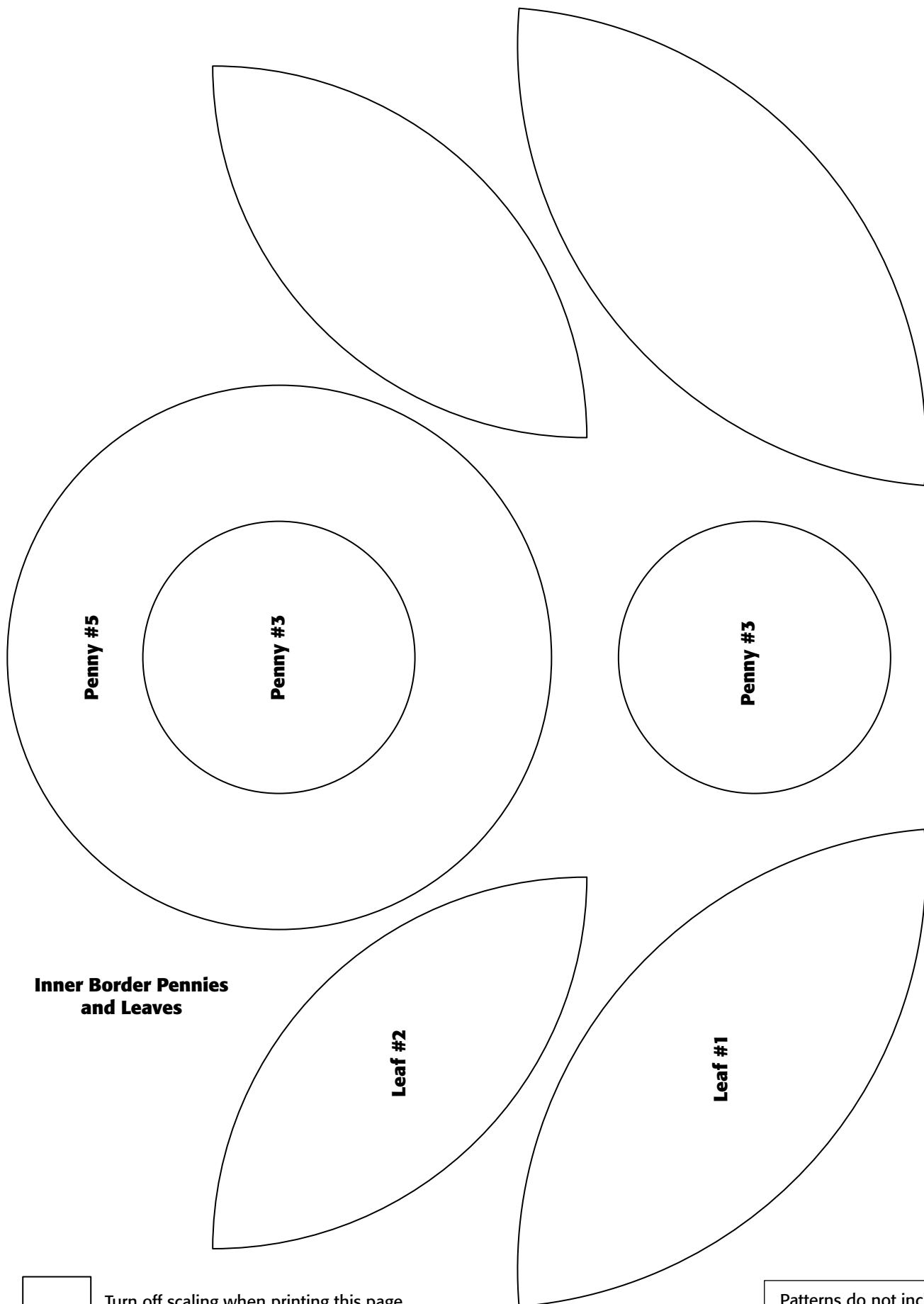
Quilt Center Block

Partial corner pennies shown are from Penny #3
and will be added after the blocks are joined together.



