

COBALT SEAS

by Andrea Tachiera



Under and Above Quilt

Designed by Denise Russell of Pieced Brain

Quilt size: 62" x 69"

Skill Level: Beginner



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COBALT SEAS - Fabrics in the Collection



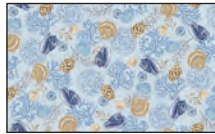
1371-14 Novelty Coastal Stripe
Multi



1362-71 Small Blocks
Coastal Images - Multi



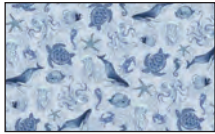
1363-41 Coastal
Collage - Beige



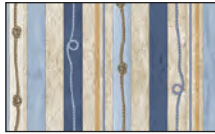
1364-11 Spaced
Shells - Lt. Blue



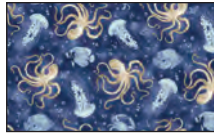
1366-77 Packed
Shells - Navy



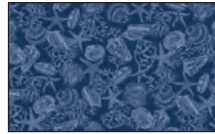
1367-11 Sea Life
Lt. Blue



1368-17 Stripe
Multi



1369-77 Ocean Life
Toss - Navy



1370-77 Monotone
Shells - Navy



1372-11 Coral
Lt. Blue



1373P-14 Sea Panel - 24"
Blue



1365-74 Block Panel - 24"
Multi

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MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

Two 1365-74 Block 24" - Multi panels

7/8 yard 1367-11 Sea Life - Lt. Blue

7/8 yard 1368-17 Stripe - Multi

1 5/8 yards 1366-77 Packed Shells - Navy

2 1/4 yards 1370-77 Monotone Shells - Navy

4 yards 1364-11 Spaced Shells - Lt. Blue for backing

70" x 77" piece of batting

CUTTING

Note: All strips are cut across the width of the fabric (WOF) from selvage to selvage unless otherwise indicated.

From 1365-74 Block Panel 24" - Multi:

*Trim (13) 8 1/2" x 9 1/2" blocks.

From 1367-11 Sea Life - Lt. Blue, cut:

*(3) 8 1/2" x WOF strips. Sub-cut (12) 8 1/2" x 9 1/2" rectangles.

From 1368-17 Stripe - Multi, cut:

*(7) 3 1/2" x WOF strips for the border.

From 1366-77 Packed Shells - Navy, cut:

*(6) 8 1/2" x WOF strips. Sub-cut (48) 5" x 8 1/2" rectangles.

From 1370-77 Monotone Shells - Navy, cut:

*(12) 5" x WOF strips. Sub-cut (96) 5" squares.

*(7) 2 1/2" x WOF strips for the binding.

From 1364-11 Spaced Shells - Lt. Blue, cut:

*(2) 70" x WOF panels, pieced horizontally.

BLOCK ASSEMBLY

1. Separate the 5" 1370-77 Monotone Shells - Navy squares into 2 groups of 48. Working with the first group, draw a diagonal line on the wrong side of the squares, from the top right corner to the bottom left corner (L squares). Mark the second group of squares, this time beginning the line at the top left corner of the squares and ending on the bottom right corner (R squares). With right sides together, place an L square on the left end of a 5" x 8 1/2" 1366-77 Packed Shells - Navy rectangle and stitch on the drawn line. Trim the seam allowance to 1/4"

and press open. Sew an R square to the right end of the same rectangle, trim, and press (Figure 1). Make (48) 5" x 8 1/2" units.



Figure 1 – Make (48) 5" x 8 1/2" units.

2. Noting fabric orientation, sew the Step 1 units in pairs to make (24) 8 1/2" x 9 1/2" blocks (Figure 2). Press the seams open.



Figure 2 – Make (24) 8 1/2" x 9 1/2" blocks.

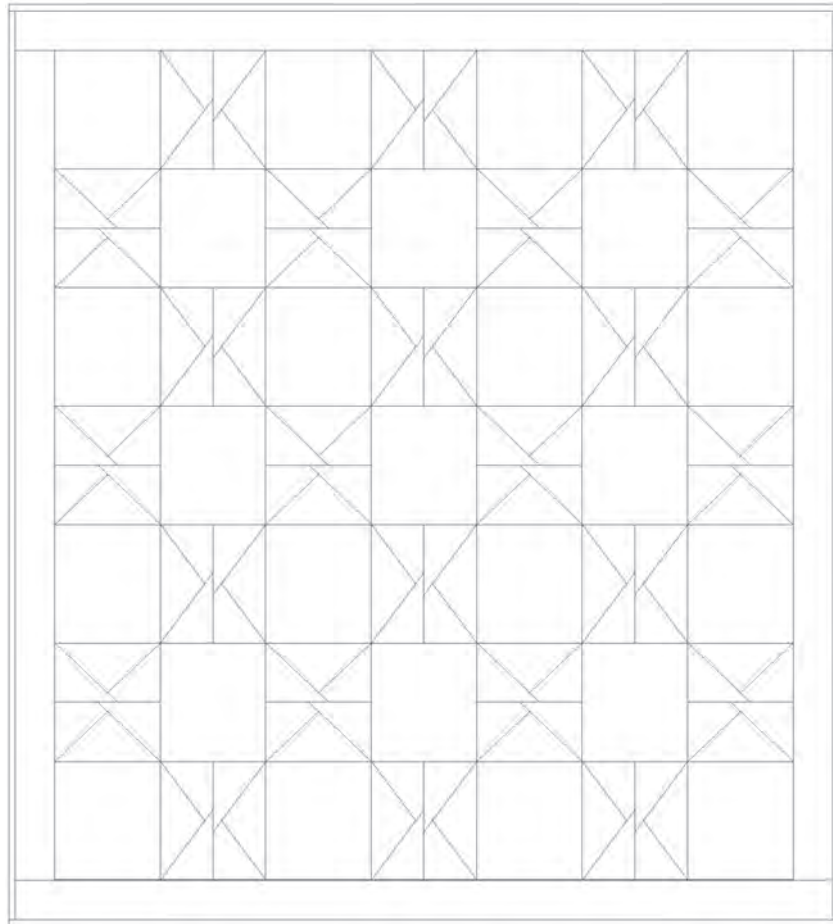
QUILT ASSEMBLY

3. Referring to the quilt photograph for block orientation and fabric placement, lay out the pieced blocks, the 8 1/2" x 9 1/2" panel blocks, and the 8 1/2" x 9 1/2" 1367-11 Sea Life - Lt. Blue rectangles in 7 rows. Notice how the blocks and rectangles alternate in the rows and from row to row. Join the units together in each row. Press the seams in one direction.
4. For the border, sew the (7) 3 1/2" 1368-17 Stripe - Multi border strips together end to end using **straight** seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.

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FINISHING

5. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark the quilting design, and quilt by hand or machine. When the quilting is complete, remove pins or basting, and trim batting and backing even with the raw edges of the quilt top.
6. Join the (7) 2½" 1370-77 Monotone Shells - Navy binding strips together end to end using a diagonal seam to make one long strip. Trim seams to ¼" and press them open. With wrong sides together, fold the strip in half lengthwise and press. Sew the binding to the edges of the quilt top, mitering corners and overlapping ends. Fold the binding to the back of the quilt and hand-stitch in place.



Quilt Diagram

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