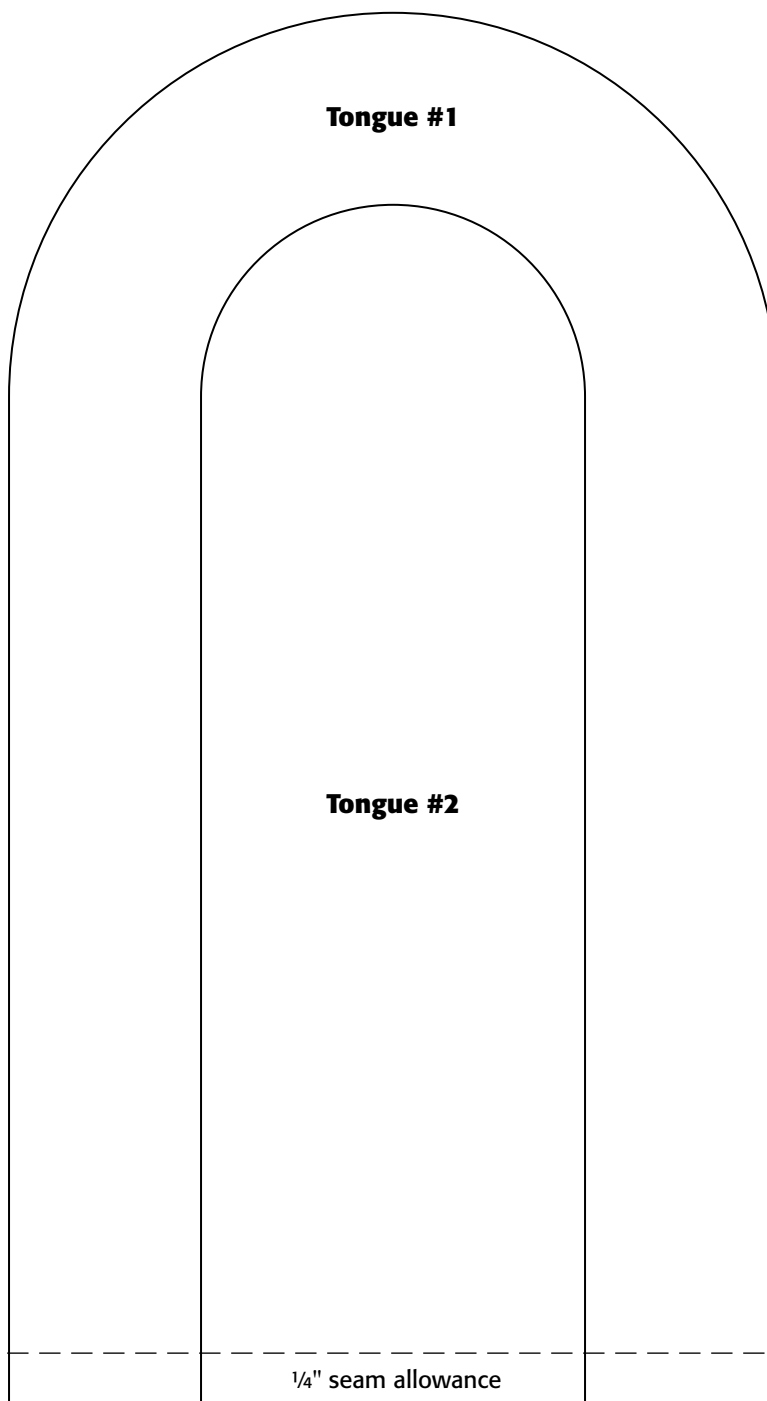
Turn off scaling when printing this page.
The box at left should measure $\frac{1}{2}$ " x $\frac{1}{2}$ ".

Patterns do not include
seam allowances.



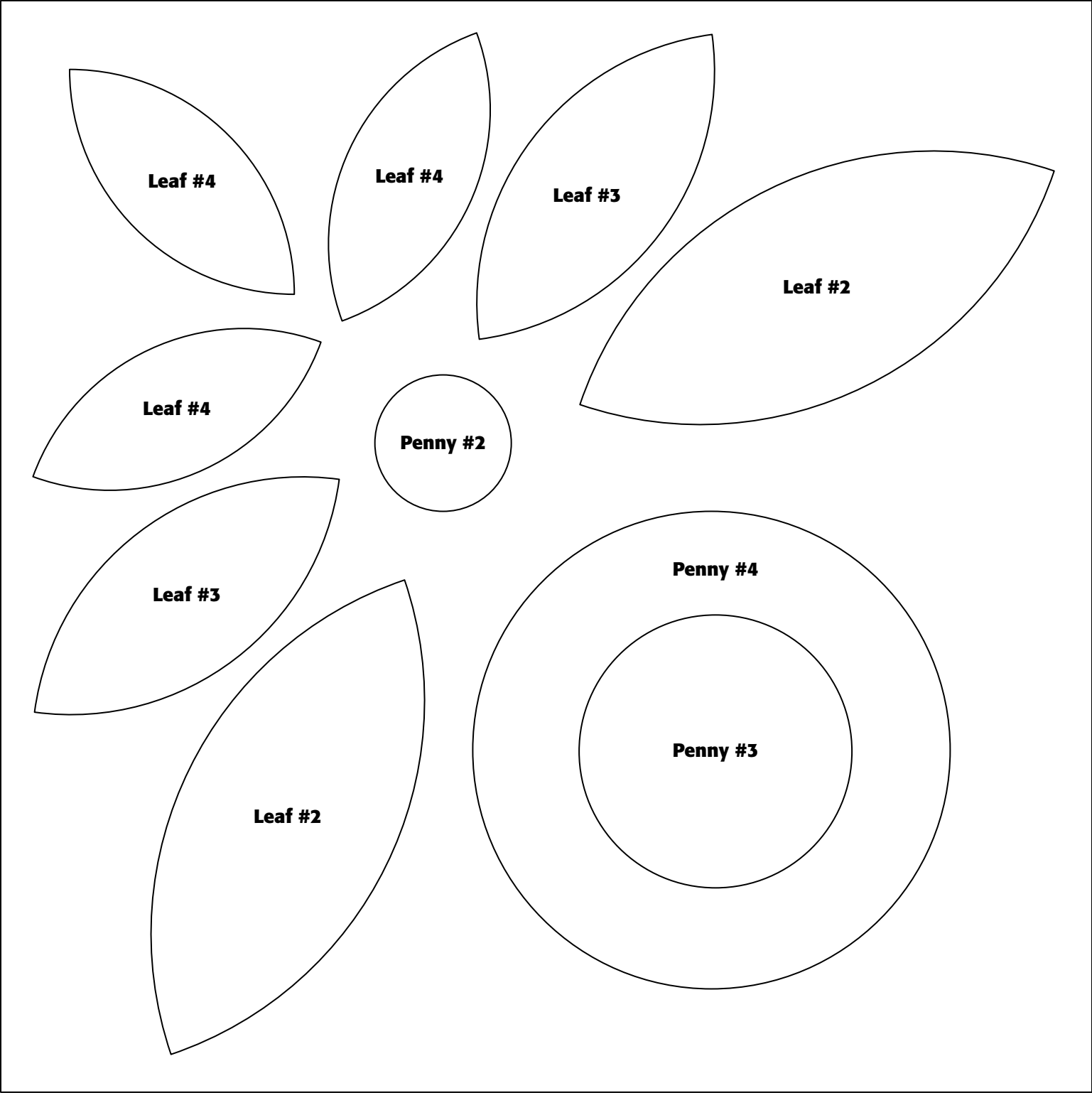
Turn off scaling when printing this page.
The box at left should measure 1/2" x 1/2".

Patterns do not include
seam allowances.

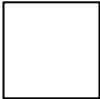


Turn off scaling when printing this page.
The box at left should measure $\frac{1}{2}$ " x $\frac{1}{2}$ ".

Patterns do not include
seam allowances.



Inner Border Corner Block



Turn off scaling when printing this page.
The box at left should measure 1/2" x 1/2".

Patterns do not include
seam allowances.